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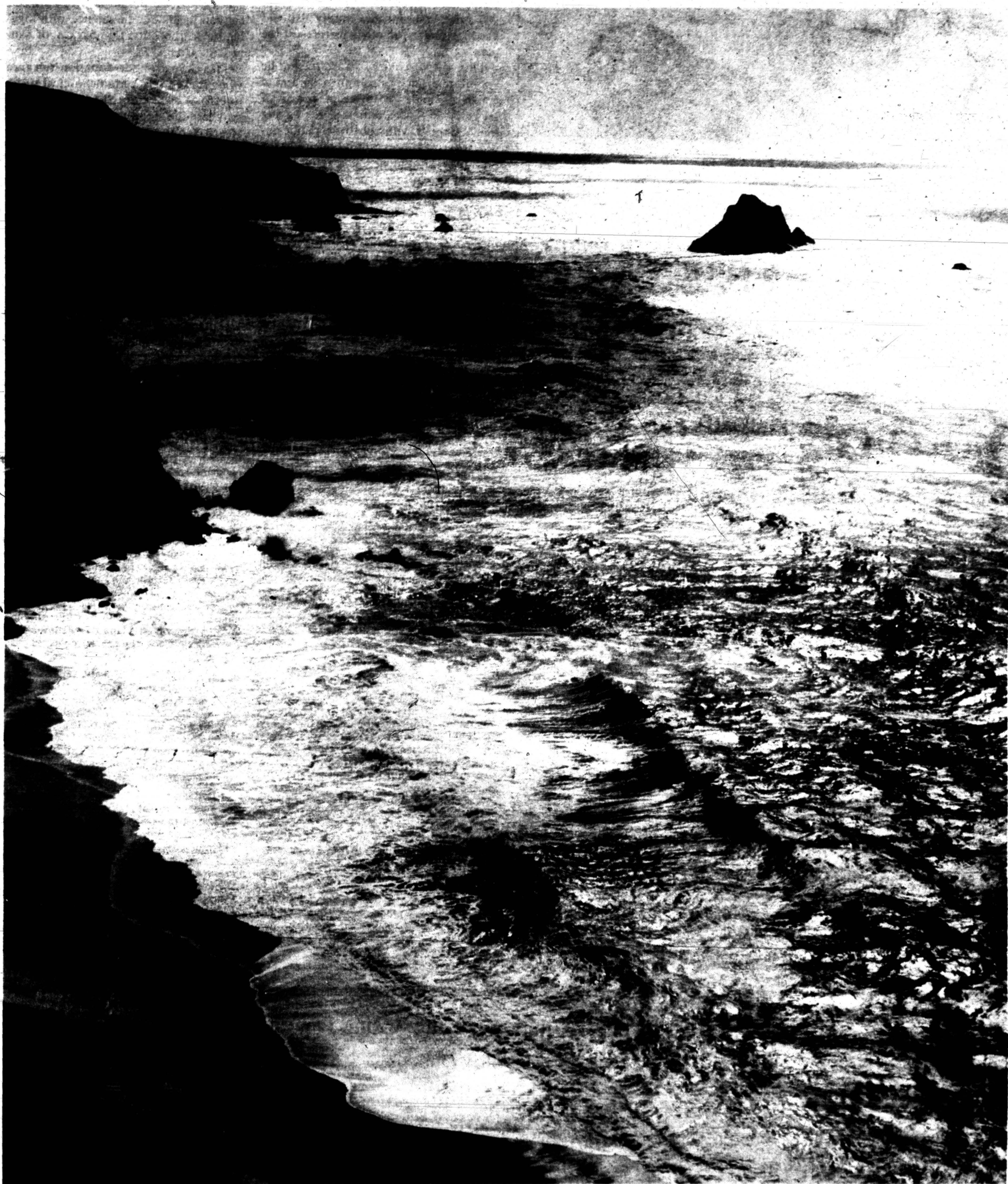
The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 28

July 11, 1985



Coastal drama

CRAGGY COASTLINE south of Carmel Highlands evokes the "greatest meeting of land and water in the world" referred to by artist Francis McComas and serves as a natural resource

of power and beauty for residents and visitors alike. (Photograph by Dr. Martin Chester of Carmel).

...ABOUT THIS WATER
CONSERVATION ORDINANCE—
RIGHT TURN, CLYDE!



CITY OF CARMEL CITIZEN'S FORUM

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Anyone care to help?

Dear Editor:

This letter is about Maria (not her name) and Nacio (not his name, either, though that's what she calls him). Maria is 28 and Nacio is 29, and they've been married since Maria was 14.

They grew up in a Mexican village, married with the blessings of all the family and the parish padre, and came to California in 1978 to get rich and become American citizens. On one objective they've succeeded; on the other, not yet.

Nacio became a greenskeeper at one of Carmel's famous golf courses. Didn't know much about greenskeeping at first, but he learned fast and in a few years acquired his own pickup truck.

Maria got jobs as a housemaid in Carmel, and after a time sorted things out to where she had 10 assignments per week, one half day each. She never discussed one employer with another; and they, realizing what they had, never mentioned Maria to their friends.

Most nights Nacio did the cooking, and most afternoons Maria did the marketing. On Saturdays and Sundays, Maria caught up with their three kids: Pablo, age 10; Manuel, 8; and small Maria, just 6. The kids went to Carmel schools and felt very lucky, and Pablo played in the Little League every Wednesday and Friday. Manuel was learning from Pablo.

Life went well because they lived in a migrant worker's house on a ranch just south of Carmel. It wasn't much: just two small bedrooms, a tiny kitchen, living room and bath. But it was pretty, it didn't cost much, and it was close to the golf course and Maria's customers and the kids' schools. They saved their money and looked forward to a home of their own.

Last week the lady who owns the ranch said: "Maria, we lost money because we didn't plant enough, and we didn't have enough workers to cut all the (crop) we had. So we have to have more planting and more workers, and we need your house come September." She was sorry, but what could she do?

What can Maria do? Is there a place, in or near Carmel, where a little Mexican family — all tied in to Carmel homes, Carmel schools and Carmel golf courses — can live for no more than \$700 a month? Nobody's to blame here. Everyone did everything right. There must be a way, in this favored place, for five people pursuing the American dream to find it.

If you have an answer, call me at 624-9208.
Al Smith
Carmel

Don't recall trustees

Dear Editor:

Bromfield, Fenton and Yates do not deserve to be recalled. Their goal and sole

EDITOR'S DESK

BY ROBERT MISKIMON

Good news on Big Sur conservation front

CONSERVATIONISTS concerned about the future of Big Sur have reason for cheer on several accounts.

The Monterey County Board of Supervisors has reopened hearings on the land use element of the Big Sur Local Coastal Program in an effort to reduce density allowed on the El Sur Ranch.

As a sidelight to this rezoning to scale down what could have been 98 residences, a 100-room hotel and a 200-seat restaurant, the county also will allow testimony on other features of the plan.

This will, of course, afford the public one more chance to comment on a plan which — under a different board of supervisors — was criticized for having been adopted with too little public involvement. Conservation policies in the plan may be tightened as a result.

Another cause for optimism was the recent news that county officials have moved to enforce the year-old mining ordinance which affects limestone quarry operations on Pico Blanco by Granite Rock Co. of Watsonville.

Monterey County officials have demanded that Granite comply with the ordinance and its environmental review policies before proposed massive mining operations on the centerpiece Big Sur

promontory continue or expand.

Although the company has not demonstrated much willingness to comply with county policy in the past, Supervisor Karin Strasser Kauffman of Carmel Valley — for one — has said she is willing to take Granite to court if necessary to enforce county laws.

And yet a third reason for cheer was word that anonymous donors have pledged about \$200,000 toward open space purchase of an 80-acre redwood canyon in Big Sur threatened with logging by Scarborough Lumber Co. of Santa Cruz County.

The eleventh-hour donation salvaged what looked like certain political death to efforts by the Big Sur Land Trust to purchase the stand near the Immaculate Heart Hermitage.

The state Coastal Conservancy withdrew its offer of some \$325,000 to assist in the purchase, according to Land Trust Executive Director Brian Steen, in retaliation for county opposition to El Sur Ranch development.

So it looks as if land conservation efforts in Big Sur proceed despite political intrigue and double-dealing. It's almost as if the spirit of Ansel Adams, or some early Esalen Indian chief, broods over the place and protects it with a power greater than human folly.

purpose for serving as Carmel Unified School District board members was to improve the educational environment for our children in keeping with the policies of the newly elected state superintendent of public instruction.

We are keenly aware of the countless hours and conscientious effort given by these three to the Carmel Unified Schools during their term of office and for many years prior to their election.

It is heart-breaking to see them become the targets for frustrations incurred long ago. The sad reality of a recall based on personality conflicts or unsubstantiated violations of "process," is unjustified.

We need to bring an end to the negative atmosphere created by the recall movement and return to building, once again, an environment that will enhance the development of our children.

Jim and Lou Langley
Carmel

Punish the criminals

Dear Editor:

There should be a law against criminals operating on city, county or state property. Example: drug dealing, vandalism and neighbor harassment (1) on the grounds and out of apartments in low-income housing projects; (2) in county social services parking lot; not to mention (3) school grounds and environs.

Criminals should not be allowed in disabled and senior citizens' housing projects, or in family housing projects. They contribute nothing to these communities and they are present for one purpose: to prey on the weak, elderly and young. To allow a criminal to live in government subsidized housing is to force the taxpayer to subsidize crime and is like putting a piranha in the fish tank.

We do give criminals free room and board in jails and prisons, but society does not owe them low-rent housing among decent folks. Society owes itself a lot more.

Rather than gaining extra privileges as a

result of his crimes, the criminal should live in the real world like the rest of us and lose the privileges and rights of the honest citizen (including the right to vote and hold office).

The honest citizens of this state have been asleep while the crooks with their shyster lawyers have changed our laws to suit themselves. It's time now for us to untie the hands of our police and sheriffs so that they can restore law and order.

One law has been passed to disallow criminals from profiting from the sale of their "story" via interviews for books, magazines and newspapers. All laws must now be changed so that criminals are not rewarded for their crimes and do not profit in any way therefrom. This should be retroactive so that any criminal who has ever sued a victim and won damages for "job-related" injuries (injuries sustained while robbing, burglarizing or attacking the victim) should have to pay back any monies collected from the victim.

Let's reinstitute the chain gang. There is plenty of work to be done to make our country a better place. Let's get these lazy good-for-nothings off their duffs and teach them how to work like the rest of us.

Let's revive banishment. Communities should have the right to vote not to allow sex offenders, child molesters, burglars, murderers and the like in their midst.

Child abuse laws should be tightened. The mere possession of child pornography should be against the law; and the requirement that child pornography be declared obscene by a judge or jury should be eliminated.

If you agree with the above, please write (or send a copy of this letter with your signature) to President Reagan, Governor Deukmejian, state and national attorneys general, and other national, state, and county lawmakers; and urge your friends to do the same.

Jo Parrish Butler
Carmel Valley

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Carmel cleans up after July Fourth

BIKINI WEATHER and legal fireworks drew thousands of Fourth of July partiers to Carmel Beach for beer, hotdogs and sunbaths, but despite its huge numbers the crowd generally was mellow and headed home by 10 p.m.

On the picture-perfect Thursday police were out in full force and were as visible on the beach as the beer cans, portable radios and frisbees.

Carmel City Council members, who approved hiring extra police from the city of Salinas and Monterey County Sheriff's Office to assist the 16-officer Carmel department, kept their fingers crossed that there would be no repeat of the late-night 1982 melee that forced the council to ban fireworks for the past two years.

The problems never materialized as police reported only two citations — one for possession of illegal fireworks and another for public drunkenness — among the throngs who enjoyed the beginning of what would be for many a long four-day weekend.

The police had to sweep the beach twice after 10 p.m. to force celebrants to douse fires, which were to be out by that time. However, the sweeps did not produce any major problems.

No injuries, except for several cut feet from broken beer bottles, were reported.

The biggest problem for the police was illegal fireworks. The council had authorized only state-licensed Safe and Sane fireworks at the beach.

The next morning, July 5, Sgt. Pete Poitras and firefighter Ron Leidig spread out the confiscated illegal fireworks on a pool table in the fire department.

Included in the arsenal were a canister of shotgun powder, large firecrackers taped together to create one large bomb, and numerous firecrackers, cherry bombs and bottle rockets.

"I don't believe this. It's just incredible," said Poitras as he viewed the confiscated fireworks.

As he picked up the gunpowder he said: "The explosive power of this stuff is hard to believe."

The illegal fireworks were to be catalogued and then sent to the state fire marshal for destruction.

City Forester Gary Kelly, after viewing the litter-strewn beach the next morning, reported: "No significant problems. Just a lot of trash." Nine crewmen worked all day to clean the beach.

The extra police, bathroom rentals and "no parking" signs cost the city about \$5,000, according to City Administrator Doug Schmitz.

IN LIGHT of the large, but generally well-behaved crowd, the city council now must determine what's in store for next year.

The council is expected to receive a complete report at its August session. A decision on whether to continue to allow fireworks however, probably will not be made until next spring.

The day after the celebration, the council seemed generally pleased with the results of the July 4 holiday, members told the *Carmel Pine Cone/Carmel Valley Outlook*.

"When I was there I was very pleased to see masses of people leaving at 10 p.m.," said Mayor Charlotte Townsend, who has always insisted that the troublemakers are the ones on the beach after 10 p.m.

"From my personal observations, and I haven't seen the police reports, I'm pleased to see that it was a family day. There were many families and children enjoying the day," said Mayor Townsend, who was on the beach until about 11 p.m.

The mayor said she hopes good crowd behavior on the Fourth of July in years to come will spell an end to the restrictions on fireworks.

"It's really sad when you have a few rowdies who ruin it for all. It makes it awful for everyone else," she said. "They want to enjoy the beach but they don't want to take care of it."

Councilwoman Helen Arnold, long a supporter of allowing fireworks, said "it went just beautifully."

Mrs. Arnold, who was on the beach from about 5 p.m. to 10 p.m., added: "I'm very pleased. I think Carmel has re-established itself as a friendly place, not the unfriendly one we have given the impression of previously."

Councilman Bob Stephenson, who has opposed fireworks, was pleased with the few problems experienced by the city.

"My reaction would be that, considering if you have legal fireworks you're going to get



CARMEL POLICE assisted by sheriff's deputies and city of Salinas officers were as evident on the beach as hotdogs, beer and frisbees. Police reported no major problems and only two citations during the July Fourth holiday.



THE LONG lines at the women's restroom always are a sure-fire indicator of the throngs

of people at an event. Sure enough, another few thousand people were down on Carmel

Beach July Fourth, where the city also had installed portable toilets.

illegal ones, it went pretty well," said Stephenson, who walked the beach from about 7 p.m. to 10 p.m.

"Generally I would say the people were pretty well behaved," he added.

Councilman David Maradei was mostly concerned about the large numbers of people who climbed the fences and damaged the fragile beach banks still recuperating from the 1982-83 winter storms.

"It's so hard on the beach. It wasn't just a few, but wholesale numbers climbing over the fences and ignoring the signs," said Maradei, who walked the beach from about 7:30 p.m. to 10:30 p.m.

"They didn't care for the beach the way Carmel residents care for the beach," he said.

Maradei also expressed concern about the potential injuries that could have been caused by the confiscated illegal fireworks.

Maradei said the council must take a "hard look" at the crowd and accompanying problems before allowing fireworks again.

The council voted 3-2 to allow fireworks on the beach after a two-year hiatus.

Maradei, who in the past was the swing vote in 3-2 decision to ban fireworks, joined with the mayor and Arnold to allow fireworks on a one-year trial basis in view of the preliminary questionnaire results which indicate citizens overwhelmingly support safe and sane fireworks on the Fourth of July.

Stephenson and Councilman James Wright continually have opposed legalized fireworks.



FIREWORKS confiscated from Carmel Beach were inspected by Carmel Police Officer Pete Poitras (left) and Firefighter Ron Leidig. Among the many illegal items taken were a smoke bomb and various explosive devices, police said. (Mike Gardner photo).

Carmel enacts interim water cut

By MICHAEL GARDNER

THE CITY of Carmel has begun to slow down to a trickle the amount of water available to the commercial district in hopes the tap will not be completely turned off this September.

The council has adopted a 45-day emergency interim measure that amends the existing water conservation ordinance, which ties business growth to water use.

The two key components of the interim measure:

- The existing water conservation ordinance will not be reviewed for possible rescission until the city has a 10 percent (103.8-acre feet) reserve. Currently the city has used 98.7 percent of its 1,030.8 ac. ft. allocation from the Monterey Peninsula Water Management District.

- Closure of a loophole that allowed new businesses to open despite consumption of more water than the previous use. The loophole allowed applicants to implement water savings elsewhere in the city so that a new business can open downtown.

A public hearing on the interim emergency ordinance to determine whether the measure should be extended for another year tentatively is to be conducted by the council Aug. 6.

The planning commission also may discuss the measure during a special meeting July 24, although the agenda is not yet completed.

The council has begun to toughen its water conservation efforts as the city continues to creep closer to using all of the available water.

If water use figures to be released in September indicate that Carmel has used more than its allocation then the Monterey Peninsula Water Management District Board of Directors has the legal authority to prohibit new meters.

Such drastic action would place a moratorium on new commercial and residential construction in Carmel until the city can reduce water consumption.

And that is exactly what the council does not want.

Instead the city has adopted its own allocation system through an ordinance that

distributes only a certain amount of water to each district — single-family residential (R-1), commercial (CC and SC), and multi-family residential (R-4).

Most of the remaining water has been allocated to the two residential districts.

The key to the initial water conservation ordinance is a provision that states no new business can open unless it consumes less water than the previous site.

THE WATER ordinance already has been the tool used by the city to prohibit several proposals.

The most highly-publicized cases involve ice cream cones and actor Clint Eastwood.

Eastwood has filed a lawsuit against the city that seeks to overturn the council rejection of his proposed two-story retail and office complex on the west side of San Carlos Street between Sixth and Fifth avenues.

The council denied the application based on design and water use considerations. If Eastwood were to build apartments on the second story rather than offices, then the city may reconsider its stance because the water ordinance encourages residential development.

The city denied an application to open Carmel Creamery, an ice cream shop proposed to replace the Back Pocket on Mission Street, because it would use more water than the clothing store.

Early news coverage focused on a land use committee report to ban ice cream cones as part of the use permit application for the ice cream parlor.

But at the board of adjustments meeting the members rejected the application based on water use.

Applicants Mike Montana and Jim Newhouse say they would replace two Ocean Avenue restaurants — Orange Julius and Swensen's — with their shoe store so they are entitled to an ice cream parlor in the back of the same building just off Mission Street in Red Eagle Lane.

The applicants will appeal that denial to the council Aug. 6.

An argument could be made on their behalf since in the past the city did allow ap-

plicants to save water elsewhere and then open a higher water use business on a separate site.

The city recently allowed a beauty parlor to replace an office when the applicant retrofitted all the businesses in the court complex so there would be enough overall water savings to cover the increased use by the beauty parlor.

The city did not close this loophole until the July 2 council meeting — a week after the board of adjustments denied the Carmel Creamery application, but more than a month before the ice cream parlor appeal will be reviewed by the council.

Planner Brian Roseth has said the loophole

Continued on page 5



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City council slows flow of water to businesses

Continued from page 4
was closed because it has been used so frequently that the goal of water conservation has not been accomplished despite the fact the ordinance has been in effect for several months.

The purpose of the original ordinance is to save water, not maintain the status quo, Roseth reasoned.

IN ANOTHER move designed to crack down on water consumption, the city will undertake a study of "high water use" businesses.

The study is expected to provide the city with types of business that use abnormally large amounts of water and suggest can be done to restrict or even perhaps amortize such uses.

The study is in response to the ongoing city dilemma over what to do about Carmel PhotoArt, a photographic processing plant that uses thousands of gallons of water daily.

The city and PhotoArt are in a legal dispute over photo processing. The city claims the original use permit only allows for a retail sales outlet and gallery. The owners believe photographic processing is "retail sales."

PhotoArt uses five acre feet of water per year compared to .2 acre feet used by a residence, according to the city. (There are 325,851 gallons in an acre foot.)

Based on the study, the city may have the factual information necessary to deny applications from high-water use businesses, even if it is replacing a similar use.

The city also adopted a resolution that asks the water district to reconsider the allocation formula. Carmel, the council claims, was penalized when the allocation formula was developed seven years ago because the city had adopted good water conservation habits.

Since the city was using less water, an un-

proportionate share of water was allocated to other less-conservation minded cities, the council has claimed.

It is an uphill battle, however, since any reallocation would have to be approved by the other cities and county representatives on the water district board of directors.

The question is whether the other cities and Monterey County will relinquish some of the water so that Carmel can have more.

In addition, the council also has asked staff to prepare plans for a public information program that would help citizens and businesses become more aware of the importance of water conservation.

The proposed program is expected to be presented to the council Aug. 6.

The city does have available free water conservation kits that include devices to restrict shower water flow, decrease toilet bowl use, and to determine whether the toilet bowl leaks.

SOME OF the basic water conservation tips in the kit include:

- "Wash only full loads in your washing machine and dishwasher."
- "If you wash dishes by hand, don't let the water run."
- "Fix faucet leaks. Even a small leak can waste seven gallons a day."
- "Don't let the water run while brushing your teeth or shaving."
- "Use a broom, not a hose, to clean driveways, sidewalks and steps."
- "Wash your car with a bucket of water. Use a hose only to rinse."
- "Water lawns and gardens sparingly. Water during the cool part of the day."
- "Select water conserving plants."

The free kit is available from the planning department in the bungalow at the south Sunset parking lot, northeast corner of San Carlos Street and 10th Avenue.



CLINT EASTWOOD'S Hog's Breath Inn is a popular place for tourists, but the actor's proposed office and retail project just north of the restaurant has its problems with potential water use. The city denied his project on

design and water use considerations and Eastwood retaliated with a lawsuit. But now, the city has tightened water restrictions that spell even more troubles for new projects in Carmel. (Michael Gardner photo.)

Planning panel faces light agenda

THE CARMEL Planning Commission has a rather light agenda when it meets at 4 p.m. Wednesday, July 17 in Carpenter Hall at Sunset Center.

Focus of the meeting will be a pair of residential applications that are the first to fall under new design requirements imposed by the council.

In a recently adopted ordinance, the city council established restrictions on size and mass of new residences and additions to existing homes.

The requirements are built around what the city calls an "envelope" that surrounds all three sides of the home. If the proposed design "pierces" the envelope — or imaginary triangle — then it must be presented to the planning commission for approval.

Two applications before the planning commission — one by George Tomajan of San Antonio Street and another from Carolyn Allen on the northwest corner Lincoln Street and 11th Avenue — pierce this envelope.

Commissioners also are to review several sign applications and a couple of minor business remodeling proposals.

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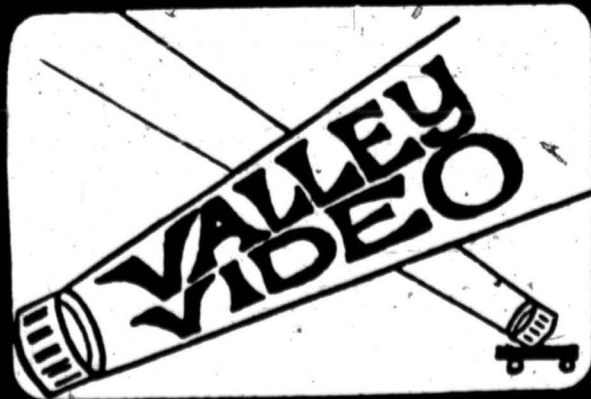
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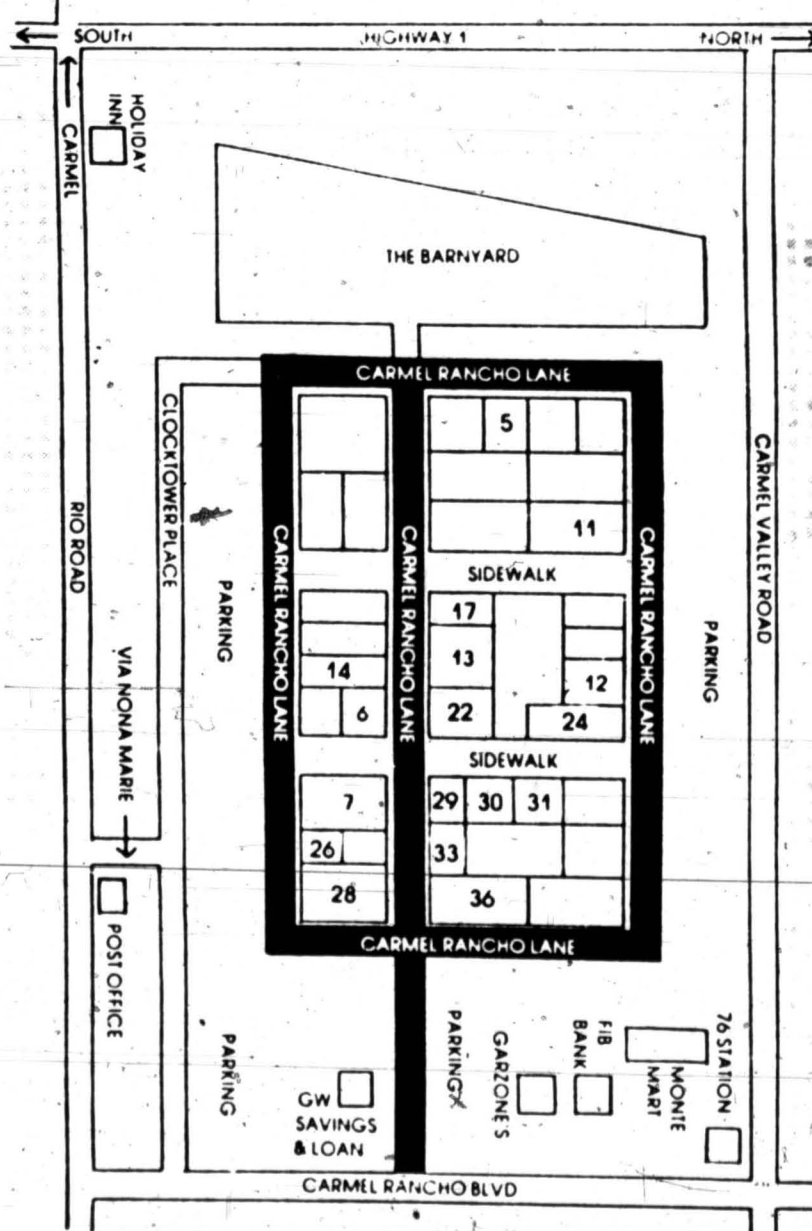
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Cheerleaders to wash cars Friday at CHS parking lot

THE CARMEL High School cheerleaders hope you will give them a chance to defend their 1984 awards at the National Cheerleading Association Summer Clinic in Santa Barbara.

The 17 girls will wash your Rolls Royce, Mercedes, Ford, Chevy lowrider or Volkswagen for a mere three bucks at a car wash from 11 a.m. until 5 p.m. Friday, July 12 in the Carmel High School parking lot.

The cheerleaders need to raise approximately \$500 to pay busing costs to the clinic in Santa Barbara in late July. The girls pay

their own personal expenses and \$130 each entrance fee to the clinic.

So far, all the hard work has paid off for the local squad.

At the summer clinic last year, the girls won the "Award of Excellence" and for the fourth year in a row they captured the coveted "Spirit Award."

By winning the award of excellence — which is presented to the best squad in attendance — the Carmel High School cheerleaders also were able to participate in the national high school championships in December in Dallas, Tex.



THE CARMEL High School cheerleaders will conduct a car wash from 11 a.m. until 5 p.m. Friday, July 12 in the Carmel High School parking lot. It will be the second such fund-raiser for the girls who want to attend a summer clinic in Santa Barbara.

Cheerleaders who washed cars recently were: Carrie Caylor, Kelly Boynton and Kathy Aronson while (far right) former cheerleader Shelley Koontz "supervises." (Deidi Kramer photo.)

Children's programs at library

SPECIAL CHILDREN'S programs continue at Harrison Memorial Library this summer.

The July schedule for the free Wednesday programs is:

- July 17: Storytime for ages 2-3 with pup-

pet stories and songs from 10 a.m. to 10:30 a.m. "Mice are Nice" for children ages 4-6 with stories, puppets and songs is offered from 11 a.m. to 12 noon. From 2 p.m. to 3 p.m. author James Keller will read his original story *In the Bear House* for ages 5 to adult.

- July 24: Toddler storytime for ages 2-3 is from 10 a.m. to 10:30 a.m. From 11 a.m. until 12 noon a program entitled "Going Places" will be offered for children ages 4-6. And for children ages four and up there will be a puppet parade from 2 to 3 p.m.

- July 31: From 10 a.m. until 10:30 a.m. there is toddler storytime for ages 2-3. A "Riddles and Rhymes" program for ages 4-6 is offered from 11 a.m. until 12 noon; and from 2 p.m. to 3 p.m. children ages 4-12 may view the cartoon film *The Little Mermaid* by Hans Christian Anderson.

The programs are free and open to all. During library remodeling, the children's entrance is from the outside underneath the front balcony.

For more information, contact Children's Librarian Linda Geroy at 624-4629.

Appeal scheduled

A PLAN to expand Carmel River Inn from 43 to 67 units will be presented to the Monterey County Board of Supervisors Tuesday, July 16.

The appeal has been scheduled for 10:15 a.m. in the county courthouse in Salinas.

Expansion of River Inn, west side of Highway 1 just south of the Carmel River bridge, was rejected by the county planning commission in March.

The application was rejected based on traffic problems and the fact that River Inn is in the flood plain.

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THINGS TO THINK ABOUT

by Les the Barber of Carmel

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Workmen create space at the Carmel library

A SERIES of projects that will bring Harrison Memorial Library into the computer age, protect books from theft, and provide more room for browsing now is underway.

The library children's department has been revamped while workmen build a room and install the accompanying electrical system for a \$96,000 automated circulation system.

The system will provide quicker checkouts, help the library determine who has overdue books, and provide easy access to statistical information. The system is identical to the computer now used at the Monterey library.

The downstairs room will house the central computer and smaller terminals will be used upstairs.

During construction work, patrons may find a few minor inconveniences.

The inside entrance to the children's department has been closed and parents

should bring their youngsters in through the outside door located underneath the front balcony.

Children's nonfiction books and all back magazine issues will be retrieved by a librarian, but children's programs will continue as scheduled.

The actual construction and materials for the computer room will cost the library about \$47,000.

The lobby upstairs also will be rearranged so the circulation desk is on the west side. This will provide more browsing room for patrons interested in the new arrivals.

The library also plans to install a \$13,000 theft-detection device at the front door. All materials will be marked with magnetic strips. When a patron attempts to leave without checking out the book a bell will ring at the front door.

The projects are expected to be completed in late August.



WORKMEN HAVE been busy at Harrison Memorial Library remodeling the downstairs to make room for a new automated circulation system. (Michael Gardner photo.)

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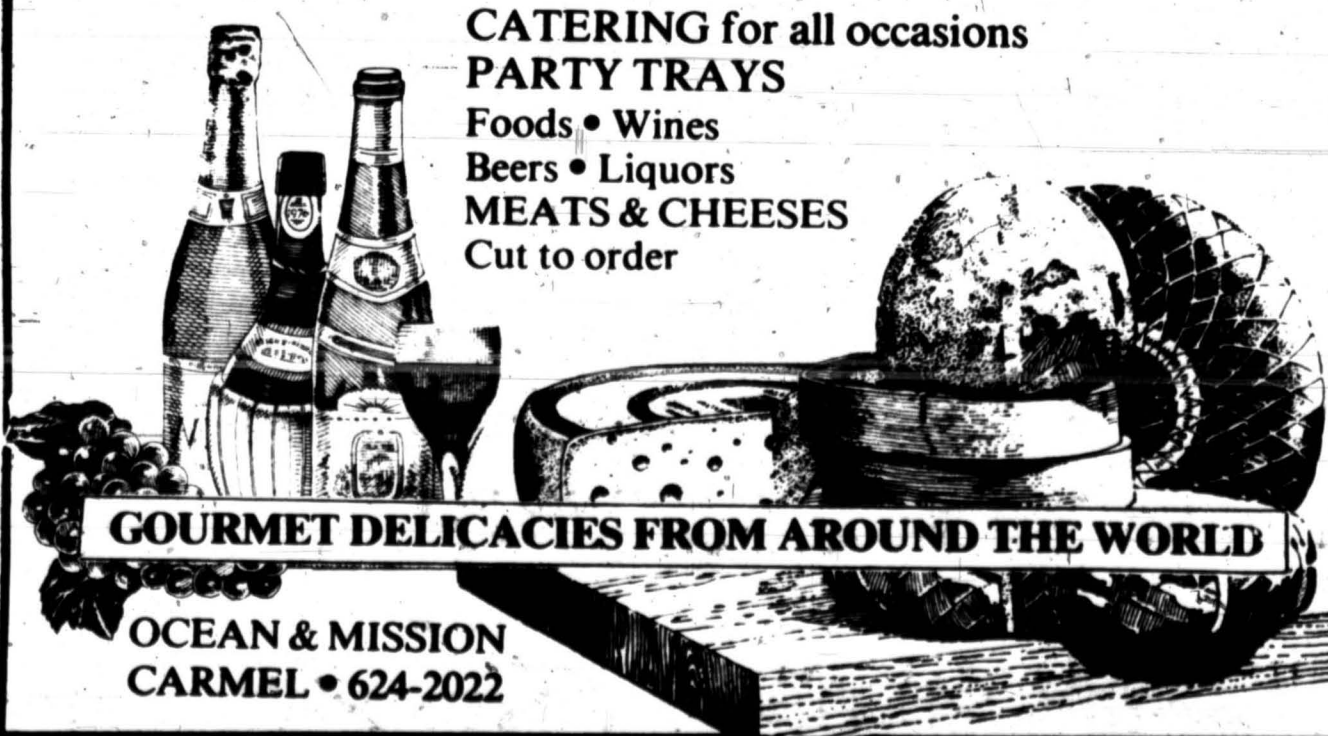
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Spanish Bay permit signed off

SPANISH BAY resort developers received their first construction permit from the Coastal Commission this week, but the permit allows little more than groundbreaking for a golf course and a road.

Lee Otter, staff planner for the Coastal Commission, said Pebble Beach Co. had done well enough in complying with conditions of the permit to get a portion of the permit transmitted to builders on Tuesday.

But the portion of the permit signed off by the Coastal Commission will restrict builders to site preparation and some earth moving on the southern side of the property.

Even though signing off of a part of the permit represents a watershed in the long road toward development of the 270-room hotel and 80-condominium golfing resort, the sign-off restricts work to relocating a road and site work on three holes of the proposed 18-hole golf course.

Still held hostage by one or more planning agencies are permit segments which would allow more substantial construction, including a sand conveyor system needed for site work. The conveyor system is stalled in the county planning department, and isn't expected to go to hearing before the planning commission until at least July 31.

As Otter explained the permit sign-off, Pebble Beach Co. is still prohibited from clearing trees or beginning any construction. The permit, now being signed off in piecemeal fashion, is exclusively for the golf course, and does not include the hotel or the condos, Otter said.

One major compliance area not yet resolved is mitigation for loss of some 37 acres of pine forest in the Spanish Bay development. Otter said the agreement for that measure, essentially purchase and dedication of some equally prime and threatened timber area, is still in the draft stage.

Along with the half of half-a-loaf in the signed off permits, Pebble Beach Co. planners received praise from Coastal Commission staff for the quality of work done so far in meeting compliance measures.

Otter, who was assigned to review the



SPANISH BAY in Pebble Beach (above) would be the site of a 270-unit hotel, 80 condominium units and a golf course under plans developed by the Pebble Beach Co. but

still subject to review by the Coastal Commission. The company has received the first portion of its permit to begin construction of a new road. (Michael Gardner photo).

work, said: "They've done pretty good work, especially on the resource management plan. They should be complimented for the depth of their work."

Otter cited specifically the company work in planning for the preservation and rebuilding of a dune area on the site. Otter

said the compliance conditions called for preservation and restoration of 25 percent of the site area, while the company plan called for 44 percent dune recovery.

DESPITE the limited work to be allowed

under the first portion of the permit, a company representative expressed satisfaction with the progress. Spanish Bay has been in planning for 15 years, and in the hearing process since June of 1984.

Steve Eimer, real estate development manager for the Pebble Beach Co., said: "The permit has been issued, and as far as the company is concerned, that's very good." He said he expects the company will begin permitted site work almost immediately, with no fanfare.

Although one part of one permit has been transmitted to the developers, Coastal Commission planner Otter said public comment is still being accepted on other aspects of compliance measures.

Otter said the public may continue to review documents until the Coastal Commission staff has completed its assessment of compliance with permit requirements. In March, the Coastal Commission authorized its staff to sign off the compliance measures if the proposals from the developers meet conditions imposed by the commission.

Even though the first part of the first permit has been transmitted to Spanish Bay developers, Otter made no predictions about how fast events will move from this point. He said it could be "months or years" before the required permits are fully transmitted, all depending upon the rate at which the developer corrects deficiencies.

On the judicial front, meanwhile, Monterey County Superior Court Judge Robert O'Farrell continued at presstime to consider his ruling on a lawsuit brought against Spanish Bay by the cities of Carmel and Monterey.

Plaintiffs in the case contend that circulation and land use elements in the Monterey County General Plan are at odds for the Spanish Bay area because there are no provisions for road improvements to accommodate the building proposed.

According to attorney Alexander Henson, who represents the cities, a finding of inconsistency in the plan elements would force Pebble Beach Co. to move to the county for a new use permit.

City requires re-roofing permits

Effective immediately the city of Carmel will require permits to be obtained for re-roofing on any building in the commercial zones. A permit will also be required in any other zone when the roof sheathing must be replaced.

Permits obtained for work on any building in a commercial zone shall be done so by a licensed contractor only.

For further information you may contact the Carmel Department of Community Planning and Building at 624-6835.

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Council delays parking decision

By MICHAEL GARDNER

A WEARY Carmel City Council trudged through a 36-item, 274-page agenda during its regular monthly meeting July 2 and initiated action on such diverse issues as Piccadilly Park, public restrooms, parking garages and helicopters.

The council attempted to address chronic parking problems in town, but chose to delay action until after it reviews the environmental impact report for the proposed Harrison Memorial Library expansion.

The EIR is expected to be presented to the planning commission in August.

The city has numerous parking choices under study, but the hurdle that must be cleared is the library project, the council decided.

The proposed parking site is on three city-owned parcels on the northwest corner of Lincoln Street and Sixth Avenue.

Councilman David Maradei asked for the issue to be addressed because he thought some action could be taken concurrently with the progression of the library expansion plans.

"No matter what happens to the top of that lot we're going to be constructing underground parking at that specific site," Maradei told the council.

"The response from the questionnaire is just about unanimous that parking is a problem in Carmel."

The city could build underground parking on the location with a park or other building on top, or a parking garage could be constructed with the library expansion on top.

Or, for the least cost, the city simply could

A YOUNG couple enjoyed the scenery offered by Piccadilly Park unaware of the

build a surface-level parking garage on the corner with nothing underground.

But any corner development should be contingent on the library project, the council agreed.

The council appears to have narrowed down its choices on the library project to two.

The one proposal now most seriously considered is to expand the library onto Lincoln Street and close the road between Ocean and Sixth avenues.

A pedestrian walkway along the Pine Inn side of Lincoln Street would connect Ocean and Sixth avenues.

An expansion directly on Lincoln Street would free the corner lots for other uses, the

political tussles and complaints about the steel cable that is supposed to serve as a fence

council reasons.

But the library board has pushed the second choice — an annex on the corner with parking underneath.

Until a decision is made on either project, the council intends not to spend the time or money to develop underground parking plans.

COUNCILMAN Robert Stephenson voiced concern about Maradei's proposal to move ahead on subterranean parking before the library project EIR is completed.

Stephenson pointed out that the underground supports would be completely dif-

ferent depending on whether a park, parking lot, or library building is constructed on top.

"This seems to be pushing it pretty fast. There's a great deal of difference in what you put on top. To proceed without knowing what's going on top is foolishness," Stephenson said.

Maradei proposed that the underground facility could be built with foundations to support a building to give the city future choices in case the site is needed for development other than a surface park or parking lot.

It would cost an extra \$85,000 to build foundations for a building compared to the

Continued on page 11



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City council trudges through a lengthy agenda

Continued from page 10

cost of supporting a lighter park or parking lot.

MacKenzie Patterson, an architect in attendance, explained that each building is completely different and it would be very difficult to design a structure that could be supported by already-in-place foundations.

"I'd like to see something done about parking just as much as the next person," said Councilwoman Helen Arnold, who supported a delay in acting on the proposal.

Stephenson reminded the council that its review of the library environmental impact report is only a couple of months away.

"The time is not that important. We've wasted years on this. I don't think a couple of months will make a decision."

Maradei then withdrew his proposal. The council at one time had working drawings for an annex and parking garage on the site. However because of surprise increases in cost estimates — now at about \$450,000 — the council decided to explore the Lincoln Street expansion idea.

About three years ago the city had worked out an agreement with Pine Inn to share the costs of a much larger parking garage on the city property, plus two parcels that are owned by the hotel.

However, that project was rejected because the council did not think the city should enter into such an agreement with private enterprise.

But last week the council did allow Mayor Charlotte Townsend, who had opposed dropping out of the initial agreement, to approach the Pine Inn about a possible new venture.

In a separate matter, the council authorized the one-year position of design planner at an approximate cost of \$21,500.

ed the proposal for a design planner to help alleviate the workload of current staff.

The city receives about 300 applications a year including sign applications, said Planning Director Diane White.

The planner is to work with designers and developers to ensure that projects conform to city building codes and esthetic requirements.

The city has been at odds with a few local developers over alleged design changes after plans were approved. The design planner is expected to alleviate such problems because the new employee would have the time to keep careful watch on construction.

In a separate issue, the council agreed to proceed with working drawings for an approximately \$25,000 public restroom project

'I'd like to see something done about parking just as much as the next person,' said Councilwoman Helen Arnold, who supported a delay on the proposal.

at the post office parking lot, northeast corner of Fifth Avenue and Dolores Street.

Councilwoman Helen Arnold, the lone dissenter, opposed the project because it will be developed in a corner garden spot. "That is a very beautiful corner," she said.

Arnold prefers a facility at Devendorf Park. She was quick to say that something has to be done to replace the current temporary public restrooms in the library parking lot, which she called "the blue chateaus."

She also expressed concern about traffic in the area generated by people going to the post office.

"I think the traffic right now in that area is horrible," Arnold said.

Her fellow council members said they plan to look at other locations, but believe the

post office location would be convenient for residents and tourists.

"I think we should have more than one facility. I think we should go ahead with this one, but I think we should have more," Stephenson said.

The facility will not necessitate any changes in the parking patterns in the lot.

The working drawings tentatively are to be presented to the council for final approval in August.

The council also waded into the Piccadilly Park thicket.

Arnold wanted design changes to the path surface material which she says turns shoes black. She also wanted the council to replace the steel cable fence by the pond with a wooden fence.

But Arnold remains a supporter of the park, located on the west side of Dolores Street between Ocean and Seventh avenues.

"I'd like simplification wherever we can. But I still think the park is a valuable resource. I'd hate to see what one of our local developers would have put there," she said.

THE COUNCIL agreed that staff should replace the surface material but would not go along with a new fence.

Maradei said he wants to see the park plants grow before the city begins to make too many alterations.

Resident Jonathan Braudrick expressed concern that the steel cable fence will not keep a young toddler from falling into the pond.

He said the park is an "embarrassment" to the city because "nothing was done right."

The park has had numerous problems, including plaster twice falling off the facing Toots Lagoon wall.

It was pointed out that the pond was developed because the westward slope of the land would have created drainage problems for neighboring businesses. The pond has a pump to steer the rainwater flows elsewhere.

Maradei said opponents should support the project and work to make Piccadilly better rather than attack it. "It certainly is better than a two-story building. That park is going to become a special place," he said.

Park designer Gordon Andrews said turn-buckles on the poles are supposed to be installed that will keep the cable taut enough to ward off young children.

Later in the evening Maradei voiced concern about helicopter tours over Carmel, which constitute "noise pollution and sight pollution."

Maradei successfully sought a city letter to the Monterey Peninsula Airport that opposes helicopter tours over Carmel.

Mayor Townsend jokingly suggested that Maradei stand on the beach with a "bazooka." When that statement was later reported, several helicopter companies complained, saying it was like joking about a bomb in a suitcase, as one enters the airport.

The mayor then issued an apology to the companies for her unfortunate choice of words after a lengthy meeting.

In other action, the council:

- Hired Gary Girard as the landscape architect for the senior citizen housing project on the west side of Dolores Street between Sixth and Fifth avenues.

- Agreed to provide a street lamp at the southwest corner of Dolores Street and Fifth Avenue to provide light for post office patrons. Coupled with lamps at the new restroom facility in the parking lot, the council believes there will then be enough light for that corner.

- Formally approved an increase in room rental rates at Sunset Center from 22 cents to 25 cents per square foot.

- Reappointed George Gore to the Carmel Community and Cultural Commission.

- Referred to the planning commission a request to pave Second Avenue along Pescadero Canyon between Monte Verde Street and Camino Real.

- Adopted a resolution that bans smoking in municipal buildings.

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July 27: Bye Bye Blues Boys Band — 1 to 4 p.m.



Carmel, California

ROUNDUP

Musical competition re-opens

The second annual competition for new American musicals will again be sponsored by the American Musical Theatre Festival, Inc.

Requirements for entry in the competition are that submitted scripts must be for full-length, original, unproduced musicals with completed scores.

Adaptations are eligible with letter of permission from the copyright holder. The prize is \$1,000 to each of three winners, plus workshop productions with authors present to work with director and cast on revision and rewrite. Deadline is Oct. 1, and there is a \$20 entry fee.

For entry forms, write American Musical Theatre Festival, P.O. Box 1, Carmel, Calif., 93921.

Chef demonstrates western cooking

Macy's Monterey goes western during its Saturday, July 13 chef of the month demonstration. KTOM disc jockey Johnny Morgan will join Chef Bill Tolan of the Toro Park Cafe to prepare chili and ribs.

The free demonstration, which begins at 1:30 p.m., offers the audience a chance to taste "down home" chili and ribs, participate in a drawing for a framed 1985 California Rodeo poster and meet Miss California Rodeo.

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Nursing degrees discussed

A free informational session to explain ways registered nurses can achieve a bachelor of science degree in nursing will be offered at 7 p.m. Thursday, July 18.

The meeting takes place in the community room of The Crossroads, Rio Road off Highway 1, Carmel. The New York Regents External Degree BSN Program will be described by MacGregor Eddy. For details, call 754-1705.

Fundraiser offers 'Trip to Paradise'

The Family Resource Center, designated provider of child abuse prevention services for Monterey County, is sponsoring a "Win a Trip to Paradise for Two" fundraiser.

Grand prize is a trip for two to Honolulu, Hawaii, including roundtrip airfare and five nights' lodging.

The drawing will take place at 6:30 p.m. Friday, Aug. 9 at the Monterey Sheraton. Tickets are \$10 each and are available at the Family Resource Center offices in Seaside and Salinas.

Tickets are tax-deductible. Funds raised will help defray operating costs for the Family Resource Center child abuse prevention and treatment services. To reserve tickets, call 394-4622.

YWCA slates July activities

A variety of workshops and programs are scheduled this month by the YWCA of the Monterey Peninsula, 404 Camino El Estero in Monterey. For more information about the following activities, call 649-0834.

■ **Women and Auto Safety:** from 1 p.m. to 3 p.m. Saturday, July 13 at the YWCA Library, California Highway Patrol officer Patricia Lanciano offers tips on how to prepare for various driving emergencies. Drivers' Education students will be admitted free. Fee: \$12 YWCA members; \$24 non-members.

■ **Library Lab for Job Hunt Research:** from 2 p.m. to 5 p.m. Thursday, July 18. Career consultant Linda Tangredi will teach participants how to use the library to conduct a productive job hunt. Fee: \$12 YWCA members; \$24 non-members.

■ **Colors and Style for the Job Market:** from 5:30 p.m. to 10 p.m. Wednesday, July 31 at the YWCA Women's Library. Vera Chandler explains "professional dressing," and how to use personal color and style to achieve the best professional image. Fee: \$30 YWCA members; \$42 non-members.

4-H Club plans big outing

THE MID-VALLEY Buckeye 4-H Club plans a general meeting, barbecue picnic and Monterey Bay Aquarium trip as part of a day-long celebration of 4-H Achievement Day next week.

The day will begin at 1 p.m. Saturday, July 13 at 9975 Eddy Rd. in Carmel Valley. A mandatory general membership meeting will be conducted at that time.

The meeting then will adjourn to a barbecue picnic from 2 p.m. to 5 p.m., followed by a 7 p.m. trip to Monterey Bay Aquarium.

The events are open to members, family and friends. For more information, contact Sam Smith at 659-3667 or Reid and Karen Woodward at 659-4019.



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Big Sur hearings draw comments

By LARRY GROOMS
PERHAPS WITH a sense of déjà vu, Monterey County Supervisors have begun the process of adopting a Big Sur land use plan that may be little changed from the plan the board adopted in 1981.

But it is the possible degree of change that brought environmental, business and local resident groups out in force on Tuesday, July 9, when supervisors rescinded the original plan — rejected 10-0 by the Coastal Commission — and opened hearings on the "new" Big Sur land use plan.

Because of the devastating fire at Big Sur on Tuesday, many Big Sur area residents were reportedly unable to attend the hearing at the county courthouse in Salinas.

Fifth District Supervisor Strasser Kauffman therefore suggested that the board go to Big Sur for what she characterized as an informal meeting with residents on July 23. The next formal board hearing on the plan will be Aug. 6, which is also the deadline for submission of written comment.

Supervisors are expected to review densities and designation of some individual properties as "rural community center" during their deliberations.

Also earmarked for change in the new version is a combined use permit for development at El Sur Ranch, an approximately 7,100-acre spread that stretches on both sides of Highway 1 between Bixby Bridge and Andrew Molera Park. That agreement was cited as the reason for Coastal Commission rejection of the Big Sur plan last March.

The combined development permit would have allowed El Sur Ranch owner James Hill to build up to 98 residences, a 100-room hotel and 200-seat restaurant on his property.

Newly elected supervisors Sam Karas of Seaside and Karin Strasser Kauffman of Carmel Valley previously have expressed their desire to reduce permissive zoning for El Sur Ranch.

In Tuesday's hearing, supervisors heard a two-hour long litany for and against speedy adoption of the plan with little substantial change.

Will Shaw, president of the Big Sur Foundation, said: "Any revisions to the present Big Sur Coast Land Use Plan should be confined to this issue of the El Sur Ranch. We have

all gone the extra mile, and it is time to move on to the implementation phase."

Michael Caplin of the Coast Property Owners Association, commented: "Many crucial policies don't reflect the views of Big Sur residents...ignoring the wishes of an entire community only leads to conflict and delay."

"We request that the county refine its viewshed policies to allow the screening of residences as it allows government agencies to screen their developments," according to written testimony submitted by the Highlands/Bixby Advisory Committee.

"We would like to see the property designated for its ultimate use: a state park," said Barbara Banke, who said she spoke for the Doud family.

"Granite Rock objects to the absolute prohibition of mining at Pico Blanco...as written now, we can't even make a case for complying with the standards," remarked Michael Cling, attorney for Granite Rock.

"Delays in the LUP can threaten work already done to protect Big Sur. We urge acceptance of the LUP, as soon as possible," said Jo Stollard of the Ventana Chapter of the Sierra Club.

Steve Pappas of Big Sur told supervisors the board should base all Big Sur land use policies on empirical data rather than on opinions of planners. He said Big Sur cannot be considered in a vacuum, since Big Sur visitation is directly influenced by tourism development on the Monterey Peninsula.

Expressing concern over the negative results which might arise with delays and reconsiderations of major issues, a representative of the Monterey Peninsula League of Women Voters urged swift action by the board to approve the new plan, with revisions for El Sur Ranch to eliminate what the league characterized as preferential treatment.

Schools offer free writing skills work

YOUNGSTERS WHO reside within the Carmel Unified School District boundaries have an opportunity this summer to hone their writing skills while learning about marine life.

The school district still has a few openings in the free summer writing project from 8:45 a.m. until 12 noon, Monday through Friday from July 29 to Aug. 16 at Carmel Middle School.

Grade levels accepted are fifth through eighth. The teachers for the program are Marikay Morris, Jo Brazell and Lisa Meckel.

The program will involve field trips to the Monterey Bay Aquarium, Point Lobos and other marine life habitats.

Students then will research and write about their experiences and findings.

For enrollment information, please call the district office at 624-1546.

Recall forum planned Tuesday

A PUBLIC forum on the issues involved in the Carmel Unified School District recall election is scheduled at 7:30 p.m. Tuesday, July 16, in the library of the Carmel Middle School, Carmel Valley Road.

Incumbent school board members will have the opportunity to answer questions from both the recall committee and the public. After that, the five candidates who seek election to the three board positions will state their qualifications and answer questions.

The meeting is sponsored by the League of Women Voters of the Monterey Peninsula. Mary Lou Stutzman, formerly the president of the Monterey Peninsula Unified School District Board of Education, will moderate the meeting.

Bach supporters plan a gigantic 300th birthday

By DEBBIE TIERNAN
BEING the new kids on the Carmel Bach Festival block has in no way deterred the Bach Festival Associates from making a large impact on the Carmel musical scene during 1985.

The group was formed in April of 1984 to broaden the awareness of, and participation in, the Bach Festival by developing a year-round presence in the community. Their goal is to build a broad membership base whose talents, resources and involvement will assure the longevity of the festival.

As part of its awareness program, the group gave a recital in September of 1984 to encourage "non-Bach" members of the community to become involved. This event was followed by a concert by the Los Angeles Piano Quartet and a free pre-birthday party to celebrate Bach's 300th birthday.

Richard and Betty Dalsemer of Carmel Valley, vice presidents of the organization, were asked to be the joint chairmen of the Associates' most adventurous event yet — a birthday celebration of Bach's 300th birthday and free concert for 2,500 people at Carmel Mission July 13.

Gates open at 1:45 p.m. with refreshments. The concert begins at 3 p.m. Seating will be provided.

"We consider it quite a challenge," Dalsemer said when asked his thoughts about an undertaking of this size.

"I don't think many people would take on something like this without some trepidation," added Betty, whose task has been to organize birthday cakes to feed up to 2,500. However both Richard and Betty said they feel the concert and birthday celebrations will help to establish the Bach Festival Associates as an exciting new music-oriented organization.

Carol Stratton, president of the Associates, said the organization can become a year-round presence in the cultural community of the area through recitals, lectures and an expanded program of music appreciation and participation for young people.

We need to "de-mystify" the Bach Festival and share the wealth of interest and background that these musicians bring to our community each summer from all over the world," Stratton said.

She agrees with the Dalsemers that the concert and party at the mission is an important milestone for the Associates, and said she feels that the mission concert is a gift to the community from the Bach Festival to say "thank you" to the people of Carmel for 50 years of support for the festival.

"We hope that it will acquaint the newcomers to Bach and extend the enjoyment of those who have heard an occasional concert. What better year to give a birthday gift than the 300th?" she said.

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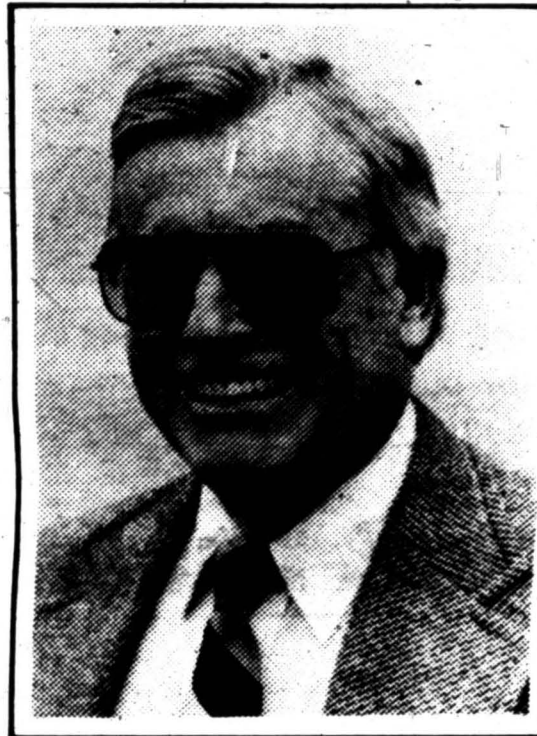
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Foreman says new jury system is more effective

MONTEREY COUNTY Grand Jury foreman Michael Montana says the 18-month term for this year's jury has made the panel unusually productive, and he adds that recommendations have been prepared to improve the work of future grand juries.

Montana, a Carmel resident/businessman and first term member of the jury, made the observation about the jury's work during a telephone interview with the Carmel Pine Cone/Carmel Valley Outlook Monday.

He said an interim report on grand jury recommendations for future panels is expected to be submitted to the public before the end of this week, although he did not elaborate on content of the report.

Although grand juries are typically con-

vened for a period of 12 months, the 1985 grand jury term will run a full 18 months. The longer term was instituted on a one-time basis to convert the grand jury term from a fiscal to calendar year. The present grand

The grand jury recommended a series of changes to improve medical procedures for Monterey County Jail inmates.

jury, impaneled last July, will be discharged in December after submitting its final report.

Meanwhile the grand jury continues to release interim reports to Robert O'Farrell, presiding judge of the Monterey County Superior Court.

In its most recent interim report, the grand jury recommended a series of changes to improve emergency medical procedures for Monterey County Jail inmates. The recommendations came after a five-month civil investigation into circumstances surrounding the death of a female jail inmate Dec. 29, 1984.

In its conclusion to the nine-page report, the jury wrote: "Well-defined emergency procedures for both medical staff and correctional staff, and evidence of ongoing in-service training to implement such procedures may prevent a repeat of a similar tragedy in the future."

Among specific recommendations, the jury urged mandatory radio communications between correctional officers and medical staff for the jail.

The grand jury report cited unanswered questions and conflicting testimony in the

case and recommended that all parties involved in future serious incidents be required to submit individual written reports.

In the cover letter preamble to the interim report, Montana wrote for the jury: "An inmate's right to competent medical care assumes priority and is (in) no way diminished by incarceration."

The jail death report is the second interim report on the sheriff's department from this year's grand jury.

The county jail now frequently has an inmate population of nearly 800. The grand jury recommendations in the earlier report dealt with the work furlough program, jail staffing, and health and sanitation.

When an interim report from the jury is submitted, the county board of supervisors has 90 days in which to respond to content of the report.

KIDS' BEAT BY CAROLE COLTER

PETE GRISSIM is a local man. He graduated from Carmel High School in 1970 and got interested in fitness and weight training a couple of years later, working out at the old Sunset Gymnasium. From there he went on to train under Coach Phil Alvarado to become a light heavyweight fighter in 1975.

Karate, to Pete, seemed like a wise progression, incorporating the strength and endurance of boxing, with the self-discipline and agility of the martial arts.

Now a black belt himself, he is turning his knowledge around and giving it to young adults at the Carmel Youth Center every Monday, Wednesday and Friday from 3:30 p.m. to 4:30 p.m.

Through the entire month of July, the Youth Center will offer this class free to all members. If you are not a member, \$5 is all it takes to sign up and be eligible for karate and many other programs and activities offered at the center this summer and throughout the fall.

July is a big month for us, leading off with karate and culminating with our first summer dance July 27. Michael Nardone, who many of you may remember as last year's star D.J. at KSPB Radio-RLS, will spin the first record at 8:30 p.m. and keep you going all evening. He knows what you want to hear and is prepared to play all the best! Members will waltz in the door free on this one but non-members can have just as much fun for a meager \$2.50.

Did you miss the Salinas Rodeo last year? Thursday, July 18, twenty Youth Center members will go for free — but not unless you sign up. First come, first served on this one as only so many seats are available.

For those of you who have not yet had the chance to enjoy any of the activities we have to offer, now's a good time to start.

International films presented

When the Mountains Tremble, *The Mission* and *The Quiet Duel* are the latest offerings of the Monterey Peninsula Film Society.

A documentary, *When the Mountains Tremble* describes the struggle of the Indian peasantry in Guatemala against a heritage of state and foreign oppression. The 1982 film, directed by Pamela Yates and Thomas Sigel, is in Spanish and English with subtitles. It will be shown Thursday, July 11.

The Mission will be shown Friday through Sunday, July 12-14. This 1984 Iranian/American production tells of an Iranian terrorist sent to New York to assassinate an ex-colonel of the Shah's secret police. *The Mission* is in Farsi with subtitles.

A 1949 Japanese film, *The Quiet Duel*, will be screened Wednesday, July 17. Directed by Akira Kurosawa, *The Quiet Duel* stars Toshiro Mifune as an army surgeon at the end of World War II who contaminates himself during a life-saving operation. After the war he redoubles his effort to restore demoralized people to health.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students and seniors, \$2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

College screens 'Grease'

Monterey Peninsula College piano instructor William Purdy will introduce the movie musical *Grease* Friday, July 12 at the college, 980 Fremont Blvd., Monterey.

Grease will begin at 7:30 p.m. in the MPC Choral Room. Admission is \$3 at the door. For details, call 646-4051.

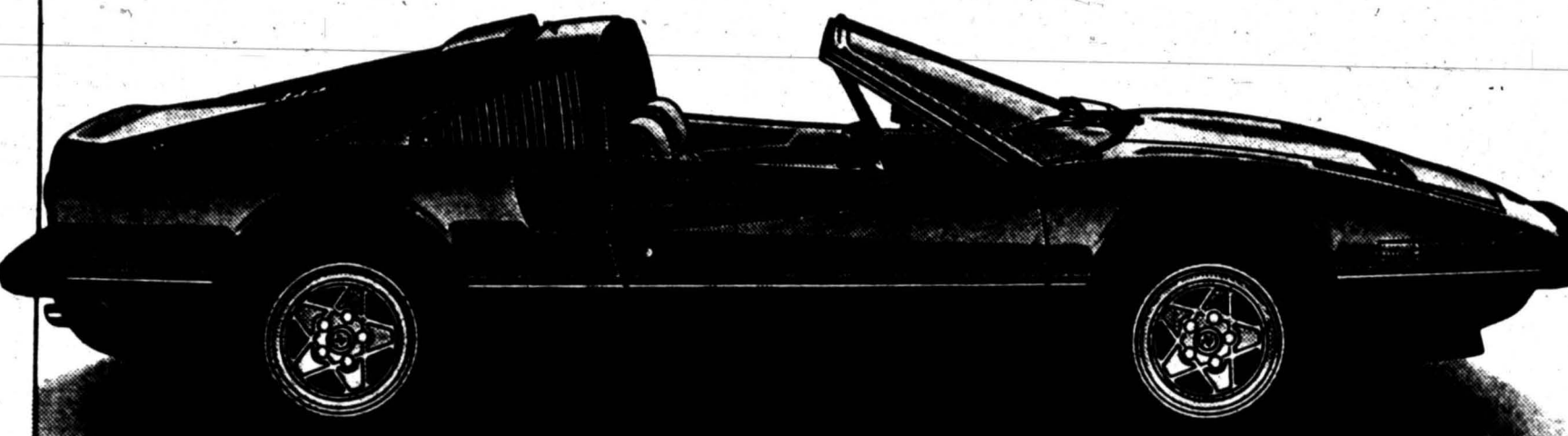
Free jazz comes to the Crossroads

The Nick Williams Quartet will perform from noon to 3 p.m. Saturday, July 13 as part of the free jazz concerts series at The Crossroads.

The Crossroads is on Rio Road off Highway 1, Carmel. For details, call 625-4106.

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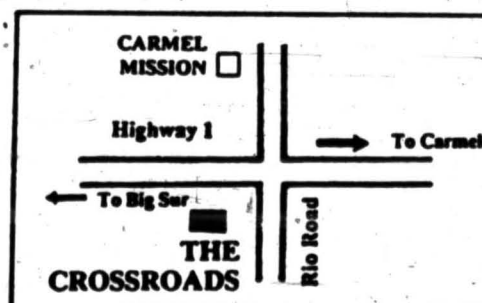
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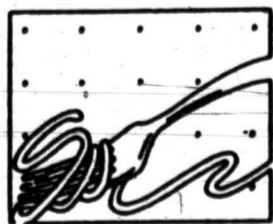
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Recent studies show

Caring for elderly parents exacts toll in stress and energy

By GLENN COLLINS
N.Y. Times News Service

FOR THE growing numbers of Americans engaged in the long-distance care of elderly relatives, stress can be a way of life.

According to social scientists who have studied them, caretakers may be beset by staggering financial burdens, by the frustrations inherent in making medical or housekeeping arrangements at a distance and by confusion about the services that are available from government bureaucracies and social agencies. Frequently, too, there is the toll of emotional strain arising from dealing with elderly relatives' illness or incapacity.

"Somehow, you feel that if you're not present, you just aren't doing everything possible for your parent," said Crayton E. Rowe Jr. His 69-year-old mother, Lucille, became severely ill and needed to be hospitalized. Rowe, who lives in Manhattan, began flying back and forth to North Carolina to make arrangements during her hospital stay and to get ongoing care for her when she was recuperating at home.

Rowe's perspective on the situation is unusual in that he is a psychoanalyst who has treated many people in similar caretaking situations. But he found, as have others arranging for long-distance care, that even getting specific information about eligibility requirements for federal, state and other services for the elderly in a far-off state may be difficult.

"It's a maze within a maze," said Robert Wolf, a Manhattan lawyer who was director of the Legal Advocacy Program for the Aged of the American Jewish Committee. Wolf's firm, Strass & Wolf, is the prototype of the

new law firms specializing in the legal problems of the aged, and is the largest in the nation focusing on such work.

"Depending on the state," said Wolf, "it may be possible for you to get home care under the following programs: Medicare, Medicaid, the Older Americans Act and Title 20 of the Social Security Act. There is also the possibility of help from various nonprofit agencies and from special philanthropies. But it is very difficult for the average individual to find out what may be available in any one area."

Such complexity has created a growing new network of health-care professionals who offer "case management" services for a fee. "There is increasing demand for these services because there are not enough agencies to provide them," said Grace H. Lebow, co-founder of Aging Network Services, in Bethesda, Md.

LIKE OTHERS offering caretaking services, Lebow and her partner, Barbara Kane, provide referrals to home attendants, nurses, homemakers, occupational and physical therapists, geriatric physicians and psychiatrists, lawyers and financial planners.

They help clients to process Medicaid and Medicare forms. They offer therapeutic counseling to distraught relatives, too, since both partners are psychiatric social workers.

"Many of those who come to us feel the stress of trying to take care of their out-of-town parents," said Lebow, who offers a national consultation service for relatives involved in long-distance caretaking. For a fee, the firm will try to find a social worker in any area of the country who can assess an elderly parent's condition and arrange for necessary services.



SOCIAL ACTIVITIES, such as this Gay 90s Revue presented by seniors, helps keep the pace active at the Carmel Foundation, which

ministers to the needs of a sizeable segment of Carmel seniors. (Michael Gardner photo).

Lebow said the firm charges \$50 per hour, a typical fee for "case management." The average total cost of assessing the situation and finding a social worker in a client's parent's city amounts to about \$200, she said.

Other firms offer out-of-town consultation services as well. "This for-profit sector of health care is going to grow," said Rose Dobrof, director of the Brookdale Center of Aging of Hunter College. "But of course, the drawback is that many people cannot afford these services, which should be available to all of us as a right."

Research studies have shown that the overwhelming number of those arranging for these caretaking services are women, Dobrof said. When a son is the principal care giver, he is often an only child or has male siblings.

"Despite the changing roles of women," she added, "in the matter of elderly parents, the old maxim still seems to hold: 'A son's a son till he takes a wife, but a daughter's a daughter for the rest of her life.'"

However, women have been finding these caretaking responsibilities more difficult as increasing numbers of them have joined the labor force. Dobrof said women caring for

aged parents find themselves trying to juggle roles as daughter, mother, career women and wife. "This produces a lot of stress," she said.

Such stress is inherent not only in working out the logistics of medical and hospital arrangements at a distance, but also in coping with the minutiae of caretaking that follows hospital stays.

"In the last six months, 45 people have been through my father's house, counting nurses' aides, housekeepers and handymen," said one woman who lives in Manhattan and is managing the care of her elderly father in upstate New York. She preferred to remain anonymous. "It's a lovely old house full of antiques and silver, and he could be victimized so easily," she said.

She left \$200 with her father when she returned to Manhattan after a recent visit. "When I came back next week it was all gone, and I knew he hadn't spent it," she said. "I'm sure it was the nurse, but how can you prove it? After a while you get to depending on the caretakers so much, that even if they are stealing, you don't want to confront

Continued on page 24

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TWENTY PERCENT TOPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

Why we fight Spanish Bay

MY OPINIONS on the proposed Spanish Bay Resort have generated both strong support and adverse comment.

For example, a long-time Pebble Beach resident approached me after finishing dinner in a local restaurant. His comments ran something like this:

"You people on the Carmel City Council have no business butting in on the Spanish Bay Resort dispute. It doesn't affect Carmel one bit. The 'company' takes good care of us. Besides, you are the last ones who should be talking about proper planning. Look at the traffic mess you created at the mouth of the Valley. Now you want to mess up Pebble Beach."

He was well-intended, but he was wrong.

It was a perfect example of the misinformation that has been disseminated on the crucial and far-reaching proposal called the Spanish Bay resort.

Most people outside of our village are unaware that the same bureaucrats who ordered and approved the planning for the mouth of the Valley were also responsible for the planning and approval of the Spanish Bay resort.

The City of Carmel filed and won a lawsuit against the county planning process at the mouth of Carmel Valley and we have filed a similar lawsuit against the equally faulty planning process involving Spanish Bay.

So many letters and editorials have appeared in the *Monterey Peninsula Herald* in support of Spanish Bay that you might be induced to think that the cities of Carmel, Monterey and Pacific Grove acted improperly and quixotically when they initially joined forces in this lawsuit directed against Monterey County for failure properly to plan the circulation elements of the project.

Nothing could be further from the truth.

The only goal of the lawsuit was to force the county to uphold and comply with state law intended to protect the quality of life in communities when considering land development issues. Monterey County has approved an environmental impact report on the Spanish Bay Resort which is, in my opinion, shamefully inadequate regarding traffic and circulation.

One of the purposes of an EIR "is not only to protect the environment but also to demonstrate to the public that it is being protected. The EIR process will enable the public to determine the environmental and economic values of their elected and appointed officials..." (California Environmental Quality Act).

Another purpose is to mitigate the impacts of projects by evaluating alternatives.

When you turn to the Spanish Bay EIR you would expect to see an in-depth analysis of the traffic patterns and potential problems created by the project on the peninsula. The report states that when the Spanish Bay resort and Pebble Beach vacant lot buildout are completed, our city will be impacted by roughly 1,700 additional cars daily. This will raise the Carmel-Pebble Beach daily gate usage from an estimated 3,830 vehicles to a maximum of 5,560 vehicles. That means that on heavy days the EIR estimates that an additional 1,700 cars, trucks, campers and so forth will be moving through the heart of our residential neighborhoods.

I BELIEVE this city has the responsibility and the right to ask how this enormous increase in traffic will be mitigated.

There are so many problems with the traffic study that you wonder just how they gathered their information. All of the traffic use estimates are based on the assumption that 35 percent of all the people visiting the Spanish Bay resort will arrive by limousine from the local airport.

They base that figure on the "same reduction that (is) currently estimated for the Pebble Beach Lodge and Golf Course". They do not provide any backup material for that important assumption and they certainly should.

When you turn to the recommended alternative to mitigate the traffic impact from significant to acceptable you arrive at Alternative C (page 61). You can read through it as well as I can. There is no mention of proposed mitigation factors for those 1,700 additional vehicles.

Our small community will have additional air pollution, noise pollution, congestion, parking problems and safety risks which are completely ignored by the county. Implied in the act of ignoring the impacts is the fact that Monterey County deems the traffic impact as minimal and acceptable as far as they are concerned.

It is my intention to write again about other problems with the Spanish Bay resort. During this time of decision on the project we cannot forget the larger issue — the quality of life that is threatened when proper planning is not done.

We, as residents, deserve what we all came to Carmel-by-the-Sea to find: the quiet village atmosphere, peaceful safe neighborhoods, friends that love and respect our environment, life in an urban forest, and people willing to sacrifice and fight to maintain those values.

That is a part of what this lawsuit is all about.

(Citizens may contact Councilman Maradei at 625-2697.)

Pine Cone Classifieds Get Results

Gem and Mineral Society to meet

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, July 12 in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Refreshments will be served.

Marcia Devoe, photographer for the Cooper-Molera Reconstruction Project in Monterey, will present an illustrated lecture on "Fantastic Archeological Finds in Cooper-Molera Reconstruction." The program will feature slides, photos and actual artifacts.

Veterans offered health exams

Free clinics to test for hypertension, diabetes and cancer of the gastrointestinal tract will be available to all honorably discharged veterans.

Sponsored by the Palo Alto Veterans Administration Medical Center, the clinics will take place from noon to 4 p.m. Saturday, July 13 at 1281 Broadway, Seaside; and noon to 4 p.m. Saturday, July 20 at the D.A.V. Chapter 101, 270 Rianda St., Salinas.

For an appointment, call 899-2571 or 443-6644.

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BUSINESS BEAT

BY NANCY HILLS

Sports Gallery owner hopes third attempt will succeed

THE THIRD time is the charm — or so the saying goes — and Norris Lindquist is giving that old superstition a real test. Only for him, it is the third Carmel city agency.

He has made appearances at the Carmel Board of Adjustments, the Carmel Business License and Code Review Board and an appeal to the Carmel City Council where his request to change the merchandise in his store was continued.

Lindquist is the owner of The Sports Gallery, located on the mezzanine level of the Paradise Mall at the corner of Ocean Avenue and Dolores Street. The shop currently sells professional team wear and sports fan paraphernalia.

Lindquist wants to change the merchandise in the store because, he said, the market for the sports-related items is small in this area and now there are two stores in town that sell it.

The first attempt Lindquist made was when he applied to the Carmel Board of Adjustments at its May 22 meeting to carry soft sculpture, representations of people, animals and plants done in cloth that can be as large as life size. It is a product he currently carries in his Magic If Gallery in San Francisco.

Lindquist told the board it was not a change of use since his present merchandise falls under the gift store classification and the land use committee had classified his soft sculpture product as gift store items.

The board of adjustments did not agree that it was not a change of use, and felt therefore that it would need a new permit. The board denied that permit on the basis of a city ordinance that prohibits the use of a second floor for retail.

A mezzanine level that covers more than one-third of the first floor — which the Paradise Mall mezzanine does — is considered a second floor in the Uniform Building Code. The board felt that granting a new use permit for the sale of soft sculpture would be in violation of that ordinance and that the merchandise was not in keeping with the goals of the general plan to limit retail uses that were predominantly impulse items and gift merchandise.

SO IT WAS to the business license board on June 13 that Lindquist made his second attempt to change the The Sports Fan. In that meeting, he requested a name change to The Magic If Presents and said he proposes to sell apparel such as casual wear, hats, caps, aprons, bags, purses and the existing professional team wear.

Planning Director Diane White said she wanted some time to talk to City Atty. Don Freeman about whether the request constitutes a change of use. The matter was continued until the June 27 meeting of the board.

Lindquist had filed an appeal of the board of adjustments decision with the city council, so it was not addressed in the June 27 licensing board meeting.

The appeal came up in the July 2 Carmel City Council



NORRIS LINDQUIST, owner of the Sports Fan located on this mezzanine in the Paradise Building at the corner of Ocean Avenue and Dolores Street, has appealed the decision of the Carmel Board of Adjustments not to allow him to change it into a soft-sculpture gallery. (Nancy Hills photo.)

meeting. Lindquist arrived with silent and not-so-silent friends and landlords.

The silent friends were samples of the soft sculpture he sells at his Magic If Gallery in San Francisco. Amid fabric palm trees, tropical birds, Beethoven, and a soft-sculptured tuxedoed gentleman placed behind the podium, the city council heard Lindquist's appeal to them that "this was not a product that was oversupplied in Carmel. They are one of a kind and primarily made by craftspeople."

Lindquist restated his position that it would not be a change of the use permit.

Lindquist's landlord, Paul Laub, and Laub's attorney, Hugo Gerstl, told the board Laub has a general use permit for the building dating back to 1972 for the sale of gift type items and that even with the changes through the years that use has not been changed.

Councilman David Maradei thanked Lindquist for bringing his merchandise but made a motion that the matter be continued until city attorney Don Freeman could check into whether the general use permit was in effect. The council accepted the motion and Lindquist's appeal was continued until the next city council meeting.

Whether that meeting will be decorated with the same flora and fauna remains to be seen.

NEW STORES OPEN IN THE CROSSROADS

Do not blink. If you do and then look again, The Crossroads will have opened up even more new stores.

A recent addition is Neil's Apparel, one of a group of men's and women's clothing stores owned by the McElrath family and concentrated primarily in Southern California. The stores, said Neil McElrath, are to cater to the "resort woman 45 years old and up" and "the man who goes with her."

"The whole store is designed around color schemes," McElrath said. "Someone can come in and buy a pair of pants or an outfit and come in again six months later and still find coordinating pieces. We are not trendy."

"We carry sophisticated sportswear, in sizes six to 16, all travelable, packable, and wonderfully easy to wear."

Two of the labels carried in the store are Balyle of Stuttgart and Da Rue of California, McElrath said.

"There is a line for the younger women that my daughter, Meg, buys for," McElrath said.

McElrath said he started the stores 15 years ago in Palm Desert then opened places in Palm Springs, La Jolla, Marina, and Pacifica. This is his first store in Northern California. His son, Thomas McElrath, has moved up here to manage it.

For Neil's to move into The Crossroads, the shopping center had to build a special 2,300 sq. ft. space to accommodate them.

"We decided to open up here because we found that so many of our customers had homes in Carmel," McElrath said.

Another new shop in The Crossroads is Sea Fantasies — a shop that started with a shell collection, but not any ordinary shell collection.

"Thirty years ago my mother, Lynn Austin, had the largest shell collection in the world and has many shells named after her," said owner Eden Wood. "It took two women eight years to classify the collection."

This is not what most people would consider a "shell shop," Wood said but a "gallery of fine treasures from the sea." The decor, she said, is more like a fine jewelry store.

"We have sea shells, painting, fossils, jewelry and coral," Wood said. "The work of an artist will be featured every week."

For the shop opening, Sea Fantasies features the embossed etchings of Santa Barbara artist Lois Carlisle through July.


Austin said she makes her own jewelry with pearls and she and her mother both make and design special placemats.

From Maine to California is a long way but Ralph and Ellen Cowen have shortened the distance with their new Crossroads shop called The Maine Thing scheduled to open Aug. 1.

Ralph Cowen said they traveled 1,300 miles — "most of it in the backwoods" — to find the "quality handcrafted items such as furniture, hooked rugs, sweaters, weavings, pine toys, ceramics, porcelain, jewelry and various wooden handmade items like mobiles and boxes." They even will have "real maple syrup and various maple products," he added.

"We did a good deal of talking with the different crafts people and with only a few exceptions we have talked to the person who did the work. These are exceptionally talented people who have just chosen to live in the Maine woods," Ralph Cowen said.

Continued on page 19



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BUSINESS BEAT

BY NANCY HILLS

Continued from page 18

All the people who make the goods have their own story. The braided rugs, Ellen Cowen said, are made by a well-educated woman who lives on an island at her husband's blueberry farm without electricity or telephone.

"She said the money she is making from her hooked rugs goes into a fund to adopt a child," Ellen Cowen said. "I believe that they have a specific child in mind."

"It was very difficult to find her. When we got there, she was surprised. She said the only people to ever call on her were her family."

"This woman can dye the fabric any color you can imagine," Ellen Cowen said. "She can match anything from wallpaper to a soup can label."

A basket weaver learned his trade from the Indians who live in Maine.

"He was a trapper and could not find a decent basket so he began to make them himself. An Indian who had seen him thought that he was serious enough so he taught him how to make them."

"These baskets are becoming a lost art. They are made from brown ash tree, which is hard to find. He does everything from split the wood, to pound it down to weave the form."

The furniture, Ellen Cowen said, is not the rough hewn type that might be associated with the "backwoods."

"This is beautiful furniture, very well finished in all kinds of styles — even contemporary," she said. "There is everything from tables to music stands. Almost all of it is made from trees that are grown right on the crafts people's property."

The Maine wool the store will sell shows the same attention. One woman who weaves the wool raises the sheep, shears them, cards the wool and produces the sweater, Cowen said.

Ralph Cowen, who used to make furniture himself, is making placards about each craft and the person who made it.

★ ★ ★

The store CATS, which will also open Aug. 1 in The Crossroads, will not have its shelves lined with feline friends. Instead, owner Kelli Straesser said it will be lined with clothing targeted "for working women on the peninsula and clothes for the weekend." The name of the store was the idea of Straesser's teenage daughter, Shill.

"When I was wondering what to call it, my daughter just said 'Well, you like cats so why don't you just name it Cats?'" Straesser said.

The concept, Straesser said, around the clothing is for "unstructured, soft, comfortable, and layered clothing. It is mostly natural fibers — knits, silks and cottons."

"I am starting out with lines like Rosemary Brantley, Bibbs and Laïse Adzer, a line I am introducing in the area," Straesser said. "I try to find clothes that are comfortable and practical — almost everything has pockets — with quality. There will be accessories such as jewelry, scarfs, hats and other goodies."

"I am also offering services in adjunct with the store," Straesser said. "I will do a clothing assessment survey where we go over the person's wardrobe now, her lifestyle and what she wants to do and what she wants to look like."

That does not mean you have to drag your entire wardrobe into the store, Straesser added.

"It is a written survey she can take home and bring back in to me," Straesser said.

She will also have color consultant clinics and a hair designer coming in on an announced regular schedule, Straesser said.

Cats will not be totally without representation in the store, she said.

"I am bringing in another line called Pollen. It has wonderful silk-screened big cats on the tops — tigers, lions, panthers, leopards," Straesser said.

"I will also have 'cat stuff,'" she said. "There will be picture frames with kittens, things to hang off the Christmas tree, stuffed cats including a line called Tomcats which are the funniest looking things you have ever seen."

For the past three years, Straesser said she has worked on the peninsula in training and development for companies and as a financial consultant.

"I worked outside the home all my life," she said, so she feels she understands the needs of the working woman.

"I have made and designed my own clothes, and have sewed all my life," Straesser said. "I love fabrics. This is like taking a hobby and being able to do it every day."

CARPENTER USES 'SPACE AVAILABLE'

Carpenter Robin Way has a most appropriate name for his new business to help people find a way to have all the space



CARPENTER Robin Way said his years of experience and research can efficiently make use of the space in your home. He has started a new business, *Space Available*, dedicated to just that purpose. (Nancy Hills photo.)

they need in their homes, yards and offices. It's *Space Available*.

Way said he will redesign and renovate clothes and linen closets, garages, utility rooms, build patios and garden sheds or work in any area that needs it.

"I have been in construction work for years and years and have put in a lot of time doing research on materials, closet renovation design, and fixing cluttered backyards with barbecues, toys, fertilizer, outdoor furniture," Way said. "I can put in little sheds under a deck, build substantial pantries, utility rooms and simply make storage for lots and lots of possessions."

"Most people are more or less stuck with the size house they have and the cost of building another room is high," Way said. "My business takes the space they have, redesigns and renovates it so they can use it for the space they need."

"I go over and discuss the situation — the clothes closet that you have to hang the sweaters in instead of folding them as they should be, or the garage you cannot get into. Some people have things in their garage they can never find. Then I do a set of drawings and discuss the costs. The customer can say yes or no."

"If they say yes, they will always end up with more room," Way said.

REALTY FIRM MERGES WITH FOX & CARSKADON

After nine years, Edward Brown said and his Carmel Homes of Distinction realty firm he founded in 1976 have "merged into" the real estate corporation of Fox and Carskadon.

"I believe that the large real estate company is the direction real estate is going in the future," Brown said. "The smaller real estate office is going the way the corner grocery store did when the large supermarkets came into existence."

"The small office cannot compete with the services that a larger office can supply. For instance, Fox and Carskadon has its own mortgage brokerage, insurance and relocation services."

Brown, who was president of the Carmel Board of Realtors in 1983, said when he was researching the move he found that 60 percent of the 97 realty offices listed in the board consisted of one or two people.

"I visited cities up and down the state and found that we have been rather isolated here in terms of the large firms coming in. Fox and Carskadon is the first but there are more on the way," Brown said.

In terms of what that will do to the nature of Carmel outside the real estate business, Brown did not think it would have much of an impact.

"Each home is still sold individually," Brown said.

Fox and Carskadon is based in San Francisco where it was founded in 1929. The corporation is involved in both commercial and private home real estate.

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Spotlight on Rotary

THOMAS "LEE" LEE HILL

Lee was blessed with an early talent for music. He was raised in Evanston, Illinois and received his Master's Degree in music from Northwestern University. He received a fleet appointment to the Naval Academy and spent many harrowing months in the South Pacific from 1943 to 1945. Lee is a 13-year resident of Carmel and is involved in custom home construction and real estate development in various areas of Northern California.

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PINE WHISPERS

Redwood planted in memory of Carmelite Dolph Tewes

"On behalf of the Forest Theater Guild, we plant this lasting memorial, this living memorial, to our dear friend Dolph..."

FRIENDS and Forest Theater Guild members united at dusk Saturday, July 6, at the outdoor Carmel Forest Theater to plant a redwood tree in tribute to former guild member and President Dolph Tewes.

This is the "type of memorial that Dolph would like, that Dolph would feel comfortable with," confirmed guild members. The tree, due to the work of board member Jason Wachs, was donated by Valley Hills Nursery in Carmel Valley.

Hamish Tyler, guild president and fine arts chairman of Robert Louis Stevenson School, began the ceremony with a description of Dolph as "unassuming, dedicated, self sacrificing...a man who spent many a long night at the Forest Theater."

"A modest man," said Thor Krogh of Monterey, "making me proud to participate" in this dedication.

"Helpful and assisting," announced Kira Ivanovsky of Monterey.

"The kind of person one always needs, doing whatever job needs be done," reminisced Philip Oberg of Carmel. It was thanks to Tewes' lobbying with the city council "in 1971 that the Forest Theater is legally established," he said.

Dolph, a native of San Francisco, spent years there, in Los Angeles, New York, and, of course, Carmel. He was involved in numerous facets of the arts, piano, theater, documentaries, and movies. He was active with Ballet Fantastique and Monterey Institute for Research in Astronomy.

In fact, he was so dedicated to MIRA, explained Lee Harbick, friend to Dolph for 45 years, that he attended a Monterey Peninsula College course in astronomy.

He was a great gardener and a lover of sailing. He enjoyed the company of young people and his favorite pastime was weekend excursions with RLS boarders. He would "take students to ball games, out to pizza, even help them with their laundry," Harbick said.

"Of all the men I've known, of all my loves, Dolph was a very rare type of man. He gave the devil his dues, never criticizing. Even, in his last days of illness, Dolph was cheerful."

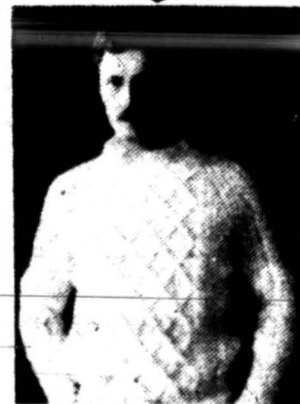
James Michener writes in his novel *Chesapeake*: "When you plant trees, you're entitled to believe you'll live forever." We should think of that newly planted redwood tree on the grounds of the Forest Theater and we should hope as a community that the artistic vitality of Dolph Tewes will "live forever."

The Carmel Forest Theater's current production of *Twelfth Night* plays until July 20 at 8:30 p.m. Thursday through Saturday. *Ondine* is scheduled to begin Aug. 1. (By Sara Bouhaben.)

DR. AND MRS. NELSON HAVE A SON

Brian Thomas Nelson, son of Dr. and Mrs. Charles Nelson, was born at 6:40 p.m. July 4 at home in Prunedale. He weighed eight pounds and was 21 inches long. Dr. Nelson's office is in Carmel.

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THOR KROGH (left) of Monterey was joined by **Lee Harbick** of Monterey (center) and **Hamish Tyler** of Pebble Beach, president of the Forest Theater Guild, in planting the redwood in memory of Dolph Tewes. (Sara Bouhaben photos).



FRIENDS of the late Dolph Tewes gathered Saturday at the Forest Theater in honor of his memory. They included (from left) Mr. and Mrs. Philip Oberg of Monterey and Carolyn Krogh of Monterey.

CARMEL MAN SINKS THIRD HOLE-IN-ONE

Vern Dahl of Carmel scored his third hole-in-one in as many years Friday, July 5 at Spyglass Hill Golf Course in Pebble Beach.

His first hole-in-one was at Plumas Lake Golf Course in Marysville, followed by a double eagle hole-in-one at Rancho Canada Golf Course in Carmel Valley in 1983.

His Spyglass Hill ace was witnessed by his father-in-law, Sandy Sarandria, who is the golf marshal at Spyglass, and Spyglass pro shop employee John Nance.

Dahl is a "weekend golfer" and is employed at CTB-McGraw-Hill in Monterey as an international evaluation consultant. He resides in Carmel with his wife Judy, and daughter Courtney.

JANET SHAVER MARRIES CLEVELAND THAYER

Mr. and Mrs. Cleveland Thayer, Jr. are at home in Monterey following their June 29 wedding at the First Presbyterian Church of Novato.

The bride is the former Janet Lyn Shaver of Monterey.

Both bride and bridegroom are teachers at Robert Louis Stevenson School in Pebble Beach. The bride, daughter of Mrs. Eugene Martin Shaver of Novato and the late Mr. Shaver, is a graduate of Stanford University in Palo Alto.

Thayer is the son of Mr. and Mrs. Cleveland Harper Thayer of Morganton, N.C. He is an alumnus of Williams College in Williamstown, Mass., the University of Tubingen, Germany, and Dartmouth College in Hanover, N.H.

The bride was attended by Betty Smith and Carol Houston of Pacific Grove, and Julia Ross Thayer of Morganton, the groom's sister.

Groomsmen were Laurence L. Thayer of Silver Spring, Md., the groom's brother; Alan W. Shaver of Solana Beach, the bride's brother, and Earl Viau of Pacific Grove.

MARIAN DOUD, JOHN PLASTINI MARRIED

Mr. and Mrs. John Plastini will make their home in Carmel Valley after they return from a Hawaiian honeymoon. They were married June 29 at First Presbyterian Church in Monterey.

The bride is the former Marian Janette Doud of Carmel.

The bride is the daughter of Dr. and Mrs. Toland Doud of


Continued on page 21

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MEMBERSHIP LIMITED

Continued from page 20

Carmel and the sister of Frances and Thomas Doud; both of Carmel, Melinda Doud-McGibney of Los Osos and the late Laurie Green.

She graduated from Carmel High School, attended Monterey Peninsula College and works in a Carmel medical office.

The bridegroom is the son of Mr. and Mrs. John Plastini of Thornwood, N.Y. He graduated from Monterey Peninsula College, where he teaches an evening course in construction technology. He also works for a local contracting company.

The honor attendant was Melinda Doud-McGibney. Bridesmaids were Cynthia Gere of Carmel Valley, Beth Wilsey of Monterey and Susan Plastini of New York, N.Y., sister of the groom.

William Moritz of Carmel was the best man. Ushers were Richard Reed of Seaside, Patrick McGibney of Los Osos and Anthony Plastini of Ft. Lauderdale, Fla., brother of the groom.

A reception was given at the Beach Club in Pebble Beach.

MELISSA ROSE WEDS TIMOTHY JOHNSON

Mr. and Mrs. Timothy James Johnson will live in Fayetteville, N.C. after a honeymoon in San Francisco following their June 29 wedding at All Saints' Episcopal Church in Carmel.

She is the former Melissa Jean Rose of Fayetteville.

The bridegroom is the son of retired Air Force Lt. Col. and Mrs. Lawrence C. Johnson of Carmel and the brother of Scott Earl Johnson of Carmel.

He graduated from Carmel High School and the Air Force Academy in Colorado Springs, Colo. He is a captain in the USAF, stationed at Pope Air Force Base in Fayetteville.

The bride is the daughter of Mr. and Mrs. James R. Rose of Fayetteville. She attends the University of North Carolina at Greensboro.

Scott Johnson was best man and Mike Irwin was the usher.

NEW ARRIVALS AT COMMUNITY HOSPITAL

Robert and Sherri Reade of Carmel Valley are the parents of a daughter, Alicia Nicole Read, born June 16 at Community Hospital.

And Richard and Lorraine Grumieaux of Carmel are the parents of a son, Richard Eugene Grumieaux, born June 8 at Community Hospital.

KATE McELDOWNEY ANNOUNCES ENGAGEMENT

Mr. and Mrs. Joseph E. McEldowney of Carmel have announced the engagement of their daughter Kathleen Ann (Kate) McEldowney to Jack W. Franklin of Pacific Grove. The couple will be married at the Forest Theater in Carmel Sept. 22.

McEldowney, a second generation Carmelite, was formerly the afternoon announcer at KWAV 97FM in Monterey and is now with radio station KGIL in the Los Angeles area.

Franklin, a native of New Jersey, is a municipal bonds broker at M.S. Stern Inc. and is an active musician locally. The couple will live in Los Angeles.

WORKSHOP FOR WOMEN SATURDAY

Shelly Gordon and Susan Bulchotz-Leer, both residents of Carmel Valley, will present the first in a series of workshops for women, called "Savvy," from 10 a.m. to 4 p.m., July 13 at Hammerhead's in Monterey.

The workshop is about women and their "looks"; it's about putting on makeup, wearing accessories, and being a "savvy shopper" on a working woman's budget, when it comes to buying clothes.

The workshop will also address some probing questions, such as "Are you stuck in your look?" Shelly Gordon said: "Women tend to stay with a look that they equate with success or happiness. However, that look may have been in vogue 15, even 20 years ago and it is no longer consistent with their current lifestyle." Gordon also recommends closet cleaning every six to 12 months.

Gordon's background is in wardrobe consulting. She has assisted men and women in putting their wardrobes together for the past two years. Lear is a designer by trade, and is currently employed as the director of the Rape Crisis Center.

The workshop will include lunch and a fashion show. Call Shelly Gordon at 659-3658 for further information.

GAHAGAN NAMED TO TENNIS TEAM

Will Gahagan of the Carmel Valley Racquet Club has been named again to the USA Gordon Trophy Cup tennis team for an international match against a top senior Canadian team, to be played Aug. 1-3 at Niagara-on-the-Lake below Toronto.

He'll be paired with USA co-captain Monte Ganger of Cleveland in the 70s doubles. Last year at Portland, Gahagan and Ganger won a decisive match in the USA 10-to-9 matches overall win.

Gahagan was ranked sixth nationally recently in the 70s doubles with Al Newton of Redwood City. They were ranked ninth in 1983. Will has also been named a member of the International Lawn Tennis Club of New York as a result of his Gordon Trophy experience.

ICE CREAM CONES FOR DIPLOMACY

Carmel Mayor Charlotte Townsend plans to attend the first World Conference of Mayors for Peace given by the mayors of Hiroshima and Nagasaki, Japan during the first week of August.

In response to a community-wide appeal to raise funds for the mayor's transportation, the Monterey Peninsula Unitarian Church, of which Mayor Townsend is a member, plans an "Ice Cream Social (for Social Responsibility)" at 1 p.m. Sunday, July 14.

The public is invited to donate toward the fund and enjoy ice cream cones served by the mayor herself at this special event. At the same time the church will inaugurate the Unitarian-Universalists Peace Network.

The social will be from 1 p.m. to 2:30 p.m. July 14 at the Unitarian church on upper Aguajito Road (on Carmel Hill at Highway 1 and 68).

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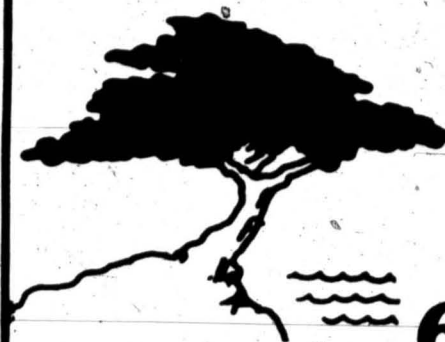
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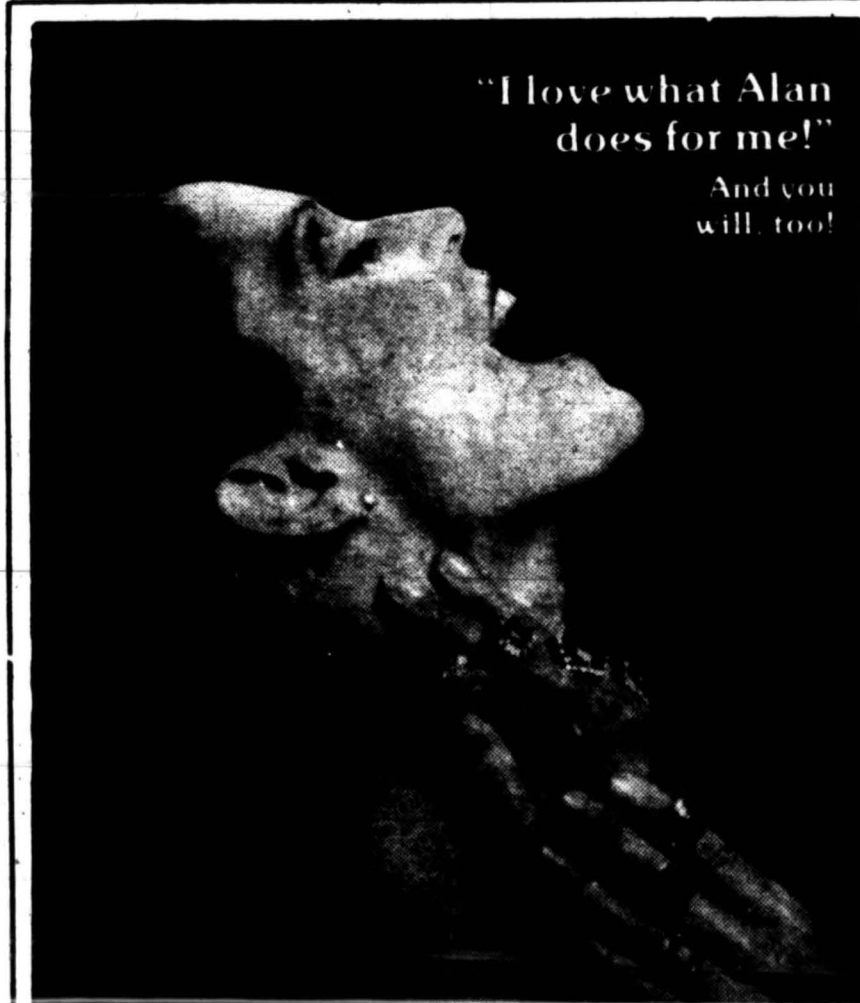
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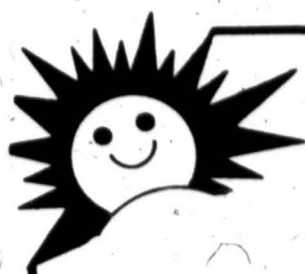
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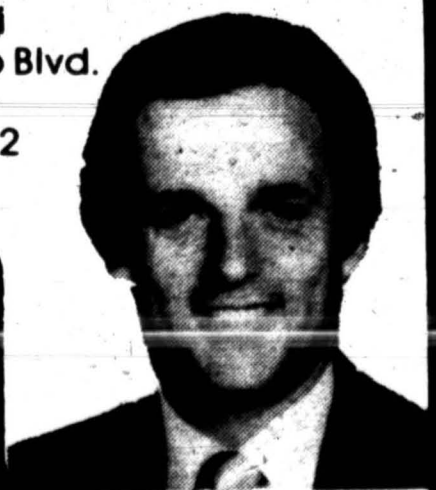


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OBITUARIES

Sheldon Luce

A memorial service is scheduled Thursday, July 11 at the Valley United Presbyterian Church in Portola Valley for Sheldon R. Luce of Del Mesa Carmel, formerly of Los Altos, who died July 7 at Stanford Hospital. He was 76.

Born in China of missionary parents, he was a graduate of the Hotchkiss School and Yale University. He served in the Army Air Corps from 1942 to 1945 as a fighter-controller, and was a rancher in Yolo County from 1846 to 1962.

Survivors include his wife Margaret and three children, Sandra Skillicorn and Stephen R. Luce of Carmel, and James G. Luce of Los Altos; two sisters, Mrs. Leslie R. Severinghaus of Coconut Grove, Fla. and Mrs. Maurice T. Moore of New York City.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula, or to a charity of the donor's choice.

Joseph John Mauer

Private cremation services have taken place at the Little Chapel-by-the-Sea for Joseph John Mauer of Carmel Valley, a resident of the Monterey Peninsula since 1960 who died July 5 at Community Hospital.

A native of Pe Ell, Wash., he was a graduate of the University of Washington at Seattle and a member of Sigma Nu fraternity.

He served in the Navy during World War I.

He worked as a manager in a restaurant in San Jose, and later became owner of the business which he operated with his wife Frances.

He was a member of the Santa Clara Valley Restaurant Owners Association, Rotary International, Monterey Peninsula Country Club, Rancho Canada, and the First Church of Christ, Scientist in Carmel.

Survivors include his two sons, William Alan of Kettering, Ohio, and John Robert of Tacoma, Wash.; two sisters, Helen Hall of Hollister and Matilda Mitchell of Kelso, Ore.; six grandchildren and five great-grandchildren. His wife died in 1983.

The Paul Mortuary was in charge of arrangements. The family suggests contributions to the SPCA or to the donor's favorite charity.

Dudley Sanford

Private funeral services have taken place at El Estero Chapel of the Mission Mortuary for Dr. Dudley P. Sanford of Carmel Valley, a physician for many years on

the Monterey Peninsula who died July 4 at Carmel Convalescent Hospital. He was 88.

Born Nov. 8, 1896 in San Jose, he graduated from Stanford University School of Medicine in 1929. He practiced dermatology for a brief time in New York, N.Y., before he moved to the Monterey Peninsula. He was a member of the medical staff at Monterey Peninsula and Community hospitals, and was a volunteer at Salinas Hospital.

He is survived by his wife Marion of Carmel Valley.

Memorial contributions are suggested to the SPCA of Monterey County.

Albert Thompson

Albert Edward Thompson, a resident of Carmel Valley since 1972, died June 25 at Community Hospital. He was 82.

Born Dec. 31, 1902 in Los Angeles, he was a third generation Californian. Owner of Royal Plating Works of Los Angeles, he moved to the Monterey Peninsula from La Canada after retirement. He was a member of the Carmel Valley Golf and Country Club.

Survivors include his wife Lola; his daughter Kay, and son James D., all of Carmel Valley; and four grandchildren.

Cremation took place at the Little Chapel-by-the-Sea under direction of the Paul Mortuary. The family gathered for a memorial at Big Sur.

Bible school

A free summer non-denominational Christian Bible School for two and one-half to 13-year-old students (pre-school to seventh grade) is scheduled from 9 a.m. to 12:30 p.m. July 22-26 at the Church of the Wayfarer, Seventh Avenue and Lincoln Street, Carmel.

Activities will include drama, arts and crafts, singing, games, Bible studies, beach picnic and other outings.

Transportation for children may be requested when reservations are made.

For reservations call the church office from 9 a.m. to 5 p.m. daily at 624-3550.

Services merged

Hospital emergency services for the Monterey Peninsula have been consolidated and will be available only at Community Hospital on Holman Highway as of June 1.

The 12-hour Emergicenter at Monterey Peninsula Hospital downtown will be closed as of that date.

"The reason for the consolidation is low utilization of the Emergicenter at Monterey Peninsula Hospital, which has been averaging only 14 patients per day," said hospital spokesman Gary Cooke.

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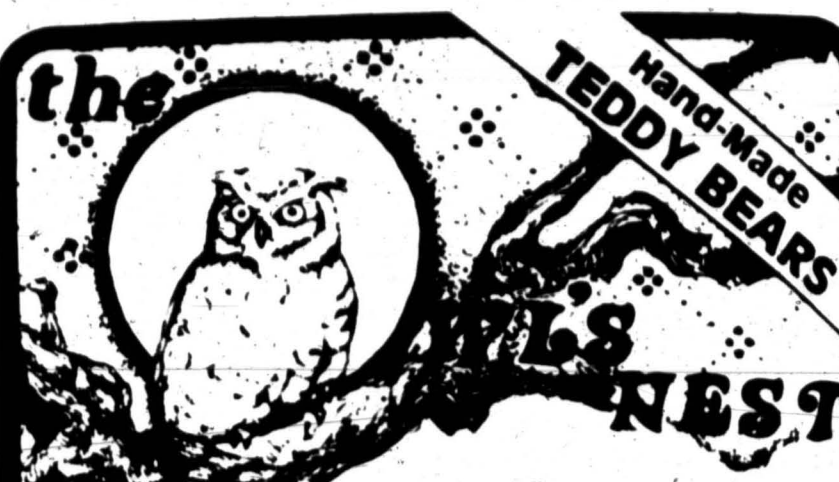
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CHURCH DIRECTORY

Sunday, July 14

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate a special Eucharist at 10 a.m. outdoors at Santa Lucia camp grounds, Big Sur, followed by a church picnic.

Father Allan Wolter will celebrate the Eucharist and preach the sermon at the 8 a.m., 10 a.m. services and the 5:30 p.m. service at All Saints' Church. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Don Johnson, pastor emeritus, will deliver the sermon at the 10 a.m. services.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Sacrament* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. Howard Bull will preach the sermon *Oh, God!* at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is

at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. William Welch will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Perry Carlsson will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Wymberly Coerr will preach the sermon on Thomas Merton at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon *Freeway to a Parking Lot* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.



The Golden Years

By Myles Williams

If an older person has difficulty walking, it's often dismissed as a "normal" result of the aging process. But, doctors at the VA Medical Center in Massachusetts recently studied 50 patients, all over age 70, and found that one-quarter of those who had difficulty walking actually had conditions, previously undiagnosed, for which treatment was easily available. Among the more common ailments discovered were Parkinson's disease, metabolic disturbances, low blood pressure caused by medication and treatable depression.

Researchers at the Stanford Sleep Disorders Clinic and Laboratory found that the average 65-year-old person awakens a surprising 153 times a night, compared with 10- to 12-year-old children who wake only about 10 times per night. Seniors, however, do not suffer as much from lack of sleep as college-age students, who are least likely to be wide-awake and alert during the day.

You and I were even younger when theaters had names like the "Bljou" and the "Paradise" showed newsreels, short subjects, cartoons and coming attractions between features and offered huge containers of popcorn for a dime, a nickel more for hot butter.

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SERRA BICENTENNIAL

BY MSGR. FRANCESWEBER

Last confirmation tour

THOUGH suffering from severe pains in his chest, Fray Junipero Serra was determined to make a final tour of all the missions before his faculty to confirm expired July 10, 1784.

He decided to take advantage of an available ship to begin the long journey. Serra was conscious of the bad state of his health, but the possibility of imminent death did not occur to him. His determination to achieve his purpose was as strong as in 1750 and 1769.

First he sailed to Santa Barbara, then on to San Buenaventura. On Sept. 6, he arrived at San Diego and then moved on to San Juan Capistrano. At San Gabriel, Serra's health was very poor. The friars were worried that he was about to die. Yet Serra continued his prayers, offered Holy Mass and confirmed. He even found time to write some important letters.

Back north he went, visiting San Buenaventura again and the *presidio* at Santa Barbara. Then he moved on to San Luis Obispo. At San Antonio he confirmed 292 persons. He arrived back at San Carlos Dec. 15.

In April, the *presidente* left for Santa Clara to dedicate a new church. After the ceremony, he spent some days in spiritual exercises, preparing for death. It was a precious time for Serra and Fray Francisco Palou.

Back at Carmel, the *presidente* continued to work at his usual pace. Serra continued to baptize occasionally. His last conferral of that sacrament was on Aug. 2. Of the 1,014 persons baptized at San Carlos since its foundation, Serra had personally participated at 540. He had assisted at 182 of the 258 marriages and recorded 151 of the 377 deaths since 1770.

Serra never stated that he ever walked between any of the missions during his years in Alta California, except perhaps for some distance along the Santa Barbara coast in 1777.

Fray Francisco Palou on only one occasion declared that Serra walked. He always had to travel with a military escort and, of necessity, had to keep up with his escort. His biographer concluded that the *presidente* walked only once from one mission to another.

Considering the difficulties of traveling, Serra's journeys were remarkable. Between the years of 1769 and 1784, when he was between the ages of 56 and 70, he made the following voyages by sea: from San Diego to Monterey in 1770; from San Diego to San Blas in 1772; from San Blas to San Diego in 1774; from Monterey to San Diego in 1776, 1778 and 1783.

By land the *presidente* traveled the entire distance between San Diego and Monterey five times; between Monterey and San Francisco eight times; between Monterey and San Juan Capistrano seven times; between Monterey and San Antonio 11 times.

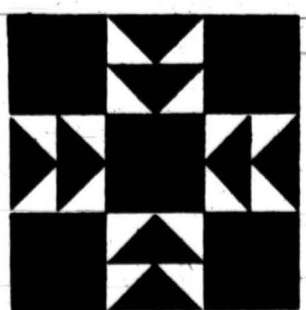
Free film explores alcoholism

The Recovery Center of the Monterey Peninsula presents free films each Wednesday during July that focus on alcoholism. The films begin at 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey.

Romance to Recovery is the Wednesday, July 17 film. For details, call 373-0924.

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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Speda.

Ocean and Junipero
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Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8895

EMMANUEL FELLOWSHIP a Four-square Church

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St. Dunstan's Episcopal Church

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Victory Word of Faith Center

"A church where Jesus is Lord!" Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandever; Asst. Pastor Jean Sanders, Rhema Bible Training Center. Graduates: Boy Scout Hall, Carmel.

Mission & 8th
394-7650

Stress of caring for elderly parent

Continued from page 16

them on it, because you're so tired of training new people."

She added: "There are times when I feel totally helpless."

THIS FEELING — along with confusion, anxiety or despair — is typical of many caretakers, said Rowe, the Manhattan psychoanalyst who traveled to care for his mother in North Carolina.

"One of the hardest things for adults who are facing such a situation is to balance the needs of their parents with their own needs,"

'Adult children must say to their parents, 'What do you want us to do if there is an emergency or if you become incapacitated?' For both parents and children, these issues are hard to deal with. But a little planning can save a lot of future grief.'

said Rowe, a past president of the National Federation of Societies for Clinical Social Work, whose practice is in Manhattan.

Some of those trapped in a frustrating long-distance caretaking situation may get solace from relatives and friends, said Rowe.

"But many people don't feel free to fully express terrible guilt or anger with even their closest friends," he added. Social-service agencies in some areas run self-help groups for caretakers of the elderly. If a caretaker's despair and anxiety are intense, Rowe said, it may be necessary to seek help from a psychological professional.

Research studies have shown that the vast majority of the elderly have no desire to burden children with caretaking responsibilities. "Most older people live independently, and don't want to live with their children," said Ethel Shanas, professor

emeritus of sociology at the University of Illinois.

Inevitably, however, at some point, elderly relatives will need help. One of the most important but often-neglected steps in coping with this eventuality is planning ahead, Dobrof said. This is especially useful when family members are separated by a considerable distance.

"Adult children must say to their parents, 'What do you want us to do if there is an emergency, or if you become incapacitated?'" she said. "For both parents and children, these issues are hard to deal with. It's hard for the children because our desire to deny that our parents are aging and will die is so real and so poignant. But a little planning can save a lot of future grief."

Many experts stressed that a lawyer or estate planner should be consulted before problems arise, since matters like the availability of assets and the power of attorney can be crucial in arranging to finance an incapacitated relative's care.

Often society seems to stigmatize the aged for needing such services, said Dr. Robert N. Butler, Brookdale Professor of Geriatrics and Adult Development at Mount Sinai School of Medicine in New York. "We treat the elderly as if they are aliens in our society," he said. "We must remember that old people are us. Today's children are tomorrow's old people."

FOR THE long-distance caretaker, neighbors and friends of an elderly relative may be helpful in performing monitoring functions, as long as there are no chronic difficulties. But in retirement communities, many residents are age peers.

"When my mother was in her late 70s in Miami, she came down with a cold," said Eugene Litwak, professor of sociology and social work at Columbia University. "She was by herself, and she couldn't go out and shop. And when she telephoned him, none of her neighbors would come in to help her — because they, too, were terrified of getting a cold, an absolute terror to those in this age group."



WOODCARVING is one of the recreational activities offered at the Carmel Foundation,

and a favorite of Merrill Headrick of Carmel.

"So you had a whole community of people the same age as my mother who said they were worried that they would get sick." Finally, a neighbor agreed to do the shopping, and left the food on the doorstep.

However, in some areas, there is a wealth of community resources for the housebound elderly and those who are arranging care for them. Experts agree that the most reliable aids in seeking services are, first, dogged persistence, and second, advice from workers in centers for the elderly or social-service agencies, from those in local churches or synagogues, from American Red Cross offices or from area offices for the aged.

Resources for the elderly may include visiting nurse services, Meals on Wheels programs that deliver hot meals to the homebound elderly, volunteer companions who make home visits to chat with the elderly or take walks with them, volunteer networks that daily telephone elderly persons living alone to check on their health, financial guardianship programs that help old people manage their money, support groups for caretakers and advice about referrals to hospitals, adult homes and nursing homes.

If a medical crisis has occurred and a parent is in the hospital, one first step in connecting with resources is to consult a social worker on the hospital staff who can give advice about local services for the elderly and who can suggest names of medical-equipment companies, home-care service providers and community resources.

The helpfulness of these social workers varies with the hospital and the size of their caseload. "Some of the social workers in hospitals have been extremely helpful to our clients," said attorney Wolf. "But others have given our clients terrible advice, or no advice at all."

A next step for many is to investigate the religious resources in an elderly parent's area. For those who are Jewish, interested relatives in any area of the country may call a New York organization, the Jewish Information and Referral Service, at (212) 753-2288 to get referrals to local agencies around the nation.

THOSE SEEKING Roman Catholic resources for the elderly should phone the

local Catholic Charities organization in the archdiocese where their elderly relative lives, or write a letter to the National Conference of Catholic Charities, 1346 Connecticut Avenue N.W., Washington, D.C., 20036, for referrals to the local agencies.

Protestant resources for the elderly are reachable through the social service agencies of individual Protestant denominations.

Free information about and referrals to many local services and agencies are also available from state agencies for the aged.

Nationally, there are 662 area agencies on aging established under the provisions of the Older Americans Act, and they, too, can provide free advice and information to those seeking help for the elderly.

The Select Committee on Aging of the House of Representatives has compiled a list of telephone numbers and contact personnel for all such agencies in "A Director of State and Area Agencies on Aging." It is available from the United States Government Printing Office, Washington, D.C. 20402, for \$6.50, stock number 052-070-05816-1.

Another way for long-distance caretakers to connect with resources for the elderly is to send a request for information with a self-addressed stamped envelope to Family Service America, 44 East 23d Street, New York, N.Y. 10010.

This nonprofit organization (formerly known as Family Service Association of America) will provide the name and phone number of one of its 268 family service agencies in 40 states. The agencies, whose services are available to those of all religions and income levels, offer counseling for all family members, can arrange for care by home attendants and nurses and will make referrals to hospitals, nursing homes and local services for the elderly.

Fees for the local agencies' services, which are reasonable and are determined by the client's household income, can be estimated in advance by a telephone call to the local agency.


A more expensive option is to call on social workers in private practice who provide "case management" services for a fee. Some specialize in helping long-distance caretakers. Initial consultations usually cost \$50 to \$100, depending on how much time is needed to assess the elderly person's situation and make recommendations for care.

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Kevin Hanstick as Aramis



Thomas Sanchez as Porthos



Jim Webber as Athos



Paul Gaucher as D'Artagnan

TheatreFest swashes its buckles

By ANNE PAPINEAU

IN STAGING Dumas' *The Three Musketeers* for the Monterey Bay TheatreFest, director Dan Gotch discovered his challenge lies not in the perils of orchestrating sword fights. The hard part is what to do with all those dead bodies that follow a fit of swash-buckling.

ARTS & LEISURE

The second season of TheatreFest opens Saturday, July 13 at the outdoor Custom House Plaza, near Fisherman's Wharf in downtown Monterey. Admission is free to its roster of shows, which include *Fairy Tale Theatre*, *Romeo and Juliet*, *The Human*

Chess Games and, oh yes, *The Three Musketeers*.

The logistics of removing sword fight victims from an expansive outdoor set that has no curtains or special lighting effects, other than those of the sun, tests the skill of theater veterans like Gotch.

"If you're indoors you simply down the lights and take them off stage. In the plaza, the victims have to be carried off by actors — in character," Gotch explained.

"We give audiences a program like a baseball scorecard to keep up," he added.

The Monterey Bay TheatreFest is an outreach project of GroveMont Community Theatre, a local non-profit theater group. TheatreFest will continue weekends until Aug. 11.

An arts and crafts fair with strolling musicians, food booths and works of 75 artisans, will take place this weekend only in conjunction with the plays.

"This is one of the biggest sets I've ever worked on," noted Gotch of John Rousseau's three-level design that even makes use of the fountain in the Custom House Plaza.

"The costumes are as authentic as we can make them and still keep the actors from dying," he said. The collection of wide-brimmed hats, boots and doublets is supplied by the Costume Bazaar.

A Pacific Grove resident, Gotch served for several years as program director for the

Cherry Foundation in Carmel and founded the Poetic Drama Institute.

"The Cherry Foundation has continued to be an experimental theater space," Gotch said of the small theater on Guadalupe and Fourth. The director met GroveMont Community Theatre general director Stephen Moorner when each worked to rebuild the Cherry Foundation theater.

'This is free theater and we're very cognizant of keeping it interesting and exciting. In other words, we have a lot of fight scenes.'

"At that time hardly anybody did any modern drama," he said of that period during the late '70s and early '80s. "We tried to turn the multi-purpose space at Cherry Hall into a theater environment. We added risers, a better lighting system and expanded the stage."

THAT THEATER continues to be the site of productions staged by GroveMont, Unicorn Theatre Presents, and other local ensembles.

In June, Gotch resigned his post as teacher at Junipero Serra School in the Carmel Mission to accept a post as communications and English instructor for Chapman College at Fort Ord. His emphasis is, appropriately, drama.

Gotch relied on his literary background to help develop the script for the TheatreFest rendering of *The Three Musketeers*.

"We hoped we could just fall back on the novel," he said of the Dumas classic. "We ended up with an abridgement of the novel and someone else's adaptation. It's a matter of taking a lot of sources and melding them together. And then there's the problem of playing outdoors."

This ensemble piece includes Paul Gaucher as D'Artagnan, Tom Sanchez as Porthos, Jim Webber as Athos and Kevin Hanstick as Aramis. The leading female players are Odette Chenoweth as M'Lady De Winter and Nikki McKee as Constance.

"There's a problem with the wind, sun, cars, projecting our voices. Things that are simple indoors are not outdoors," the director said.

"This is free theater and we're very cognizant of keeping it interesting and exciting. In other words, we have a lot of fight scenes."

The three-level set is put to full use during sword battles choreographed by Mark Shuler. Some of the battles employ 10 or 11

Continued on page 29

Spark Plug 200 draws rival motorcyclists

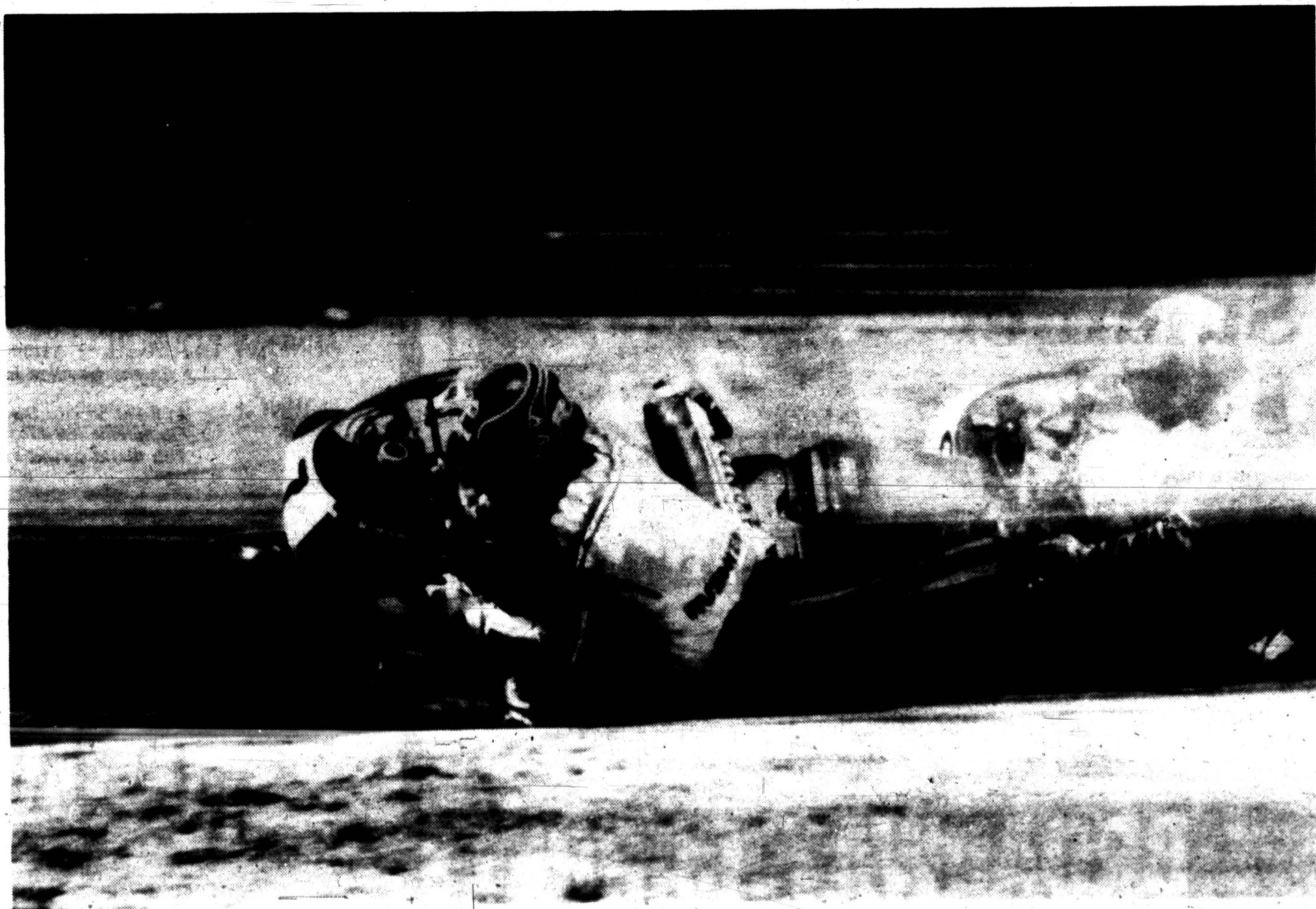
WITH THE return to competition of three-time World Champion Kenny Roberts, the return from Europe of three-time World Runner-Up Randy Mamola and the Camel Pro Series National Championship point lead hanging in the balance, the 14th Annual Champion Spark Plug 200 at Laguna Seca Raceway this weekend once again becomes the most contested motorcycle road race in the United States.

Roberts, who announced his retirement at this event one year ago after a record-setting victory, recently announced a limited return to competition, beginning with the Champion Spark Plug 200.

Mamola, a long-time friend and rival of Roberts, announced that he would return from Europe to do battle with his old nemesis, pitting the Yamaha and Honda factories against one another on Laguna Seca's 1.9-mile, nine-turn circuit.

Mamola will be on an NS500 Honda and wants a shot at Roberts here in spite of the fact that there is only a one-week break in the European Formula-1 World Championship Series. On June 30 Mamola won the Dutch Grand Prix at Assen, Holland.

Continued on page 35



RANDY MAMOLA (left) rounds a bend just ahead of Kenny Roberts in this view of last year's race, but Roberts went on to win the

1984 Champion Spark Plug 200. This weekend it's anybody's guess which world champ

will triumph. (Photograph by David Muston.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Take it From the Top

Bert Rosenfield/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Bhang or ramie
- 5 Soapstone
- 9 One-third of ML
- 13 Card for Carmen
- 18 — Mts., in Kirghiz
- 19 Mudfish genus
- 20 Nimbis
- 21 "— Louisa," 1831 song
- 22 Rotate
- 23 Lansbury role
- 24 Plunger becomes embezzler
- 26 Singapore — (gin drink)
- 28 — de café (cup of coffee, in Chambéry)
- 30 Feeling odium
- 32 Disciple becomes master
- 34 Comme ci, comme ça
- 35 Port on the IJsselmeer
- 36 Surgical instrument

- 38 Tohubohu
- 40 Volatile chemical compound
- 43 Contemptibility
- 46 Early publication becomes late one
- 49 Novelist Deighton
- 50 Turkish chieftain
- 51 Works on a bone
- 53 Medieval verses
- 55 — Tafari (Haile Selassie)
- 56 Girl's nickname
- 57 Scale notes
- 58 Where two dozen merits wound up
- 62 Anglers' baskets become their spoils
- 63 Cardboard bx.
- 64 Cryptographers

- 65 "— of troubles": Hamlet
- 68 Hateful act becomes joyous one
- 72 "— Ideas," 1951 song
- 73 Performer becomes nonperformer
- 76 G.I. cops
- 77 Excite
- 80 Easternmost Great Lakes port
- 81 Witty saying
- 82 Soup made with okra pods
- 83 Dallas campus letters
- 86 City inside Houston
- 89 Indian, for one
- 90 Cough: Sp.
- 91 Dec. 24, 1963
- 94 Calumnies become columnist
- 96 Certain rear seats
- 98 Henchman
- 100 Main St. brightener

- 102 Cotton-mill employee
- 103 Moreover
- 104 Famous nom de plume
- 107 One ballplayer becomes four
- 110 Electrical-circuit devices
- 113 Prefix with cede
- 114 Utensil for bolting
- 117 Tactician becomes musician
- 119 Sans — (matchless)
- 121 Ski resort in Colo.
- 122 Tailward
- 123 Coxswain's command
- 124 Red Sox second sacker
- 125 U.S. sky eye
- 126 Three-striper, familiarly
- 127 Fox or dog follower
- 128 Montand from Monsummano
- 129 Word from Gromyko

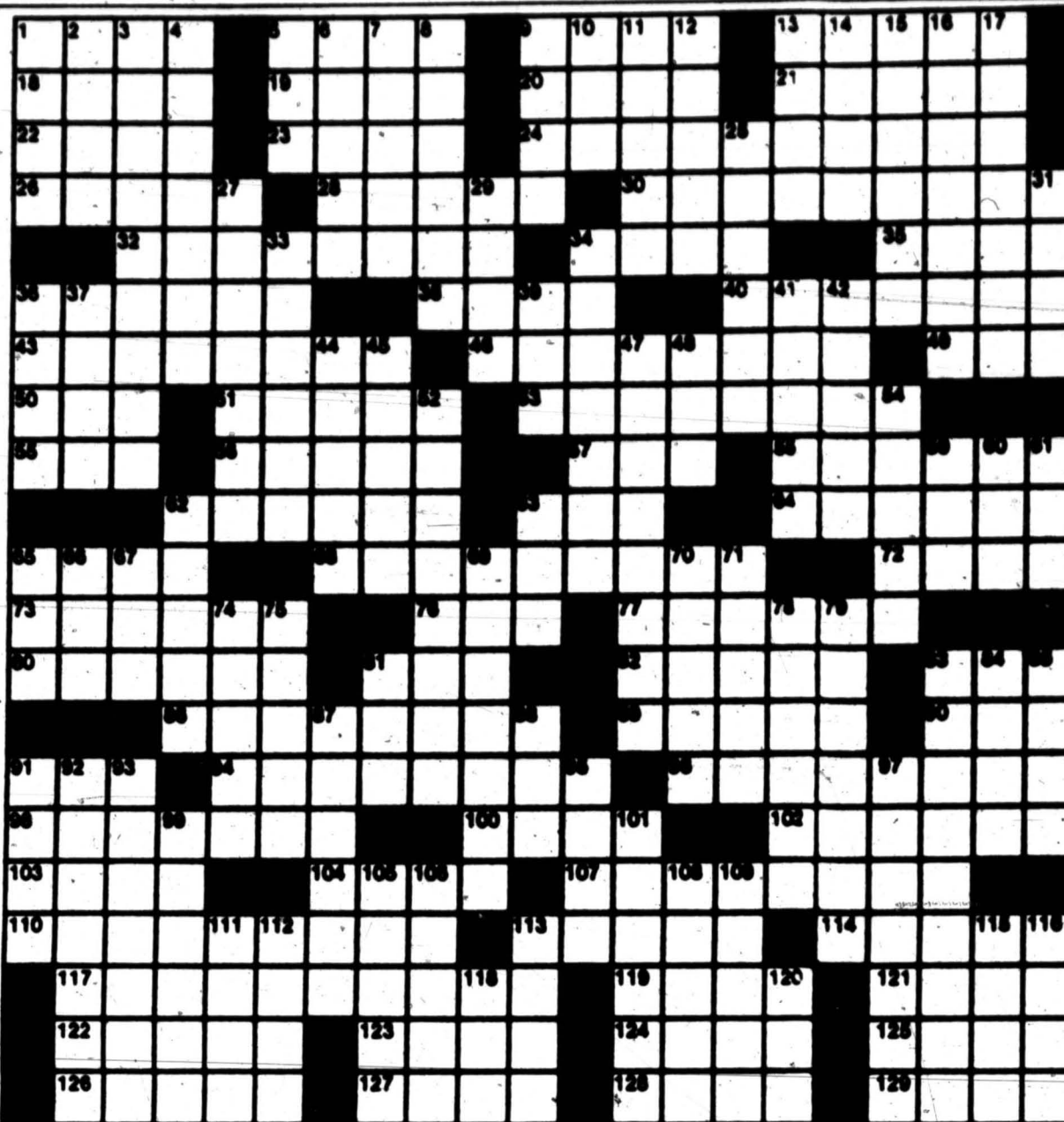
DOWN

- 1 "— off!"
- 2 Jewish month
- 3 Opahs and sego lilies
- 4 Ship's boat
- 5 Headgear at St. Andrews
- 6 Teacher of Stradivari
- 7 Big beans
- 8 — Rodney, Declaration signer
- 9 Ablative or dative
- 10 Ryder or Stanley
- 11 Start of Iago's Act II aria in "Otello"
- 12 Intertwines

- 13 Mah-jongg counter
- 14 Lackaday!
- 15 Unappealing person becomes appealing animal
- 16 Egg-shaped
- 17 One of the Moluccas
- 25 Never-never land
- 27 Farm worker becomes Garden player
- 29 Smarty-pants
- 31 Federal fuzz
- 33 Monte Carlo's — et- quante
- 34 Cat man's requisite

- 36 Skier's uphill assister
- 37 Hindu musical form
- 39 Neptune or Pluto
- 41 Language branch including Sanskrit
- 42 Combiner meaning "comb"
- 44 Stuffs
- 45 Refuse
- 47 Roadside weed
- 48 Monogram of J. Silver's creator
- 52 Bone shaped like a certain seed

- 54 Hawkins or Thompson
- 56 Cribbage item
- 59 Wrath
- 61 Id adherent
- 62 Joshua's co-survivor
- 63 Abbr. re ergs, etc.
- 65 Amas preceder
- 66 Lucy, to Linus
- 67 Sor. of Geo.
- 69 Favorable economic sign
- 70 Behave like
- 71 Slayer of Paris
- 74 Relative of 70
- 75 Psychologist
- May

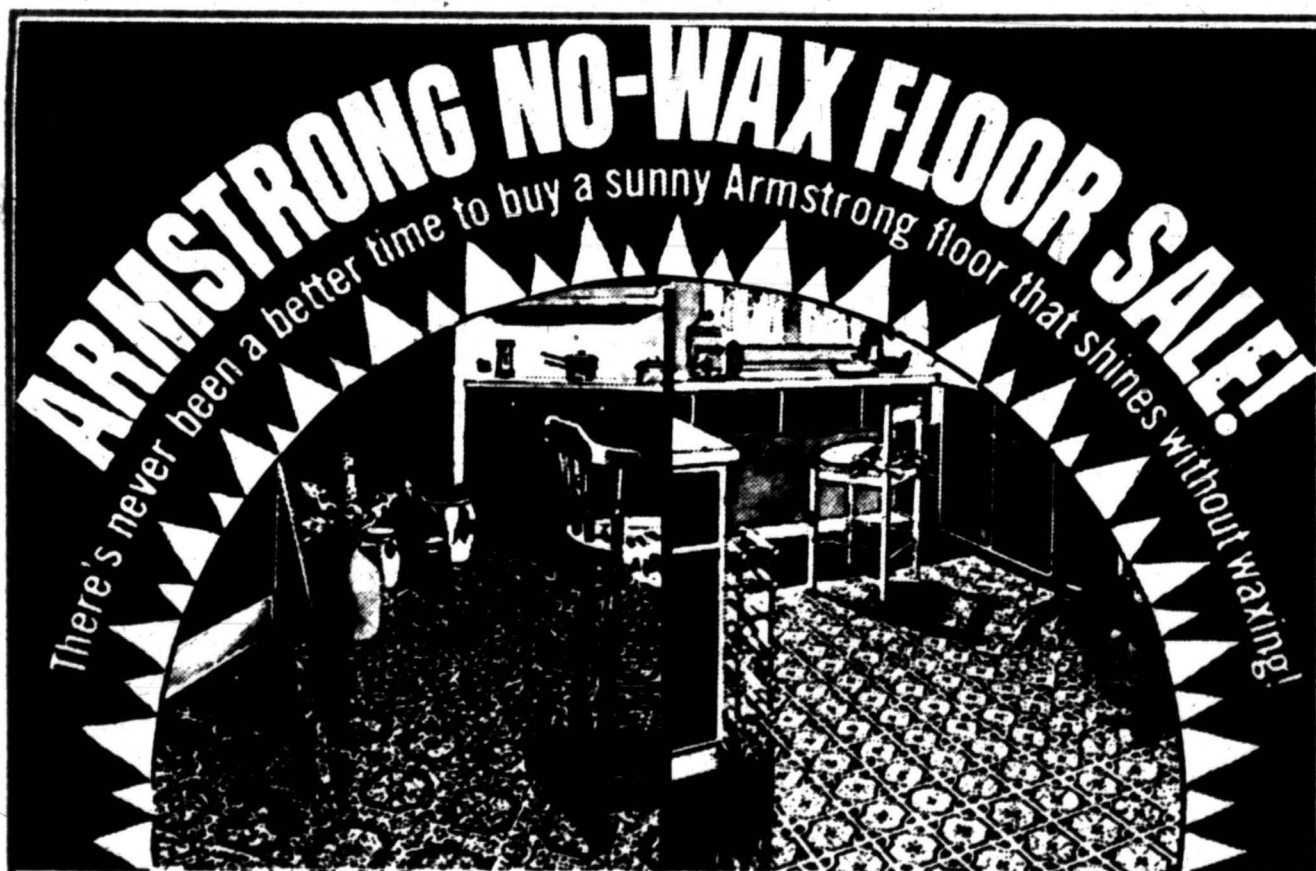


- 78 River on Zaire's boundary
- 79 Young boys
- 81 Aristotle's "political animal"
- 83 Command from Montgomery
- 84 Grimace
- 85 Kazakh, Uzbek et al.
- 87 Lie-detector inventor

- becomes a crime
- 88 Hamlet's "before"
- 91 Mosel feeder
- 92 Start of a famous palin'rome
- 93 Mosaic piece
- 95 Distributed
- 97 Animate
- 99 Vassal becomes vessel
- 101 Supper club
- 105 Cant

- 106 Very red heavenly body
- 108 Desert in Israel
- 109 Bowler's "inning"
- 111 Dross
- 112 Flag
- 113 R.P.I. is one

- 115 Saw-filer's need
- 116 Gulf of Aqaba port
- 118 "— y Plata," Montana's motto
- 120 Battle of the —: 1918



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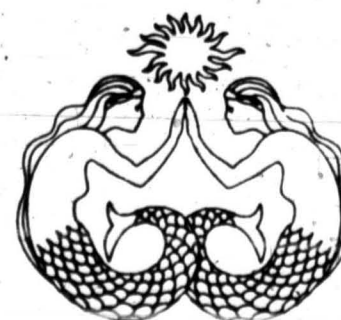
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WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Regency Theatre. 375-6696.

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes. The Breakfast Club cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. At the Dream Theater. 372-1331.

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Bertie Ware, Don Ameche, Hume Cronyn, Jack Gifford and Maureen Stapleton. Rated PG-13. At Cinema 70. 373-4777.

The Emerald Forest: This drama based on a true story tells of a man who returns once annually for 10 years to the Amazon jungle in search of his kidnapped son. Directed by John (Deliverance) Boorman. Rated R. At the State Three Cinemas. 372-4555.

Explorers: Directed by Joe (Gremlins) Dante, this science fic-

tion adventure film makes three boys' dreams of interplanetary travel come true. Rated PG. At the Crossroads Cinema. 624-2792.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Goonies: A map leads a group of children, who call their club "The Goonies," on the road to adventure. It's a Steven Spielberg/Richard Donner production. Rated PG. At the Crossroads Cinema. 624-2792.

Life Force: Vampires, former inhabitants of Halley's Comet who are brought to earth by astronauts, are on the prowl for new victims. Directed by Tobe (The Texas Chainsaw Massacre) Hooper. Rated R. Ends July 11 at the Carmel Village Theatre. 624-5341.

Mad Max — Beyond Thunderdome: Mel Gibson returns in the third Mad Max adventure. Co-star Tina Turner portrays the villainous Auntie Entity, pitted against Mad Max in the futuristic city of Bartertown. Rated PG-13. At the State Three Cinemas. 372-4555.

Pale Rider: Clint Eastwood pro-



'Cocoon' co-stars

GWEN VERDON and Don Ameche portray Bess and Art in *Cocoon*. Ron Howard directed this study of the impact of extraterrestrials on a group of earthlings.

duced, directed and starred in this Western set in California during the pre-Civil War gold rush era. The plot focuses on a confrontation between a mining corporation and independent miners, who are befriended by a mysterious stranger (Eastwood). Rated R. At the Golden Bough Theatre. 624-4044.

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in

this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. At the State Three Cinemas. 372-4555.

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo attempts

been in the Mozart, returned July 2 to present a solo concert.

Emenheiser also opened her concert with an F. major sonata by Mozart, K. 332, and this one is a masterpiece. The ever-popular F minor *Fantasy* of Chopin and a Scriabin *Sonata-Fantasy, Op. 19*, completed the first half of the program.

The Scriabin piece is not one of his better efforts. Scriabin had some very original musical ideas, but his compositional technique was not always capable of expressing them eloquently. In this work, what starts as a good idea wanders off and is never brought to a point.

Schumann's *Carnival Jest from Vienna* was a delightful choice. Often overlooked in favor of some of the longer works, it is typically romantic Schumann — warm and lyrical.

The program closed with the brilliant *L'isle Joyeuse* of Debussy, and she wisely declined to play encores.

Emenheiser is still quite young. She has evidently been busy in the area of competitions — for better or worse, a way of starting a career. Her technical equipment is solid and she commands a lot of sound, although not always with total control.

Her weak areas at present are in laying out the plan of a piece so that all its elements fall into place, and in rhythm. Rhythmic patterns were not always clean. Repetitive rhythms were not explored for the larger pattern, or level of activity, which may not have been so repetitive.

The Mozart sonata should have been more singing — above all, Mozart is a vocal composer. It was also marred by the overuse of rubato at the beginnings of phrases, turning an expressive device into a mannerism.

Nevertheless, Emenheiser ought to explore more of Mozart and that era of Haydn, Schubert, Beethoven. Although she seemed comfortable with all her choices, there was something in the Mozart that wanted expansion.

MUSIC CORNER BY JO ANN LATORRA

Hidden Valley music festival features Baker, Emenheiser

HIDDEN VALLEY Masters' Festival of Chamber Music continued last week with concerts by Julius Baker and Lisa Emenheiser.

Only the flute, among winds, rivals the strings as a solo instrument. Its popularity is something of a mystery, as it does not have many more masterpieces than the other winds.

The range of the instrument is not significantly larger than the oboe or clarinet and the sound has very little variety, since changes of dynamic tend to alter the pitch as well.

Nevertheless it is popular, and Baker appeared to enjoy a popularity here that rivals Rampal or Galway. He won additional favor July 1 by removing his jacket in deference to the heat in the barn. When he undid his tie, his mastery of the audience was complete.

Baker opened his program with a sonata by Mozart, devoid of any identification other than key (F major). Since I find no evidence that Mozart wrote any flute sonatas, I assume it was one of the violin sonatas. These are pleasant works, in the tradition of the accompanied piano sonata.

Czerny's *Op. 129*, entitled *Duo Concertante*, followed. The indefatigable Czerny went past 1,000 in opus numbers, which reveals something regarding quality. Czerny's place in history, aside from having been a student of Beethoven, is based almost solely on his exercise for piano.

This work suffered from a number of structural weaknesses, not the least of which was sheer length. The very rare modulations almost caused one to jump up and cheer. It was also very repetitive rhythmically.

Baker, for years the principal with the New York Philharmonic, is widely known as one of the best of orchestral flutists. His playing, indeed, is impeccable. His tone is large, vibrant, and even from bottom to top. Technically, he makes it all look easy.

My ears and mind were exhausted by the Czerny, and I didn't make it back after intermission. A Bach *Trio Sonata* with two modern flutes and one half of a basso continuo (no cellist or bassoonist was listed) wasn't quite compelling enough.

LISA EMENHEISER, whose playing July 1 was clean and accurate through perhaps more deferential than it should have

to free American prisoners trapped in Vietnam. Rated R. At the Hill Theatre. 375-2800.

Red Sonja: A female superhero of the comic strip variety (Brigitte Nielsen) is joined by beefy Arnold Schwarzenegger to battle demons, wizards and evil kings. Rated PG-13. Ends July 11 at the State Three Cinemas. 372-4555.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

St. Elmo's Fire: "Life apres college" sparks this story about a group of graduates in their first post-school year. Players include

Emilio Estevez, Demi Moore, Bob Lowe, Judd Nelson, Ally Sheedy and Martin Balsam. Rated R. At the Valley Cinema. 624-5111.

Silverado: Lawrence Kasdan directed this Western adventure about four reluctant heroes who become allies to confront the injustices surrounding them. Co-stars include John Cleeze as the Sheriff of Turley, Kevin Kline, Scott Glenn, Rosanna Arquette and Kevin Costner. Rated PG-13. At the Carmel Village Theatre. 624-5341.

A View to a Kill: Secret agent James Bond (Roger Moore) returns in this action film made largely in San Francisco. Co-stars include Grace Jones, Christopher Walken, Patrick MacNee and Tanya Roberts. Rated PG. Ends July 11 at the Crossroads Cinema. 624-2792.

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ROUNDUP

Big band plays hot jazz Sunday

On Sunday, July 14 the Monterey Bay Hot Jazz Society will present the Del Monte Express Big Band. Organized 15 years ago, the Express will play music from the '30s to the '80s. Between sets of the Express, the club presents its make-up bands of visiting musicians. The music starts 2 p.m. at the Monterey Elks Club, 150 Mar Vista Drive, Monterey. Admission is \$2 for club members, \$4 for non-members.

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Cultural demonstrations planned

Obon Festival celebrates Japan

SAMPLE THE sushi, observe the art of Japanese flower arrangement or a martial arts demonstration during the Monterey Peninsula Buddhist Temple annual Obon Festival.

Festival returns to the Monterey Fairgrounds and Exposition Park on Saturday and Sunday, July 13-14. Hours are noon to 9 p.m. both days.

The festival, originally grounded in the Buddhist faith, has come in this country to represent a celebration of the spectrum of Japanese arts and crafts. Obon Festival of events is as follows:

Saturday, July 13

- 2 p.m.: bonsai demonstration by Satsuma Bonsai Club;
- 4 p.m.: classical Japanese dance by Fujima Misuzu-Kai;
- 6 p.m.: Japanese drum performance by the San Jose Taiko Group;
- 7:30 p.m.: Obon dancing, outdoors;
- 8 p.m.: martial arts demonstration — karate.

Sunday, July 14

- 2 p.m.: Ikebana (Japanese flower arrangement) demonstration by Ikenobo School;
- 4 p.m.: classical Japanese dance by Bando Mitsuhiro-Kai;
- 6 p.m.: popular Japanese songs by Monterey Kayo Club;
- 7:30 p.m.: Obon dancing — outdoors;
- 8:30 p.m.: raffle drawing.

Japanese foods that will be available for sale include tempura, sushi, sashimi and teriyaki. All of it can be washed down with Japanese beer or sake.

The Obon Festival has been celebrated annually since 1946. The word "obon" signifies deliverance from suffering and is a Buddhist religious festival. The legend of Obon derives from a Buddhist tale, the "Ullavana Sutra." The legend tells of a Buddhist monk, Mogallana, who was the Buddha's closest disciple, and of his mother.

The monk's mother in her earthly life was a wretchedly



DANCERS FROM Japanese communities drawn from several California counties will perform traditional dances during the Obon Festival. The festival returns to the Monterey Fairgrounds this weekend. A variety of Japanese foods and cultural demonstrations round out the annual event.

selfish character. When she died she went to the hell of starvation. As a highly evolved soul, her son was able to see into the great beyond — a mixed blessing in this case. The monk saw his mother in great pain, shriveled to mere skin and bones. Every time she tried to eat, her food burst into flames.

In his grief the monk hastened to the Buddha who advised him to invite the villagers and monks to a festival of atonement for his mother. As a result of this good deed, his mother was raised from the hell of starvation into a more tolerable sphere. Upon seeing this, the monk danced for joy, in company with his fellow disciples.

Thus began the Festival of Obon and the dances that are an important part of it. About 200 kimono clad dancers will participate in the obon dances, 100 of them from the Monterey Peninsula, as well as others from the Japanese communities in Salinas and Watsonville.

AT THE CHERRY FOUNDATION BY LINDA COPPENS

Why not join the 'Friends'?

THIS IS the time of year when we emphasize the activities of our support group, Friends of the Cherry Foundation.

Since its inception in 1983, our membership has grown to more than 200, and donations have supplied nearly \$17,000 to the foundation. Membership contributions range from \$5 to

\$100 and all are greatly appreciated.

Why join the Friends group? It offers new acquaintances, fun and worthwhile events, and a chance to participate in cultural and educational activities on a small scale unique in today's society. Past benefits for Friends have included free concerts, plays, poetry readings and potluck picnics.

To begin our 1985-86 season we offer free to Friends, a program by the Carmelo Consort. Patti Pettit, violinist, and George Warren, guitarist and banjo player, will play classical and popular music in Cherry Hall at 8 p.m. Friday, July 12.

A reception will follow the program and members will have a chance to get acquainted. If you would like to join the Friends and attend the concert, call the foundation at 624-7491.

We are looking for new members as well as a president for the group. Please join our cordial fellowship! You will be making a worthwhile contribution to the cultural life on the peninsula.

Fun Affordable Family Dining

The following selections are only a sampling from our menu

APPETIZERS

| | |
|-----------------|------|
| Nachos..... | 1.75 |
| Quesadilla..... | 1.75 |

BURGERS•SANDWICHES

| | |
|---------------------------|------|
| Bumble Burger..... | 4.25 |
| Bacon Burger..... | 3.85 |
| Grilled Ham & Cheese..... | 3.75 |
| Monte Cristo..... | 4.75 |

HOT LUNCHES

| | |
|---------------------------|------|
| Chili Dog..... | 3.45 |
| Hot Turkey Sandwich..... | 4.35 |
| Texas Steak Sandwich..... | 4.95 |

UN-WEIGHTY MATTERS

| | |
|--------------------------|------|
| Ship-N-Shore..... | 4.95 |
| Lo-Cal Fish Special..... | 4.35 |

All-Day Breakfast Menu

COUNTRY STYLE

| | |
|------------------------------|------|
| Sausage or Bacon & Eggs..... | 3.75 |
| Corned Beef Hash & Eggs..... | 3.95 |

DINNER SPECIALTIES

| | |
|--------------------------|------|
| Breaded Veal Cutlet..... | 5.50 |
| BBQ Chicken..... | 5.75 |
| Spaghetti Dinner..... | 3.95 |
| Prime Rib..... | 9.75 |
| Baked Lasagna..... | 5.25 |

FROM THE SEAS

| | |
|--------------------------|------|
| Fish 'N Chips..... | 5.95 |
| Seafood Platter..... | 7.75 |
| Pacific Red Snapper..... | 5.25 |

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| French Toast..... | 2.75 |

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Masters Festival concerts continue in Valley

THE FOURTH annual Hidden Valley Masters Festival of Chamber Music continues with concerts for strings and winds on Saturday, Sunday and Tuesday, July 13, 14 and 16.

Featured artists include Julius Baker, Masters Festival artistic advisor, plus Glenn Dicterow, Leonard Davis, Judith LeClair and Peter Simenauer, all of the New York Philharmonic; Harold Dicterow of the Los Angeles Philharmonic and pianist Jonathan Feldman.

The Brahms Piano Quintet will be featured during Concert I, performed at 8 p.m. Saturday, July 13 and again at 2:30 p.m. Sunday, July 14. A Mozart Flute Quartet will be played at 8 p.m. Tuesday, July 16. All concerts take place at Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley.

Julius Baker was formerly the flute soloist with the New York Philharmonic, Pittsburgh, Chicago and CBS symphonies. Glenn Dicterow, concertmaster of the New York Philharmonic, also has made guest appearances with many leading American orchestras. He was heard as the violin soloist on

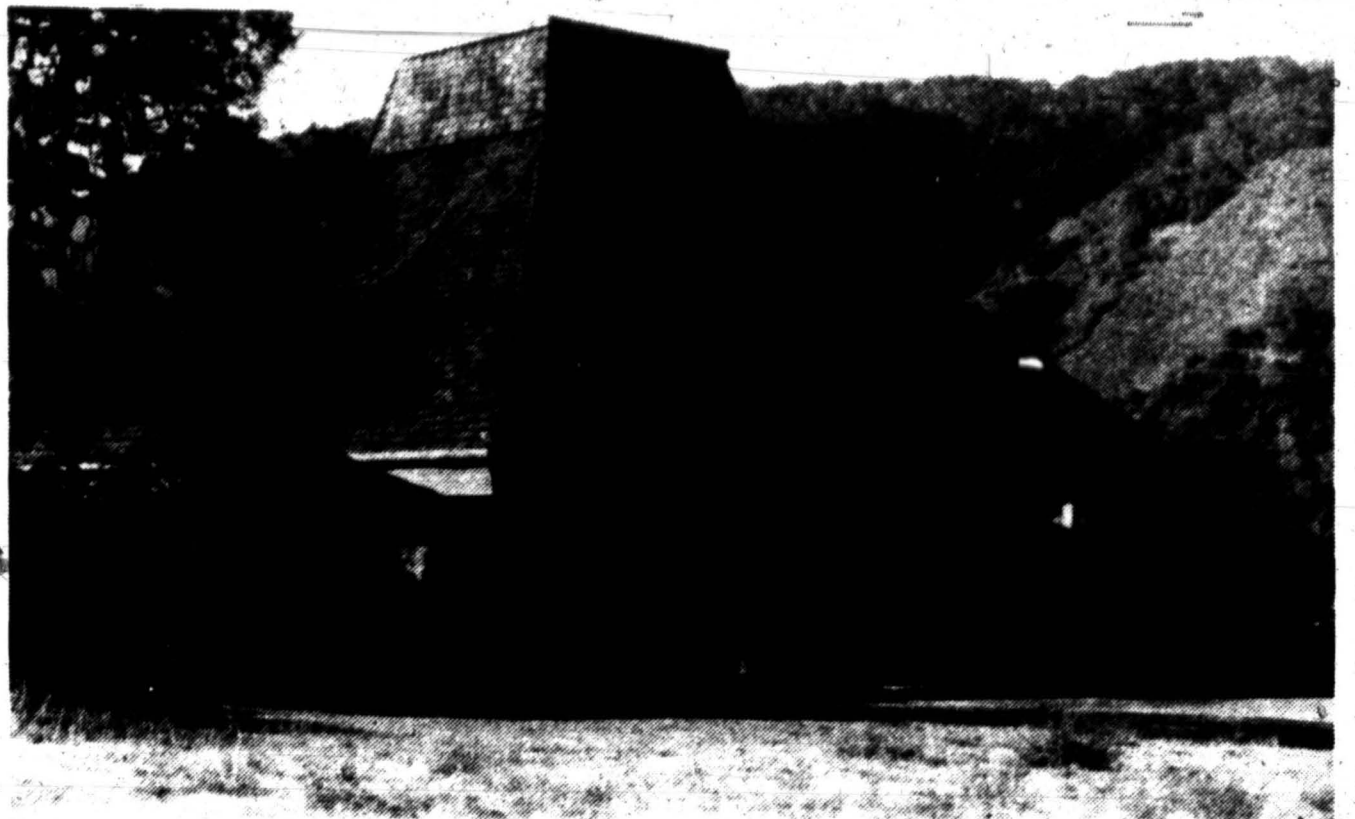
the soundtrack of the award-winning film, *The Turning Point*.

Leonard Davis is the Philharmonic's associate principal violist and principal violist of its Chamber Ensemble. Judith LeClair has been principal bassoonist of the New York Philharmonic since 1981.

Peter Simenauer, the New York Philharmonic's associate principal and E-flat clarinetist, is also a member of the Philharmonic's woodwind quintet. These gifted artists, who also enjoy reputations as teachers, each present master classes this summer at Hidden Valley.

Harold Dicterow, Glenn Dicterow's father, has been the principal of the Los Angeles Philharmonic's second violin section since 1946. He will serve as string coach for the violin and viola master classes at Hidden Valley. A graduate of the Juilliard School of Music, Jonathan Feldman enjoys an active career as soloist, ensemble player and accompanist.

Masters Festival concert tickets are \$10 each and may be purchased from Hidden Valley, 659-3115, as well as Countrywide Crafts and the How-To-Do-Anything Bookstore, both in Carmel.



THE HIDDEN Valley Theatre in Carmel Valley is the site of the Hidden Valley Master's Festival which continues throughout the summer. The theater is on Carmel

Valley Road, 12 miles east of Highway 1 near Ford Road in Carmel Valley. For ticket information, call 659-3115.

Second annual TheatreFest stages classics, arts and crafts fair



DAN GOTCH drew from his diverse theater background to bring to life *The Three Musketeers*. One of his chief challenges, he explained, turned out to be disposal of sword fight victims.

Continued from page 25

actors, Gotch pointed out.

"To fiddle with it and make it work is fun," he added. "Just to stage a spectacle like this one is a treat. To make this work not only sparks your imagination but taxes it as well."

Gotch summarized the Dumas story as basically one of a youth's growing up. One alteration he made in the author's plot is to lighten up the female characters, most of whom Dumas portrayed as inherently evil.

"These actors are in view most of the time," Gotch noted. "One of the toughest challenges is not to camp it up. If you milk this story, then it's not so funny. We're going for these characters to believe what they're doing."

Rehearsals for *The Three Musketeers*, sandwiched between rehearsals for the other four TheatreFest productions, have already drawn crowds to the Custom House Plaza. TheatreFest viewers will have a choice of bleachers or the plaza bricks to observe the weekend collection of free theater.

The Three Musketeers will be staged at 2 p.m. during the run of the Monterey Bay TheatreFest. A complete production schedule is published weekly in the On Stage section.

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Whatever your choice, you will enjoy efficient, courteous service, a pleasant environment and the freshest of ingredients available.

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Lunch 11:30-2:30 Tues.-Sat. Reservations: (408) 625-1766. The Fish House Restaurant on the park • Junipero and 6th Ave. • Enjoy cocktails lunch and dinner in elegant yet relaxed surroundings.

Across from the Park in Downtown Carmel

St. Mary's-by-the-Sea antiques show and sale to feature folk artists

THE CREATIVITY of native folk artists will be paid tribute during the 28th annual St. Mary's by-the-Sea Antiques Show and Sale. The event will take place Friday through Sunday, July 12 through 14, in Pacific Grove.

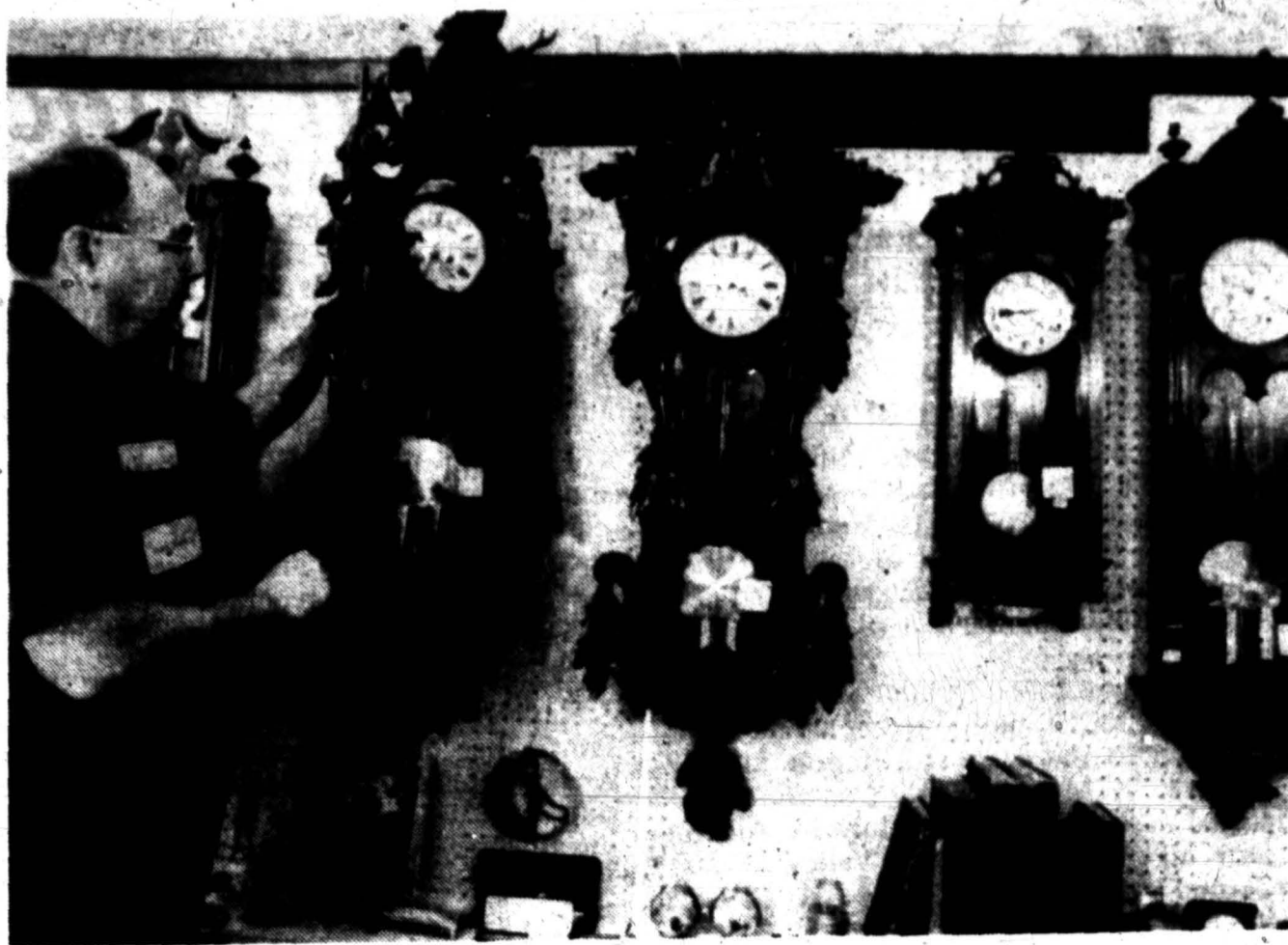
Friday, Robert Beck of Davenport will lecture on "Oriental Folk Art." At 2 p.m. Saturday, Mary Koehler of Two of Us Antiques in Pacific Grove will show and talk on "Baskets, Our First Folk Art." Beck is an expert on Oriental antiques and has an unusual collection of Oriental folk art. Koehler is regarded as an authority on baskets of all cultures, including those of colonial times, American Indian tribes and Asia.

Patrons are invited to bring their own folk

art for identification or information from the lecturers, but no appraisals will be given at this time. Admission to both lectures and the 28 exhibits all three days of the show is included in the \$2.50 donation. The exhibits will be open 11 a.m. to 6 p.m. Friday and Saturday and noon to 5 p.m. on Sunday.

Ahwahnee Antiques exhibits a Canadian Hesser goose decoy, handcrafted rooster weather vane and twig doll chair. Peabody's Antiques and Art Gallery will feature decoys, a whale oil lamp and a large oil painting of a picnic at Delaware Gap in its original gold frame.

Florrie Bower of Sausalito has painted oval bride's boxes, decoys, dolls and puppets. Louise Dalziel of Piedmont is also bringing antique children's toys. Also among the 28 selected exhibitors viewers will find



ROBERT SOARES of Stockton winds one of his 19th Century Black Forest carved case clocks in preparation for the St. Mary's-by-the-Sea Antiques Show and Sale.

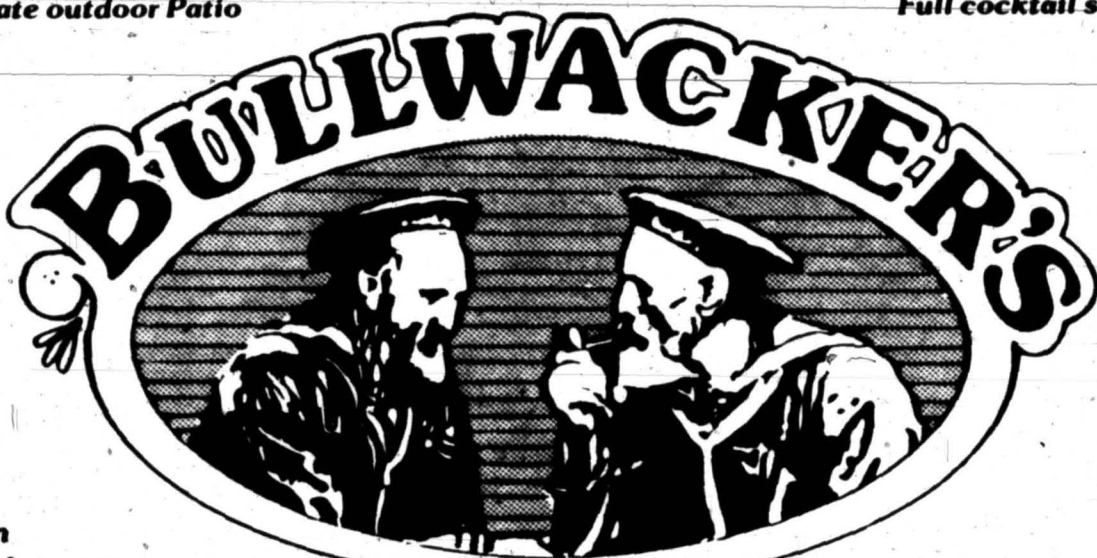
The 28th annual show will take place Friday through Sunday, July 12 to 14, at the Pacific Grove church complex.

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Private facilities to accommodate groups for luncheon or dinner, available seven days a week 11 a.m.-11 p.m.

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Luncheon and Sunday brunch will be served in the Garden Court from 11:30 a.m. until 1:30 p.m. The \$4.25 price includes beverage. Menus feature a lasagne lunch on Friday; St. Mary's Patio Casserole on Saturday; and the men of the parish will prepare the Sunday country brunch which includes eggs ranchero, honey baked ham, hot biscuits and watermelon.

The church women will also serve mid-afternoon gourmet sandwich or fresh fruit platters for \$3, homemade desserts for \$1.50

and beverages for 50 cents. Other homemade delicacies, such as jams, jellies, pickles, cakes and cookies, may be purchased from the Corner Cupboard in Clay Hall and plants from the Secret Garden Gazebo.

The sanctuary of the historic redwood church will be open to visitors where they can view the signed Louis C. Tiffany floral windows, the Bruce Potter Annunciation window over the altar and the Sigsmund Wolf redos of the life of St. Mary over the Memorial altar.

Bus lines serve the area and parking is available near the St. Mary's by-the-Sea Episcopal Church Complex, 12th and Central in Pacific Grove, during its 28th annual Antiques Show and Sale.

College auditions for fall shows

The Monterey Peninsula College Drama Department will conduct auditions for three one-act plays at 7 p.m. Monday and Tuesday, July 15 and 16 in the MPC SRO Theater. The shows will be staged September 12 to 21.

Christopher Thomas, author and director of the three plays, is looking for four men and two women, ages 18 to 35, for *The Contest*; two men and two women, ages 18 to 35 for *The Magic House*; and five

women, ages 25 to 40, for *Where Do The Children Play?*

The *Contest* involves three young surfers, friends who are highly motivated to win a prize in an upcoming competition.

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ON STAGE

The Gin Game

A game of gin rummy between two senior citizens becomes an eloquent metaphor for the game of life in the Western Stage production of *The Gin Game*.

This bittersweet comedy, written by D.L. Coburn and directed by Michael Winters, opens at 8 p.m. Thursday, July 11 on the Repertory Stage of the Salinas theater, 156 Homestead Ave. *The Gin Game* continues at 8 p.m. Friday, July 12 and Tuesday, July 16.

Sunday through Thursday tickets are priced at \$7.50. Friday and Saturday shows cost \$8.50. Discounts are available for children under 12 and senior citizens. Tickets: 375-2111.

Monterey Bay Theatre Fest

Admission is free and the choices varied at the second annual Monterey Bay Theatre Fest, staged Saturdays and Sundays through Aug. 11 in the historic Custom House Plaza near Fisherman's Wharf and the Doubletree Mall, downtown Monterey.

The Theatre Fest schedule of shows is as follows: noon — *Snow White and the Seven Dwarfs*; 1 p.m. — *The Human Chess Game — The Challenge*; 2 p.m. — *The Three Musketeers*; 5 p.m. — *The Human Chess Game — The Rematch*; 6 p.m. — *Romeo and Juliet*.

All plays will be staged in the Custom House Plaza, with the exception of *Romeo and Juliet*, which is presented in the Memory Garden behind the old Pacific House above the Custom House Plaza. Shakespeare's romantic tragedy will be set in early Monterey, circa 1842.

Strolling musicians, jugglers and clowns round out the all-day Theatre Fest experience. Food and drink concessions will operate from 11 a.m. to 9 p.m. each Theatre Fest day.

Light Up the Sky

The Monterey Peninsula College Players will perform Moss Hart's 1948 show business comedy, *Light Up the Sky*, opening Thursday, July 11 in the MPC Theater.

Described as a "classic dialogue piece" by director Jerry De Bono, the play pivots on wisecracking, innuendos and satirical wit. Its characters are members of a New York theatrical company who struggle with unexpected success.

Performances are at 8 p.m. Thursday through Saturday and at 2 p.m. Sunday. Tickets are \$6 general; \$4.50 for students, military personnel and senior citizens. Tickets: 646-4213.

Greater Tuna

A late afternoon in Tuna, the third smallest town in Texas, is the setting for 12 comedy vignettes about a place "where Patsy Cline still lives and the Lion's Club is just too liberal."

Actors John Jay Espino and William Funt portray the 20 characters in *Greater Tuna*, which include 14 men, five women and one dog.

Greater Tuna will be staged at 8 p.m. Mondays through Wednesdays until July 24 at The Wharf Theater. Tickets are \$7. The Wharf Theater is on Old Fisherman's Wharf in Monterey. Tickets: 372-2882.

Da

A poignant comedy about a son's need to come to terms with his father and himself is the essence of Hugh Leonard's *Da*. Directed by Nick Zanides, the Monterey Peninsula College production continues at the York School theater.

Set in Dublin, *Da* moves from the present to the past, from reality to reminiscence. Curtain is at 8 p.m. Fridays through Saturdays and at 2 p.m. Sundays until July 20. Tickets are \$6 at the door.

The theater is on the York School campus, 9501 Monterey-Salinas Highway. Information: 646-4063.



Torment

FESTE, played by Ian Neumann, top, torments Malvolio (Ronald Genuer) in William Shakespeare's *Twelfth Night*, staged at the outdoor Forest Theater in Carmel. (Photograph by Alan McEwen.)

Strider

Based on a story by Leo Tolstoy, *Strider* uses song, music, dance, mime and comedy to view life through the eyes of a piebald horse. The Western Stage production plays Saturday, Sunday and Wednesday, July 13, 14, and 17 on the Repertory Stage in the Performing Arts Complex of Hartnell College in Salinas.

Tickets are \$9 to \$13, with a discount offered senior citizens and children under 12.

The Hartnell Performing Arts Complex is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

Twelfth Night

Comedic twists and subplots populate William Shakespeare's *Twelfth Night*. The comedy set in the land of Illyria comes to life at the Outdoor Forest Theater, Mountain View and Santa Rita streets, Carmel.

Twelfth Night plays at 8:30 p.m. Thursdays through Saturdays until July 20. Seating is on a first-come, first-served basis, and viewers are advised to dress warmly. The box office opens at 7:30 p.m.

Tickets are \$6 for adults and \$4 for senior citizens older than 62, as well as full-time students. For more information, call 624-1531 or 649-4548.

Spokesong

Spokesong, a play with music set in and around a bicycle shop in Belfast, Northern Ireland, continues its run at California Repertory Theatre.

The proprietor of the shop maintains that the world's problems could be solved if people would only switch to the bicycle for transportation. The play is written by Stewart Parker, with music by Jimmy Kennedy.

Spokesong will be staged at 8 p.m. Thursday through Saturday, July 11-13. Curtain is at 7 p.m. Sunday, July 14. A 2 p.m. matinee is scheduled Saturday, July 13. Single ticket admission ranges from \$9 to \$13. Tickets: 372-4373.

In the Toils

Troupers of the Gold Coast perform *In the Toils* at 8:30 p.m. each Friday and Saturday through July 27 in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

Murder on the Nile

The Agatha Christie murder mystery plays Thursdays through Sundays until July 20 at the Studio Theatre Restaurant, Dolores Street near Ocean Avenue, Carmel.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Times are one hour earlier on Sundays. Dinner and show price is \$24.50. Tickets: 624-1661.

H.M.S. Pinafore

Gilbert and Sullivan's *H.M.S. Pinafore* will dock at the Wharf Theater each Thursday through Sunday evening until Sept. 1.

Directed by Barney Hulse, the operetta will play at 8:30 Thursday through Saturday nights and at 8 p.m. Sundays.

The theater is on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. Reservations may be made by calling 372-2882.

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(Food article in Time Mag., March 12)

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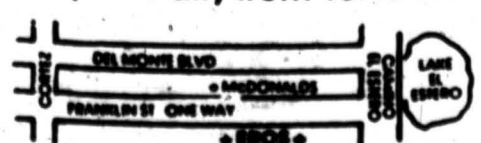
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CALENDAR

Thursday/11

Meeting: Carmel Business/License and Code Review Board, 8:30 a.m., Carpenter Hall, Sunset Center, Carmel. Agenda: 624-2781.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bereaved support group: Meets 3 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Film: The Monterey Peninsula Film Society presents *When the Mountains Tremble*, a 1982

documentary in English and Spanish with subtitles; 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Meeting: Monterey Peninsula Water Management District Board of Directors, 7:30 p.m., Monterey City Council Chambers, Monterey. Agenda: 649-4866.

Complete theater listings: Check On Stage.

Friday/12

28th Annual St. Mary's by-the-Sea Antiques Show and Sale: Folk art is highlight of this annual event featuring lectures, exhibits and food; 11 a.m. to 6 p.m. at the church complex, 12th and Central, Pacific Grove. Donation: \$2.50.

Car wash: Sponsored by the Carmel High School cheerleaders, 11 a.m. to 5 p.m. in the Carmel High School parking lot, Highway 1 at Ocean Avenue, Carmel.

Meeting: The Carmel Valley Gem and Mineral Society, 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Marcia Devoe, photographer for the Cooper-Molera reconstruction project, presents illustrated lecture on the adobe reconstruction. Free.

Film: Monterey Peninsula College instructor William Purdy will introduce a wide-screen version of the musical, *Grease*, 7:30 p.m. in the MPC Choral Room, 980 Fremont, Monterey. Admission: \$3. Information: 646-4051.

Film: The Monterey Peninsula Film Society presents 1984 Iranian/American drama, *The Mission*, in Farsi with subtitles. Story of an Iranian terrorist sent to New York to assassinate an ex-colonel of the Shah's secret police begins at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/13

Hike: Sierra Club sponsors this moderate eight-mile loop hike with an elevation gain of 800 feet through Del Monte Forest. Reservations: 372-6738.

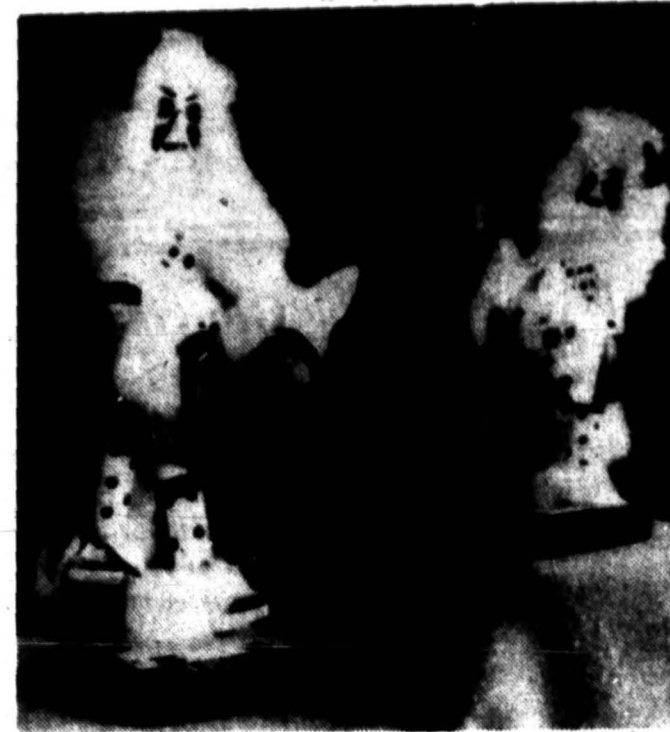
14th Annual Champion Spark Plug 200: Motorcycle races, Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Warm-ups at 9 a.m.; Champion Spark Plug 200 Qualifying at 1 p.m. Tickets at the gate or in advance from BASS, Ticketron, TicketMaster or call 373-1811.

Monterey Bay Arts and Crafts Faire: More than 75 artisans and 15 food booths populate the Custom House Plaza near Old Fisherman's Wharf, Monterey. Crafts Faire coincides with the Monterey Bay Theatre Fest, a roster of free theater. Hours are 10 a.m. to 8 p.m. today and tomorrow.

28th Annual St. Mary's by-the-Sea Antiques Show and Sale: Folk art is highlight of this annual event featuring lectures, exhibits and food; 11 a.m. to 6 p.m. at the church complex, 12th and Central, Pacific Grove. Donation: \$2.50.

Jazz concert: The Nick Williams Quartet performs from noon to 3 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Admission is free.

Monterey Peninsula Buddhist Temple annual Obon Festival: Demonstrations of dance, martial arts, flower arranging and music; traditional Japanese foods; noon to 9 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.



Indian art

HANDMADE Indian dolls by Dale Gatlin are among the items exhibited during the Monterey Bay Arts and Crafts Faire, to take place Saturday and Sunday at the Custom House Plaza near Fisherman's Wharf in Monterey.

Veterans' clinic: Free examinations for hypertension, diabetes and cancer of the gastrointestinal tract will for honorably discharged veterans; noon to 4 p.m. at 1281 Broadway, Seaside. For an appointment, call 899-2571 or 443-6644.

Chef of the month demonstration: Chef Bill Tolan of the Toro Park Cafe prepares western chili and ribs; 1:30 p.m. at Macy's, Del Monte Center, Monterey. Seating is on a first-come, first-served basis. Details: 372-3333, ext. 4100.

Free Bach Festival concert: The 300th birthday of Johann Sebastian Bach celebrated with a free concert featuring the Carmel Bach Festival Orchestra, Chorale and Chorus. Gates open 1:45 p.m. at the Carmel Mission. Birthday cake and refreshments served. Concert follows at 3 p.m. Information: 624-1521.

Fall fashion preview: Benefit for the Feast of Lanterns celebration; 1:30 p.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Clothing, provided by Ford's Department Store, will be modelled by Queen Topaz and her court. Admission: \$3. Tickets available at the feast office, 505 Lighthouse, P.G. Chamber of Commerce or Alpha Stationers, 221 Forest, Pacific Grove. Details: 372-1160.

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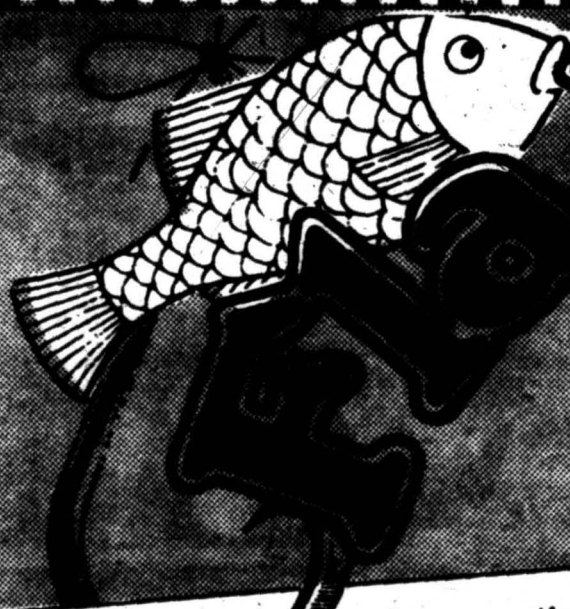
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Calamari Dore'
tender calamari filets grilled in light egg batter, served with rice and vegetable.

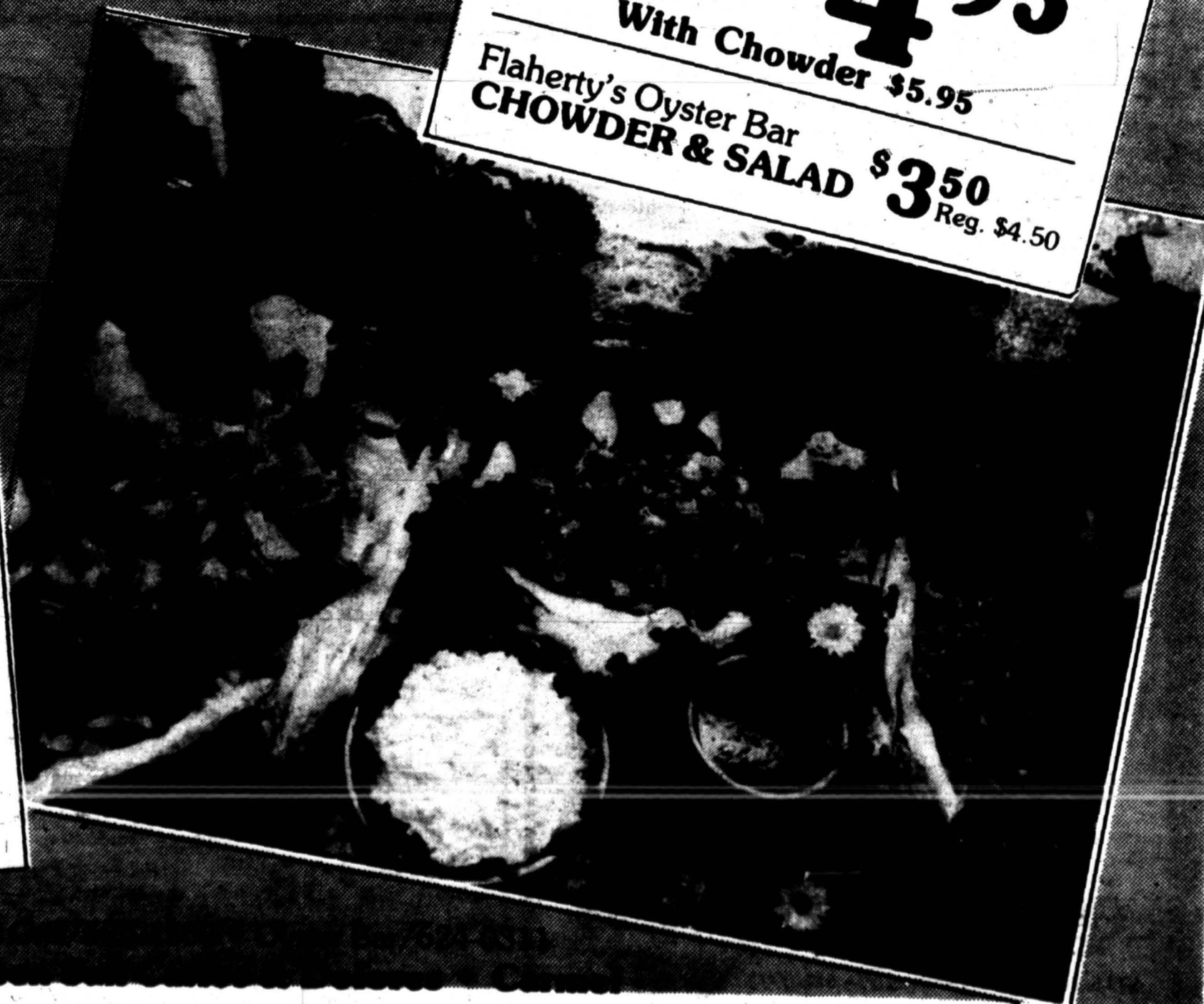
Shellfish Gumbo
fresh mussels, clams, bay scallops, and bay shrimp simmered in gumbo stock, served on rice.

Pasta Shrimp Salad
fresh cooked vegetable, pasta, olives, artichokes, bay shrimp all tossed in olive oil with fresh herbs, jack and parmesan cheese.

Salad Bar
Buffet (Mon.-Fri. 11:30 a.m.-3 p.m.)
(Available only in
Flaherty's Seafood Grill)

**ALL YOU
CAN EAT \$4.95**
With Chowder \$5.95

Flaherty's Oyster Bar
CHOWDER & SALAD \$3.50
Reg. \$4.50



CALENDAR

den Valley Theater, Carmel Valley Road at Ford Road, Carmel Valley. The Brahms' Piano Quintet will be featured. Admission: \$10. Tickets can be purchased from Hidden Valley, 659-3115; Countrywide Crafts and How-to-Do-Anything Bookstore, Carmel.

Film: The Monterey Peninsula Film Society presents 1984 Iranian/American drama, *The Mission*, in Farsi with subtitles. Story of an Iranian terrorist sent to New York to assassinate an ex-colonel of the Shah's secret police; 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795. Complete theater listings: Check On Stage.

Sunday/14

14th Annual Champion Spark Plug 200: Motorcycle races, Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Warm-ups at 9 a.m.; opening ceremonies at 1 p.m. Tickets are available at the gate or in advance from BASS, Ticketron, TicketMaster or call 373-1811.

Hike: Sierra Club-sponsored moderate hike travels about 11 miles, 2,000 feet up the Coast Ridge Road, then descends the Terrace Creek and Pine Ridge Trails to Big Sur. Beginners: this is tough on tender feet. Bring lunch, water, good walking shoes or boots and \$2.50 carpool donation. Meet behind Brinton's, Carmel Rancho Shopping Center, at 8:30 a.m. Details: 624-2905.

Monterey Peninsula Buddhist Temple annual Obon Festival: Demonstrations of dance, martial arts, flower arranging and music; traditional Japanese foods noon to 9 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

Monterey Bay Arts and Crafts Faire: More than 75 artisans and 15 food booths populate the Custom House Plaza near Old Fisherman's Wharf, Monterey; 10 a.m. to 8 p.m.

28th Annual St. Mary's by-the-Sea Antiques Show and Sale: Folk art is highlight of this annual event featuring lectures, exhibits and food; noon to 5 p.m. at the church complex, 12th and Central, Pacific Grove. Donation: \$2.50.

Jazz concert: The Monterey Bay Hot Jazz Society presents the Del Monte Express Big Band plus bands of visiting musicians, 2 p.m. at the Monterey Elks Club, 150 Mar Vista Drive, Monterey. Admission: club members, \$2; non-club members, \$4.

Concert: Guitarist Terrence Farrell joined by members of his consort for a concert at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Consort members are Steve Tosh, keyboards; Patti Pettit, mandolin and violin; Jackie Rosen, flute. Program includes works by Vivaldi, Scott Joplin, Claude Bolling. Admission is free to the 2 p.m. event.

Concert for strings and winds: Presented by the Hidden Valley Masters Festival, 2:30 p.m. in the Hidden Valley Theater, Carmel Valley Road at Ford Road, Carmel Valley. The Brahms' Piano Quintet will be featured. Admission: \$10. Tickets can be purchased from Hidden Valley, 659-3115; Countrywide Crafts and How-to-Do-Anything Bookstore, Carmel.

Film: The Monterey Peninsula Film Society presents 1984 Iranian/American drama, *The Mission*, in Farsi with subtitles. Story of an Iranian terrorist sent to New York to assassinate an ex-colonel of the Shah's secret police; 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795. Complete theater listings: Check On Stage.

Monday/15

48th Carmel Bach Festival: Opens today with a 3 p.m. lecture and 8 p.m. concert at Sunset Center, San Carlos at Ninth, Carmel. For complete scheduling information, check pages 25-26 of the Bach Festival supplement in this issue. For further festival information, call 624-1521.

Cancer support group: meets 3:30 p.m. to 5

p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Auditions: for shows to be staged in September by the Monterey Peninsula College Drama Department, 7 p.m. in the SRO Theater on campus, 980 Fremont, Monterey. Information: 646-4063. Complete theater listings: Check On Stage.

Tuesday/16

48th Carmel Bach Festival: Continues today with a 11 a.m. recital and 8 p.m. concert. For complete scheduling information, check pages 25-26 of the Bach Festival supplement in this issue. For further festival information, call 624-1521.

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Auditions: for shows to be staged in September by the Monterey Peninsula College Drama Department, 7 p.m. in the SRO Theater on campus, 980 Fremont, Monterey. Information: 646-4063.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Seminar: YMCA of the Monterey Peninsula presents a workshop for men to help them control anger, 7 p.m. at the YMCA, Webster and Camino El Estero, Monterey. A \$10 donation will be requested. To register, call 373-4166.

Concert for strings and winds: Presented by the Hidden Valley Masters Festival, 8 p.m. in the Hidden Valley Theater, Carmel Valley Road at Ford Road, Carmel Valley. A Mozart flute quartet will be featured. Admission: \$10. Tickets can be purchased from Hidden Valley, 659-3115; Countrywide Crafts and How-to-Do-Anything Bookstore, Carmel.

Complete theater listings: Check On Stage.

Wednesday/17

48th Carmel Bach Festival: Continues today with 11 a.m. recital, 3 p.m. lecture and 9 p.m. Founder's Memorial Concert, all in Carmel. For complete scheduling information, check pages 25-26 of the Bach Festival supplement in this issue. For further festival information, call 624-1521.

Summer storytimes: Stories, music and crafts. Children ages two to three meet at 10 a.m.; ages four to six meet at 11 a.m. weekly at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Free. Details: 624-4629.

Free blood pressure checkup: Offered by Central Coast Visiting Nurse Association, 2 p.m. to 4 p.m., Mid-Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel Valley. Details: 373-8943.

Meeting: Carmel Planning Commission, 4 p.m., Chapman Room, Sunset Center, San Carlos at Ninth, Carmel. Agenda: 624-2781.

Film: The Recovery Center of the Monterey Peninsula will screen *Romance to Recovery*, a film about alcoholism, 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey. Free. Details: 373-0924.

Meeting: Upper Carmel Valley Advisory Committee, 7 p.m., Carmel Valley Community Center Activity House, Carmel Valley Village.

Meeting: Carmel Valley Trail Committee, 7:30 p.m., Carmel Valley Community Center Activity House, Carmel Valley Village.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 24480 San Luis Ave., Carmel Woods. Program includes chanting and meditation as taught by Swami Chidvilasananda. Free. Information: 625-5997.

Film: The Monterey Peninsula Film Society presents *The Quiet Duel*, a 1949 Japanese drama directed by Akira Kurosawa; in Japanese with subtitles; 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795. Complete theater listings: Check On Stage.

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July 11, 1985

The Carmel Pine Cone / CV Outlook

33

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THEATER REVIEW

BY JOANNE TENENBAUM

'Da' creates atmosphere of paternal sensitivity

HUGH LEONARD'S *Da*, an MPC production currently playing at York School, has its own kind of enchantment.

Directed by Nick Zanides, *Da* chronicles the final rite of passage of 40ish Charlie Tyson: the death of his father three years after his mother's demise.

At play's opening, a harried Charlie paces around a room that, thanks to Jay Lasniks' evocative set, could be anyone's aged parent's sitting room-kitchen, with its old-fashioned furniture and dusty, faded carpet.

It is clearly indicated that Charlie has just come from his father's funeral. Not much later, in pops Da himself, gossiping about his own funeral and seating himself in his favorite chair.

In scene after scene, Charlie Tyson tilts with his memories of his very present parents, reliving high points, key decisions and embarrassments of his youth at their hands, half-trying to exorcise them, half without the heart to do it, and through this process explicating what this rite of passage really is — not the divestiture of childhood, but its integration into the man of the

YMCA workshop designed to help men control anger

The YMCA of the Monterey Peninsula plans an educational session for men

wanting to learn more about controlling anger. It is offered Tuesdays, July 16 and 23 at 7 p.m. in the YMCA at Webster and El Estero streets in Monterey.

This special session will be conducted by Thomas Marra, Ph.D., a psychologist in local practice in Monterey.

Marra states that men are increasingly being asked to show more sensitivity, care and trust in relationships with others. Many, however, exhibit explosive behavior frequently overwhelming even those who know them best. Consequences of explosive behavior may create hurt, retaliation, misunderstanding, fear and isolation from those with whom a person wishes to share feelings.

For advanced registration and for additional information, call 373-4166. A \$10 donation is requested based on ability to pay but is not a requirement for attending.



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9-11:30

LUNCH 11:30-5:00
DINNER 5:00-10:00

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LUNCH 11:30-4:30
DINNER 4:30-7:00

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- Shrimp Scampi \$7.95

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Perilous attempt

YOUNG CHARLIE, played by Robert Basgall, clumsily attempts his first sexual encounter with the Yellow Peril, played by Lori J. Crisan, in the MPC production of *Da*, now playing at the York School Theatre.

world Charlie has become.

As Charlie now, Bill Hicks is fine, a reasonably sophisticated playwright trying to bridge the gap between his working class Irish childhood and the person he has become. His performance is laced with frustration, humor, and affection for his quirky Da, an ignorant working man with good intentions and an iron grip on Charlie's heartstrings.

Robert M. Basgall is young Charlie, ranging from early teenage through his early 30s, and his performance for the most part is right on the money, with some fine comic moments in his first attempted seduction scene and his naive excitement at winning a dead-end job.

Interestingly enough, it is Hicks who plays Charlie as a seven-year-old out for a walk with Da, and the father's sensitivity and inventive solutions to his little son's anxieties underpin their relationship throughout the play.

Kelly Quinn creates a believable Irish mother with every complaint and fussfit intact, sticking Da on young Charlie whenever she can't have her way and punctuating her housework with her favorite phrase: "The more you do for 'em, the less thanks you get." The character, seen through the eyes of Charlie's developing perspective, is affectionately drawn and well played.

In small roles, Lori J. Crisan and Elizabeth Stroud are just right. Crisan as "The Yellow Peril," the town femme fatale, has a lazy fire that sparks in her very few lines.

Stroud conveys all the condescension and well meant callousness of the upper class economically as well.

And as Drumm, young Charlie's first employer and Dutch uncle, Henry Littlefield does justice to this aphorism-laden

character held proudly upright by his principles.

This production benefits from Nick Zanides' customary fine eye for pacing, scene blocking and close attention to detail, as well as from Jensen's spirited portrayal of Da, a role whose variations he manages extremely well.

Da is engaging material, well produced, with a subject matter that has a broad appeal.

SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

FRIDAY, JULY 12
Brady's Exercise Classes 7 a.m. & 12 p.m.
Krone Associates Sem. 8 a.m.
Krone Associates Sem. 8 a.m.
First Church of the Angels 2:45 p.m.

SATURDAY, JULY 13
Brady's Exercise Class 9 a.m.

SUNDAY, JULY 14
Victory Word of Faith Center 9 a.m. & 6 p.m.

MONDAY, JULY 15
Bach Festival 8 p.m.
Brady's Exercise Class 7 a.m. & 10 a.m.
Rising Star Gymnastics 9:30 a.m.
Starflight '85 11 a.m.
Starflight '85 11 a.m.
Tap Dance 4:15 p.m.

TUESDAY, JULY 16
Bach Concert 8 p.m.
Gymboree for Tots 8 a.m.
Starflight '85 11 a.m.
Starflight '85 11 a.m.
Duplicate Bridge 12:30 p.m.
Brady's Exercise Class 1 p.m.
Children's Tap Dance 4:15 p.m.
Tappercize 5:30 p.m.

WEDNESDAY, JULY 17
Brady's Exercise Class 7 a.m. & 12 p.m.
Gymboree for Tots 8 a.m.
Kim's Gym Aerobics 9 a.m.
Starflight '85 11 a.m.
Starflight '85 11 a.m.
Planning Commission Mtg. 4 p.m.
Feldenkrais Seminar 6 p.m.
Radha Soami Society Mtg. 7 p.m.
Boy Scout Meeting 7 p.m.

THURSDAY, JULY 18
Bach Concert 8 p.m.
Brady's Exercise Class 10:30 a.m.
Starflight '85 11 a.m.
Starflight '85 11 a.m.
Children's Tap Dance 4:15 p.m.
Tappercize 5:30 p.m.
Bach Recital 10:30 a.m.

New Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is the site of a new Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks and cultural and sporting events throughout the United States can be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

Tickets are sold over the counter on a cash basis. No telephone or credit card sales will be accepted.

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CURRENT EXHIBITS

• OPENING •
YWCA Library Gallery: Color photographs by **Meredith Mullins**, artist's reception 6 p.m. to 8 p.m. Friday, July 19, 404 Camino El Estero, Monterey. July 12 through Sept. 5.

Reid Gallery: Sculpture by **Erte**, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Hanson Galleries: Sculpture by **Frederick Elliot Hart**, Ocean Avenue at San Carlos Street, Carmel.

Wells Fargo Bank: Paintings of

birds by **Jack Wall**, San Carlos Street near Ocean Avenue, Carmel. Through July.

See Fantasies: Embossed etchings by **Lola Carlisle**, The Crossroads, Rio Road off Highway 1, Carmel. Through July.

Security Pacific Bank: Photographs by **John Livingstone**, Seventh Avenue and Mission Street, Carmel. Through July.

• CONTINUING •
Shell Fisher's Gallery: "Visual Stimulation" in bone, stone, feather and leather, by **Ray**

Magsalay, San Carlos Street near Fifth Avenue, Carmel. Through July.

Monterey Bay Aquarium: Photographic exhibit of underwater wildlife by **Charles Arneson** and **Flip Njcklin**, 886 Cannery Row, Monterey. Through October.

Fort Ord Arts and Crafts Gallery: Multi-media crafts show by staff members, Art Center, Building 2250, Fort Ord. Through July.

Zantman Art Galleries: Paintings by **Jan Van Rijnswijk** and **Don Clausen**, Sixth Avenue at Mission Street, Carmel.

Simic Galleries: Two group shows: still lifes by **Roberto Lupetti**, **Stanley Maxwell Brice**, **Marcel Dyl**, **Robert Chailoux**, **Dorothy Dzigurski**, **Lex Gonzales** and **Andre Robert**; 19th and 20th century sculpture by **Dani**, **Herb Mignery**, **E. MacQueen**, **Gene Zesch**, **Chester Armstrong**; aftercasts by **Charles Sykes**, **Emmanuel Villanis**, **Pierre Jules Mene**, **Jules Moigniez**, **Frederic Remington**, **James Earl Fraser**, **Cyrus E. Dallin**, **Charles Russell** and others; San Carlos Street and Sixth Avenue, Carmel.

Monterey Peninsula Museum of Art: Photographs by **Buff Germaine Savo**; from the permanent collection — **Handmade: The Folk Art Heritage**; photographs of Third World children by **Tom Weber**; **Works in Wood**, contemporary sculpture by 15 artists, 559 Pacific St., Monterey. Through Sept. 22.

Cottage Gallery of Carmel: Impressionistic paintings by **Robert Giffard**, **Joyce Motazedi**, **Edward Norton Ward** and **Alan Wolton**, Sixth Avenue and Mission Street, Carmel.

Monterey Sheraton: Bronze sculptures by **Arl Kattan**, 350 Calle Principal, Monterey. Through July 30.

Pacific Grove Art Center: In the Gill Gallery, **A Plea in Paint**, expressionistic paintings by **Thomas Walsh**; and **Night Pool Phenomenon**, impressionist-style paintings by **Andrew Williams**; in **Newhall Gallery**, works on paper by **Robin Walker**; **Dyke Gallery**, woodcuts by **Asaph Ben-Menachem**; **Photo Gallery, Artists' Books** by **Carolyn Berry**; 568 Lighthouse Ave., Pacific Grove. Through Aug. 5.

Village Artistry: Acrylics and mixed media works by **G. Sarpkaya**, Dolores between Ocean and Seventh, Carmel. Through July 13.

Margot's Cafe/Gallery: Members' show for the **Monterey Peninsula Art Foundation**, 170 Forest Ave., Pacific Grove. Through July 14.

Cherry Hall: **People**, a collection of photographs by **John Cleary**, Guadalupe Street and Fourth Avenue, Carmel. Through July 14.

Site 311: Photographs by **Claire Peeps**; ceramics by **Joyce Clark-Binen**; 311 Forest Ave., Pacific Grove. Through July 17.

Reid Gallery: Works by **Jack Swanson**, **Richard Peters**, **Charlie Reid**, **Shell Fisher**, **Kris Swanson**, **Jeffrey Barter**, **Anthony Sinclair**, **Stan Johnson** and others; 3708 The Barnyard, Carmel.

Photography West Gallery: **European Images** by **Jeffrey Becom**, southeast corner Dolores Street at Ocean Avenue, Carmel. Through July 18.

Weston Gallery: Photographs by **Michael Kenna**, Sixth Avenue between Dolores Street and Lincoln streets, Carmel. Through July 21.

The Friends of Photography: Color images by **William Eggleston**, in the gallery, Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through July 14.

Henderikus de Groot Gallery: Salute to Astronomy Week — paintings by **Oronzo Abbatecola**, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through July.

Orlando Gallery: scenics, portraits and illustration by **James Orlando Ogle**, Redwood Court, Mission between Ocean and 7th, Carmel.

Motorcycle riding champs wage war at Laguna Seca

Continued from page 25

Locally, **Doug Chandler** of Salinas clings to a one-point lead in the torrid Camel Pro Series National Championship race. In the final dirt track event before the riders head for Laguna Seca's pavement and the Champion Spark Plug 200 weekend, Chandler managed a 10th-place finish to a fourth-place effort from challenger **Bubba Shobert** of Lubbock, Texas.

Thus, into the Laguna Seca weekend, Chandler holds a 132-131 point advantage over Shobert. **Ted Boody** of Sapulpa, Okla., could also figure in this 1985 championship saga at Laguna Seca.

There will be a full weekend of action Saturday and Sunday, July 13-14, which the riders say is as close as one can come to the

feeling of Europe without the travel.

Tickets for the event are available at BASS ticket centers, TicketMaster Centers, Ticketron outlets, Laguna Seca's regular outlets or through participating Yamaha dealers statewide, some of whom also have Laguna Tour '85 tickets.

Tickets may be ordered in advance from the Laguna Seca office 373-1811, from 9 a.m. to 5 p.m., weekdays where VISA and MasterCard orders are accepted. The advance prices, with tickets higher at the gate, are: VIP (weekend admission, paddock and reserved grandstand seat) \$40; Super Ticket (weekend admission, paddock) \$25; two-day general admission \$20 and Sunday general admission \$13.



THREE-TIME world champion **Kenny Roberts**, shown here in his winning run last year, will come out of retirement to compete

in the Champion Spark Plug 200 at Laguna Seca Raceway this weekend. (Photograph by **David Muston**.)

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Cioppino \$12.50
 The Frisco Bucket (Garlic broth filled with prawns, scallops, lobster, crab, shellfish and fresh catch)

Pasta Monterey \$11.25
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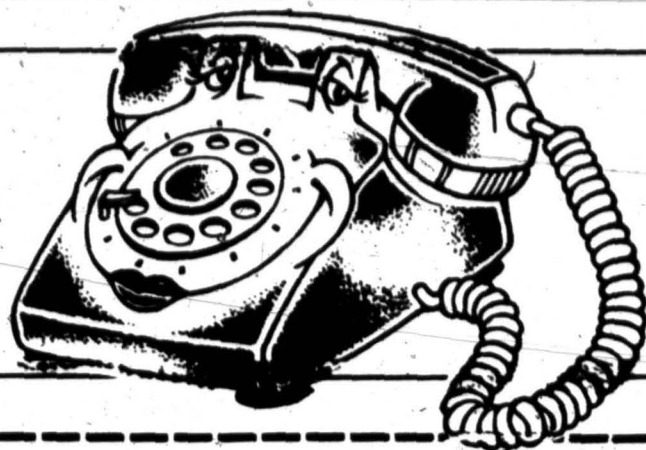
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|----------------------|------|------|-------|-------|
| 10 wds. | 4.50 | 5.50 | 6.50 | 7.00 |
| 11 | 4.95 | 6.05 | 7.15 | 7.70 |
| 12 | 5.40 | 6.60 | 7.80 | 8.40 |
| 13 | 5.85 | 7.15 | 8.45 | 9.10 |
| 14 | 6.30 | 7.70 | 9.10 | 9.80 |
| 15 | 6.75 | 8.25 | 9.75 | 10.50 |
| 16 | 7.20 | 8.80 | 10.40 | 11.20 |
| 17 | 7.65 | 9.35 | 11.05 | 11.90 |
| 18 | 8.10 | 9.90 | 11.70 | 12.60 |
| Each Additional Word | .45 | .55 | .65 | .70 |

Garage Sales, Services, Personals and Wanted ads payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Sale

2 SWIVEL ROCKERS in fine condition. 29" wide, 26" deep, 36" high, gold-colored upholstery. Call 624-5683. 7-18

18K GOLD bracelet 46 grams. 14K white gold ring. 14K yellow gold diamond ring. 667-2450 after 5 p.m. 7-11

CUSTOM CRAFTSMEN built designer couch, absolutely flawless. Cost \$1000's to duplicate, just \$1,000. 1-449-4612. 7-18

QUEEN SIZE waterbed for sale. Complete, \$40. Call 372-4314.

DALI-LINCOLN-IN-DALIVISION silver plated bas relief 127/175, \$8,000. 625-1772. 7-18

MOUNTAIN BIKE for sale \$275 or best offer, 659-5127. 7-11

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. \$350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

BACKSWING, almost new, paid \$260. Will sell for \$180. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Help Wanted

LOOKING FOR hairdresser with clientele to rent chair in Carmel's hottest new salon. Erika, 625-5160. 7-18

THE SUICIDE Prevention Center of Monterey County needs volunteers. If you are someone who can listen, understand, and give calm, competent and gentle support to a distressed caller on our crisis phone, we will train you (for a 40-hour class), encourage you, and help you become a member of a life-saving team. If you can give of yourself, and some of your time (4 hours per week for 6 months after training), please call us. Training begins July 29, ends August 29, and is held Tuesday and Thursday evenings on the peninsula. Applications are available by calling 375-6966 (Monday-Friday 9-5) or after 5 p.m. Call 649-8008. 7-11

SALES

Be your own boss, own your own business. Diversified product line for industrial commercial users. No investment, only one person per area. Must start part-time, while you test the field. Direct mail support. Profits start immediately. Call 1-800-253-6736. For personal appt. TF

Housesitting

HOUSE OR apartment sitting. Professional person. References. 646-1159 after 5 p.m. 7-18

VACATIONING 3 weeks between August 10 & September 30? I'll care for your home, pets, plants. References, 659-5668. 7-11

MARRIED COUPLE. Quiet, very responsible, immaculate, nonsmokers. Exceptional with plants and pets. Long term preferably. Quality and referrals in abundance. Jennifer and Christopher (415) 547-7172 or (408) 624-0955. 7-18

HOUSESITTER— Would like position. Please call 625-3390, have references. 7-11

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

Instruction

HYPNOSIS

Maxine Westerman, M.S.
Self-improvement, habit-control, creative imagery and relaxation techniques. Self-hypnosis groups forming now.
(408) 372-2942

Lost & Found

Found ads placed free
FOUND: LADIES' watch at beach on Memorial Day weekend. Call or write with description. Watch, 3104 Buckingham Court, Modesto, CA 95350. (209) 577-2186.

Personals

PERSONAL SPONSOR needed for motorsports. Guaranteed excitement, recognition, and satisfaction. 372-3319.

RECENTLY ARRIVED early-retired Christian English gentleman, university professional, wishes to start telephone discussions that may lead to permanent relation with slim chic lady of AAA quality 39 to 49. I provide sincerity, quiet humor, travel, financial security. Your unwavering loyalty & TLC. Non-smokers, wine dinners, good health. Write Box 4531, Carmel CA 93921. 7-28

NO CREDIT CHECK! "Limited Offer — MC/VISA" Receive a MasterCard or Visa credit card regardless of your past credit history, or present marital status. (NO SAVINGS ACCOUNT REQUIRED!) GUARANTEED! For application call CREDIT 1-800-637-6680 toll free. TF

Pets & Livestock

MOVING TO Ireland. Must sell our healthy, willing horses and mules. 667-2666. 7-11

RIDE TOGETHER. Handsome black Morgan-cross mare and gelding. \$1800 pair. 667-2666. 7-11

VISTA NADURA — Large well fenced pastures for turnouts with feed. Convenient valley location. Reasonable. Stalls available. 624-9575. 7-18

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734. TF

HOW TO DO Anything Bookstore rents and sells hundreds of video tapes about horses and horse people. English, Western, veterinary. Lobos & Monte Verde, Carmel, 624-5756. 6-27

QUALITY show and pleasure horses of all types (408) 659-2254. TF

CARMEL VALLEY EQUESTRIAN Center is now open for boarding, training, English, western and driving lessons. From beginning to advanced students. Both complete English and western arenas or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show and everyday pleasure riders. (408) 659-2254. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

WANT YOUR KIDS out of the house? Tell them to look for a job! They can start looking in the Pine Cone Classifieds.

Autos/Motorcycles

1971, 3/4 TON Ford pick-up, rebuilt motor, low miles. Steel radial tires, air, power brakes, automatic transmission, cruise control. 10-foot cab over camper, self contained, sleeps 6, forced air-heat, water heater. 624-3649. 7-11

1980 PORSCHE 911SC coupe, silver, mint condition, BBS wheels, killer stereo. \$26,000, 625-6041. 7-11

FMC MOTORHOME, 29 foot, 1974. Like new, new motor, new brakes, luxurious. \$34,000. 624-6127. 7-18

1979 ALFA Romeo Spyder convertible. Local car, low miles. Includes Alloys, new am/fm cassette system. New tires, top and paint. Mechanically perfect. Chocolate brown exterior, top. Camel interior. Immaculate. Financing available. 375-6987. 7-11

Business Opportunities

CONCESSIONAIRE space in Carmel for quality full line arts supply business. Submit qualifications to P.O. Box 3637, Carmel 93921.

DOWNTOWN CARMEL antique shop. Owner selling, lease and improvements, 300 sq. ft., \$3,500. 1-757-6114. 7-11

For Rent

GARAGE SPACE downtown area \$60 per month (415) 324-1624 call 7 a.m. 7-25

CARMEL VALLEY cottage, unfurnished, 1 bedroom, fireplace, large deck, 2 baths all utilities included. 3 miles from Carmel. \$1,000. 624-9699. 7-18

For Rent

SAN FRANCISCO garden efficiency flat. Pied a Terre use only. \$350/month, unfurnished, includes utilities. (415) 922-2548. 7-11

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after June 16 (408) 867-2130. TF

PINE CONE classifieds for fast results.

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

THREE bedroom, two bathroom home with small fenced area for horses on Carmel Valley Road five miles from Arroyo Seca. \$500 a month. First, last and security deposit required totaling \$1500. Call owner-agent, Mary, Janice or George. 1-862-2300 or 372-0229 eves. TF

CARMEL LUXURY home. Point Lobos views, three bedroom, three bathroom. Private enclosed courtyard. \$4000 per month. Donna Dougherty Real Estate, 625-1113 or 373-2421. 7-11

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease \$1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

PINE CONE classifieds for fast results.

For Rent Share

NICE ROOM, own bath, spacious 2 bedroom Carmel house. Single employed, non-smoking female preferred. \$450/month utilities included. Plus \$250 deposit. 373-4871 Leslie. 7-11

For Rent Commercial

CARMEL RETAIL space in downtown court 1435 square feet, CC zone. Available now, excellent lease terms. Special consideration for resident oriented business. 624-1286. TF

Commercial Lease

Excellent location in Carmel, 100 feet South of Ocean Ave. 1500 sq. ft. & outside patio. Long lease, no key money.

Call G. Killian
1-424-0746, ext. 352

COMMERCIAL FOR LEASE

Excellent store building for lease - 1900 sq. ft. on Lincoln just South of Ocean. Owner will alter to suit: Can be divided. Long term lease desired. No turnkey money. Owner wants reliable tenants. Call Herb Burridge or Bill Aien, agents. 625-3300.

HERMA S. CURTIS, REALTOR.
Broker cooperation invited.

For Rent Commercial

CARMEL OFFICE — Limited commercial, rent or lease, 450 sq. ft., street level, easy parking, Dolores St. south of Ocean. Available Aug. 1. 624-0440. 7-11

CARMEL OFFICE space upstairs for rent or lease. 624-2079. TF

For Rent Wanted

IN DOWNTOWN Carmel — studio apartment or 1 bedroom apartment, with or without kitchen. Quiet responsible single adult. Call 624-2963. 8-1

LOOKING FOR A SMALL cottage to rent, can do some caretaking. Please call 625-3390, have references. 7-11

TWO ADULTS, responsible, quiet. Seeks unfurnished two or three bedroom, two bath house or condo with 2-car garage. Long term lease, preferably Carmel to Mid-Valley, 624-2963. 7-18

For Sale

BACH FESTIVAL first week-front row balcony \$17 per. 624-4203. 7-11



SAPPHIRES & DIAMONDS

New engagement ring appraised at \$5,000 by 3 gemologists. Registered papers available for inspection.

Offered by owner at 1/2 appraised value
624-6463

CLASSIFIED ADVERTISING

IT'S EASY TO PLACE A LOW-COST WANT AD TODAY

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3848. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

VIEW LOT by owner. Beach access level site. Building, water & coastal permits. 231 Spindrift Rd. 2 lots. \$197,500. 624-7314. 8-1

FOUR BLOCKS to beach, 1/2 block to central Carmel, new three bedroom, 3 bath with spacious redwood ceiling living areas, large lot, two-car garage, outside entrance to master suite for separate living. \$376,000. For appointment by owner, 625-4240. 7-25

TRADE/SELL sparkling four bedroom, two bath home. Seven acres, property dividable. Orchards, grapes, herbs. FOR ? \$145,000. (916) 692-1778. TF

CARMEL VALLEY off Country Club Drive on cul-de-sac. Magnificent view of Garzas Canyon. Huge sun deck, hot tub. Three bedrooms, two baths, Marzi sink. Fabulous kitchen, den, fireplace, greenhouse window, tool room, fruit trees, garden. Room for animals on nearly 3 acres. Sell below appraisal only \$210,000 by owner, 624-8188. 7-18

FOR SALE BY OWNER — (1) Two bedroom, two bath condo, ARROYO CARMEL unit #90. All one floor. \$182,000. (2) 398 West Carmel Valley Rd. mini ranch. Three bedroom, two bath plus den or extra bedroom. On level lot zoned for horses with access to Garland Park riding trails. \$242,500. Blason Construction, 659-5292. 7-11

CARMEL — (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center. \$155,000 firm. Call Mr. Schaffer (415) 831-3861 evenings. TF

OPEN HOUSE
SAT. & SUN. 2-4 P.M.
Vizcaino & Mt. View
CARMEL
Custom 1800 sq. ft. 2 BDR
ARTIST STUDIO
\$345,000

Real Estate Commercial

500 SQ. FT. Shop Building in Bough Court
500 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Allen, Agents. 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

Real Estate Lots

CARMEL 40 X 100 city corner lot. Some view. \$150,000. Principals only. 624-9368. 7-25

Real Estate Lots

JACKS PEAK. Two beautiful 5 acre parcels to sell at \$132,500 each. Lots of land. Call today, anytime, agent-owner 375-3282 or 646-0517. 7-11

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345. 7-18

BIG SUR COAST ocean view, 3 parcels, 40 acres each, remote country road. Secluded, meadows, redwoods, streams. \$275,000 terms from owner. 659-2321, 649-0345. 7-18

FIVE (plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views, domestic and creek. \$65,000. Call (408) 662-2300 or 372-0229 eves, owner-agent Mary, Janice or George. TF

Services Offered

NEED WORK DONE? Car dirty? Yard in disrepair? Need roof swept? Poison oak eradicated? Handyman? For all odd jobs, call Benjamin Godfrey, 624-2867. 7-18

HOUSE CLEANING. We do it all, from top to bottom. Reasonable rates. 372-4317. 8-1

ANTIQUE ACCESSORIES of London will bring gift selections to you for approval. Also, wrap and mail. 624-5966. 8-1

COMPANION-AIDE. Have practical nursing skills. Prefer day hours. Enjoy my work — good references. 625-9360. TF

R.N. WITH ICCU experience available for private care. Neenah, 659-4970.

COASTAL GARDENING. Renovation, maintenance and cleanups available. Call anytime 624-7091. 7-18

CUPID — I'll make any occasion special. Bright and enchanting for Birthdays, Anniversaries, Weddings — you name it. Just for the love of it. Call 624-0611. 7-11

HAULING, yard cleanups — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-9135, Alex. TF

YARD CLEANUPS, hauling — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-1494, Alex. TF

CARPENTRY

\$15.00 Hour
Bill Uncapher
625-5431
P.O. Box 4854
Carmel, CA 93921

Marijuana

becoming a problem?
Call for a free professional consultation in a confidential setting.

ACT CENTER

BRIGHTSIDE

624-4995 (24 Hrs.)
24945 Valley Way • Carmel

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

Services Offered

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

ANY CARPENTRY remodeling & repairs in buildings and homes. Shelves, counters, paneling, formica, stairs, sun decks, windows, doors, partitions, etc. Minor electric & painting. First class work for less. 372-8078 any time. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

THERAPEUTIC MASSAGE specializing in polarity, shiatzu, reflexology, gentle rocking, stretch release and range of motion. Emotional, psychic and spiritual levels of special concern. In a safe peaceful environment at my office. Call Patty Villa, 624-0735. TF

FOUR SEASON GARDENING — Carmel professional has openings, consultation, landscape design and maintenance. Bob, 624-6941. TF

GARDENING. Consistent quality work. Maintenance and cleanups. Stephen, 375-5850. 7-11

CERTIFIED MASSEUR offers Swedish Massage/Reflexology treatment. Polarity/Reiki optional. 659-3828. 8-29

ROTOTILLING — for gardeners who dislike it or don't have a rototiller. Stephen, 375-5850. 7-18

HOUSE PAINTING — High quality custom work. Interior/exterior. References, call Vince 375-0341. TF

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

Master Carpenter

Fine Finish & Cabinet Work
40 yrs. Experience
Bob Kitfield
659-3102

LET ME HELP you with those bookkeeping blues. Full services offered or let me show you how easy it is to handle your own bookkeeping. Call Susan's Bookkeeping Services at 625-6654 in Carmel. Don't delay! You'll be glad you didn't!

PAINTING, WALLPAPER, sheetrock. 30 years experience, references. Fred Baker, 624-7260. TF

Services Offered

PEBBLE BEACH Equestrian Center is offering a series of Summer Day Camp sessions in August for boys and girls ages 5 & up. Have fun and learn to ride! Call Vivian Nesbitt for further information. 624-2756. 7-25

FIELD MOWING, firebreaks. Shrub, small tree, ivy trimming. Joe, 625-2010. TF

Special Notices

DICK GREGORY slim-safe Bahamian diet. Meeting or information, call 394-9339 or 394-5550. 8-29

ALL NEW Santa Cruz Doll and Bear show, Aug. 3 & 4. Santa Cruz Civic Auditorium. Admission \$2.50. For dealer information call (408) 427-2484. 7-25

THE SUICIDE Prevention Center of Monterey County needs volunteers. If you are someone who can listen, understand, and give calm, competent and gentle support to a distressed caller on our crisis phone, we will train you (for a 40-hour class), encourage you, and help you become a member of a life-saving team. If you can give of yourself, and some of your time (4 hours per week for 6 months after training, please call us. Training begins July 29, ends August 29, and is held Tuesday and Thursday evenings on the peninsula. Applications are available by calling 375-6966 (Monday-Friday 9-5) or after 5 p.m. Call 649-8008. 7-11

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

TRAVEL — SILK ROUTE CHINA. We are seeking non-smokers to join us on a 34-day tour leaving San Francisco on September 1, 1985. Cost: \$3,800 including transpacific airfare. Present members include physicians, nurses, anthropologists, and business people. Call Dr. Luckman (415) 362-6535 or Kathryn Lowe Travel (415) 985-3011. 7-18

GIZDICH RANCH Pik-yor-sef strawberries 45 cents a pound, oallieberries 59 cents a pound. Hwy. 1 to Watsonville take Riverside Drive off ramp east 3 miles left onto Lakeview Rd. for 2 miles, fields on Lakeview and Carlton Rd. Bring containers, daily 8-5 p.m. 722-1056. TF

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Helena & Ursula

are working again at a new location...
La Coiffure, Carmel
Ocean & Monte Verde in
Lobos Lodge Court.
624-9167

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

WANT YOUR KIDS out of the house? Tell them to look for a job! They can start looking in the Pine Cone Classifieds.

Vacation Rentals

HOUSE EXCHANGE. Responsible, professional couple wishes to exchange luxury, large two bedroom apartment in Greenwich Village (quiet, tree lined block) for Carmel home. One month beginning December 1985. Cell Berlin, 35 Bethune St. 3c-d New York, N.Y. 10014 (212) 714-1068. 7-25

CARMEL POINT. Lovely two bedroom, two bath, all amenities, close to beach. Aug. 16-23, \$525. (408) 624-3690. 7-18

EXCHANGE MY MALIBU home for Carmel home. Four bedroom, two bath, spectacular view. Two weeks starting Aug. 10. S. Price (213) 456-9471. 7-18

CARMEL HOME, charming, 3 bedrooms, 2 baths, completely furnished and equipped, \$700 a week, \$2,000 a month. 624-4922. 7-11

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. \$1300 per month. Sallie Conn, Realtor, 624-1266.

Vacation Rentals

CARMEL CLASSIC Mediterranean style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. \$2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WANTED: Hi-Fly windsurfer, used, good condition. Call 624-2523. 7-18

PAINTINGS by Arthur Matthews, top price paid. Bill Karges, 625-5434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

RELIABLE local woman: references-clean-will caretake for responsible owners. P.O. Box 1243, Carmel, 93921 7-4

EXCELLENT QUARTER horses for sale. Studs, riding geldings, mares, babies. Mostly running stock. 19805 Pesante Rd., Prunedale. 663-6015. 8-1

RELIABLE HOUSE cleaner with references, reasonable rates. 633-5578. 7-18

Moving?

Don't forget to let us have your new address

The Carmel Pine Cone
P.O. Box 1000 • Carmel • 93921

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

No. 6250
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/17/84. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/05/85 at 11:30 a.m. SUNKIST SERVICE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 05/22/84 as Document No. G 22803 Book 1735 Page 102 of Official records in the office of the Recorder of Monterey County, California executed by: JOHN TERZIC and MARY TERZIC, husband and wife, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at the time of sale in lawful money of the United States) at the Church Street entrance to the Monterey County Courthouse, 240 Church Street, City of Salinas, State of California all right, title and interest conveyed to and now held by it under Deed of Trust in the property situated in said County, California describing the land therein:

Lot 8 in Block 166 as said lot and block are shown on that certain map entitled Map of LaLoma Terrace filed in Volume 3 of Maps, Cities and Towns, at page 25, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 3245 Valley Way, Carmel, CA.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. If the street address or other common designation of the property is not indicated hereon, directions to the property may be obtained from the beneficiary herein named pursuant to a written request submitted to said beneficiary within ten days from the first publication of this notice.

BENEFICIARY: AMERICAN SAVINGS AND LOAN ASSOCIATION, 540 East Main Street, Stockton, CA 95202, Telephone (209) 942-6473. Attention: Real Estate Department — Loyce Rowan.

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title; possession, encumbrances, or any other matter. Said sale will be made for the purpose of satisfying the indebtedness secured by said Deed of Trust, including fees, charges and expenses of the Trustee, and to pay the remaining principal sums of the note(s) secured by said Deed of Trust, to wit: \$124,450.34 with interest thereon from 12/01/84 at 12.75 per annum as provided in said note(s) plus all costs, expenses, advances, fees and charges. At the time of the initial publication of this Notice of Sale, the costs, expenses, advances, fees and charges are reasonably estimated to be \$2,716.16.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

SUNKIST SERVICE COMPANY
a corporation
(s) DARLENE BENDER, Trustee
Sale Officer
540 East Main Street
Stockton, CA 95202
(209) 943-3086

Dated: July 5, 1985.
Publication Dates: July 11, 18, 25, 1985.

(PC715)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



PUBLIC NOTICE

Advertising Design

DESIGNS & GRAPHICS

Specializing in sign design, logos, catalogs and posters. 659-3835.

Appliance Repair

STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

Carpentry & Construction

ALL AROUND CARPENTER

15 years experience. Any job, any area. All phases. Doors, finish work. 394-6344

ANY CARPENTRY & REMODELING Remodeling & repairs in buildings and homes. Shelves, counters, paneling, formica, stairs, sun decks, windows, doors, partitions, etc. Minor electric & painting. First-class work for less. 372-8078 anytime.

BUILDING & DESIGN Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CARPENTRY, REMODELING Fences, decks. Design to finish. Licensed and bonded. Aspinwall Construction. 659-5392.

CUSTOM CABINET WORK Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

FINE CARPENTRY AND CABINETRY Barry Elkins, Fred Ezzell. 659-4464

Carpet Cleaning

COASTAL CLEANING SERVICE Carpets cleaned. Just call 649-0653 for free estimate

Contractors

BUILDING CONTRACTOR

30 years Peninsula construction experience. Homes, remodeling, additions. License #215804. 394-1938.

Disposal

CARMEL VALLEY DISPOSAL SERVICE Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Service Directory 624-0162

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GARDENING

Bring the feeling of springtime to your garden. Need my help? Call 649-0527 5 p.m.-6 p.m.

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A creative concept for your home environment. Native and Oriental styles a specialty. Complete maintenance and renovations. Larry Martin, evenings at 659-3739.

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ARE THE HONEY DO'S Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

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CARMEL HOUSE CLEANERS Doing it all for you since 1973. Free estimates. 625-2882

COASTAL CLEANING SERVICE

We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

HOUSE CLEANING Bring the feeling of springtime to your home. Need my help? Call 649-0527 5 p.m.-6 p.m.

House Painting

BRENT BAYSINGER PAINTER Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

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A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

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Window Cleaning

PENINSULA WINDOW CLEANING No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the Chapman Room of Sunset Center located on the east side of San Carlos between Eighth and Tenth Avenues on Wednesday, July 24, 1985 at 4 p.m. to consider the following matters:

B.A. 85-41
USE PERMIT
Paul R. Eastman
W/s Carmelo between 8th & 9th
Block T, lots 7 & 9

Consideration of a lot line adjustment to create one building site in the R-1 Land Use District. Application being considered under Chapter 17.43 of the Carmel Municipal Code.

AND

B.A. 85-42
USE PERMIT
Michael Lajigian (Chocolate Dreams)
S/s Ocean between Mission & San Carlos
Block 77, lots 1 & 2

Consideration of a request for the retail sale of ice cream in the CC Land Use District. Application being considered under Chapters 17.18.030, 17.06.037, 17.10.010(D), 17.10.020(D), 17.18.010, 17.18.030 and 17.18.160 of the Carmel Municipal Code.

AND

B.A. 85-43
USE PERMIT
Jack Skillicorn (Carmel's Country Corner)
SW corner Dolores & 7th
Block 92, pt. lot 1

Consideration of an amendment to use permit B.A. 84-73 to install a sandwich counter and add a soup and salad bar in the SC Land Use District. Application being considered under Chapters 17.06.037, 17.10.010, 17.18.010 and 17.18.030 of the Carmel Municipal Code.

AND

B.A. 85-45
USE PERMIT
I. Magnin
S/s Ocean between Junipero & Mission
Block 78, Carmel Plaza

Consideration of a request to expand retail space for a women's clothing and accessory store in the CC Land Use District. Application being considered under Chapters 17.10.020(C), 17.18.010, 17.18.160 of the Carmel Municipal Code.

AND

B.A. 85-47
USE PERMIT
Walter and Gaston Georis (Collage)
N/s 6th between San Carlos & Mission
Block 57, lots 17 & 19

Consideration of an amendment to use permit B.A. 84-72 to alter allowed seating in the CC Land Use District. Application being considered under Chapters 17.06.037, 17.10.010, 17.18.010 and 17.18.030 of the Carmel Municipal Code.

AND

B.A. 85-48
USE PERMIT
Sandra Clayworth
E/s Mission between Ocean & 7th
Block 78, Carmel Plaza

Consideration of a request for the retail sale of sheepskin products in the CC Land Use District. Application being considered under Chapters 17.06.037, 17.10.020(D), 17.18.101 and 17.18.160 of the Carmel Municipal Code.

AND

B.A. 85-49
USE PERMIT
John Coonley
E/s Dolores between 5th & 6th
Block 56, lot 14

Consideration of a request for the retail sale of home furnishings and accessories in the CC Land Use District. Application being considered under Chapters 17.10.020 and 17.18.010 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s) Anne Clothier
Secretary of said Board

Dated: July 8, 1985.
Publication Date: July 11, 1985.

(PC716)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5860-04

The following person is doing business as: COAST COUNTIES DISTRIBUTING, General Delivery, Carmel CA 93921.

CHRIS WAGNER, General Delivery, Carmel CA 93921. This business is conducted by an individual.

(s)CHRIS WAGNER

This statement was filed with the County Clerk of Monterey County on March 11, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18, 1985.

(PC636)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5862-14

The following persons are doing business as: TRIDENT EXECUTIVE CENTER INVESTMENT, 4245 Segunda Drive, Carmel, CA 93923.

DUANE JUDGE, General Partner, 4245 Segunda Drive, Carmel, CA 93923.

This business is conducted by a limited partnership.

(s)DUANE JUDGE

This statement was filed with the County Clerk of Monterey County on June 24, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5862-13

The following persons are doing business as: TIDE CREST INVESTORS, 1100 Munras Ave., Monterey, CA 93940.

TRIDENT EXECUTIVE CENTER INVESTMENT, General Partner, 4245 Segunda Drive, Carmel, CA 93923.

HOUTAN SEPAHPOUR, General Partner, 1520 Salinas Highway, Monterey, CA 93940.

VIRGINIA C. ATAIDE, General Partner, 451 Dela Vina, Apt. #305, Monterey, CA 93940.

RAMINE KILLEN, General Partner, 4 Wee Blythen, Oakland, CA 94619.

This business is conducted by a limited partnership.

TRIDENT EXECUTIVE CENTER INVESTMENT BY DUANE JUDGE, GENERAL PARTNER

This statement was filed with the County Clerk of Monterey County on June 24, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5879-14

The following person is doing business as: THE JOHNS COMPANY REAL ESTATE & INVESTMENTS, 116 White Oaks Ln., Carmel Valley, CA 93924.

BARBARA CLAIRE JOHNS, 27 N. Peter Drive, Campbell, CA 95008.

This business is conducted by an individual.

(s)BARBARA C. JOHNS

This statement was filed with the County Clerk of Monterey County on June 11, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 20, 27, July 4, 11, 1985.

(PC626)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5877-12

The following persons are doing business as: JOAN WINTERS BOUTIQUE, SW Lincoln St. near Ocean Avenue, Carmel, CA.

DOROTHY CATHERINE WHELAN, PETER MICHAEL WHELAN, 2872 Whitegate Drive, Merced, CA 95340.

This business is conducted by a proprietorship.

(s)PETER MICHAEL WHELAN

This statement was filed with the County Clerk of Monterey County on June 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5877-19

The following person is doing business as: RAINFORREST CONSTRUCTION COMPANY, 116 White Oaks Lane, Carmel Valley, CA 93924.

WAYNE HARMON, 116 White Oaks Lane, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)WAYNE HARMON

This statement was filed with the County Clerk of Monterey County on June 4, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC625)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5878-20

The following persons are doing business as: URBAN PROPERTY RESEARCH COMPANY & URBAN PROPERTY RESEARCH COMPANY OF MONTEREY, 213 Lighthouse Ave., Monterey, CA 93940.

HASKELL BERRY, JR., MARILYNN A. BERRY, 213 Lighthouse Ave., Monterey, CA 93940.

This business is conducted by a general partnership.

(s)HASKELL BERRY, JR.

This statement was filed with the County Clerk of Monterey County on June 7, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 20, 27, July 4, 11, 1985.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5877-13

The following persons are doing business as: JOANIE'S, South side of Ocean between Lincoln and Monte Verde, Carmel, CA.

DOROTHY CATHERINE WHELAN, PETER MICHAEL WHELAN, 2872 Whitegate Drive, Merced, CA 95340.

This business is conducted by a proprietorship.

(s)PETER MICHAEL WHELAN

This statement was filed with the County Clerk of Monterey County on June 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC704)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

"SLOW — CHILDREN AT PLAY"

Riding bikes, skateboards, hide & seek, backyard tea parties! Newly listed affordable family home in Mission Fields, Carmel. On oversized corner lot, this 4 bedroom, 2 bath house has beamed ceiling living room, family room, kitchen-dining room plus large patio with BBQ in fenced rear yard. \$163,500.

Joanne Nopert
625-0300

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Across From The Lodge

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SOUTH COAST PROPERTIES

SPINDRIFT — Overlooking the pounding surf and calm inlets rests a home designed for the owner by architect Will Shaw and built to last. Shown by appointment. \$1,500,000.

LANGE'S RIDGE — Just imagine your own secluded mountain 40 acre retreat 3 miles East of Garra pata State Beach on security gated private roads atop a knoll of native plants, redwoods, oaks and a view for miles. Shown by appointment. \$129,000.

ROCKY POINT — Dramatic and romantic, cozy and private, a carefree 2 bedroom and bath home overlooks miles of coastal headlands yet only 15 minutes from town. \$495,000.

ROCKY POINT — Unsurpassed oceanfrontage of 2 acres, 12 miles south of Carmel. One of a very few remaining buildable sites. \$395,000.

LONG RIDGE — Sweeping panoramas of mountains and ocean views from atop this 2.5 acres. A remote getaway. \$15,000.

NOTLEY'S LANDING — Over 8 flat oceanfront acres of historical significance and pastoral beauty, just South of Rocky Point. \$750,000.

BIXBY CANYON — Cozy 2 bedroom home on flat land behind security gates with a nature walk along a fish-filled creek to a secluded sandy beach. Priced to sell. \$179,000.

PICO BLANCO — Flowing down the spine of Dani Ridge near Little Sur River lies a triangle of over 200 acres, remote, accessible, inspiring, with a variety of microclimates, flora and wildlife. Reduced for immediate sale to \$169,000.

PARTINGTON POINT — Breathtaking bluff-top views overlook miles of spectacular shoreline. One-of-a-kind building site with plans. \$1,100,000.

HOT SPRINGS CANYON — Next to Esalen Institute is 174 acres of virgin redwoods alongside a freshwater stream, rising 2200 ft. over Burns Ridge. An existing cabin completes this rustic coastal retreat. \$295,000.

GORDA — Ten acres just North of the town with flat homesite, ocean and mountains. \$185,000.

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San Carlos at 7th
Carmel

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SKYLINE RIDGE



The perfect setting for your
home of distinction.

BUILDING SITES FROM

\$95,000

Situated high in the greenbelt overlooking Monterey, SKYLINE RIDGE is everything you've dreamed about. Monterey pines tower above, while you enjoy sweeping panoramas of the Bay and city lights below. Minutes away from a half dozen famed golf courses, SKYLINE RIDGE can be your new home. Reserve a site now — build later. There aren't many left on the Monterey Peninsula!

- Plans available for 1,800, 2,000 and 2,400 sq. ft. homes
- Average size building site is 11,000 square feet
- Centrally located on the Monterey Peninsula
- View lots available
- Custom home construction & design available

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Spectacular sweeping views of Carmel Beach, Point Lobos, Carmel Bay, Pebble Beach Golf Course and Point are afforded from this exclusive Pebble Beach Course Estate. "Sunset" is situated above the thirteenth green and fourteenth fairway.

The improvements include a six bedroom, six and one half bath residence with a charming guesthouse. Approximately 2.4 acres. An Estate Sale subject to court confirmation.

\$1,750,000

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200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225



CARMEL COMMERCIAL LOT

1 block So. Ocean 4000 sq. ft. Ideal for developing professional offices & residential income.

CARMEL POINT

Walk to beaches this old house needs fixing up 2 bed., 2 bath studio & maid's quarters — reduced to \$275,000. Make offer.



YVONNE NORDHOF
625-4100

CARMEL VALLEY GOLF & COUNTRY CLUB lot on Valley Knolls Drive. Owner may help with financing. \$265,000.

2.9 ACRE VIEW HOMESITE ON ENCINA DRIVE in Carmel Valley's exclusive Miramonte area. \$185,000.



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REAL ESTATE BROKER

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FERN CANYON ROAD
Adjoining North of Highlands Inn

Choice Properties and Homesites

•CARMEL APPEALING•

MOTIVATED OWNER! A recently reduced ideal starter home or rental investment located in Carmel Woods. Comfortable interior with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths. Garage converted to room with bath. Home needs some TLC! \$159,500. 625-0300.

NEW ON THE MARKET! A lovely Carmel cottage located south of Ocean on a level lot. Recently painted, this tidy, shuttered home has 2 bedrooms, 1 bath, living room, den or library and neat kitchen plus front and rear decks. Oaks shade the natural yard-garden. Just \$167,000. 625-4111.

EXECUTIVE RETREAT + FINANCING! A very private two-story contemporary with use of large windows and private deck for open, airy feeling. Appealing features include a floor-to-ceiling Santa Maria stone fireplace warming the living & dining rooms, spacious kitchen, 2 bedrooms & 2 baths plus loft and low maintenance grounds. Super financing: with 25% down, private first loan available, 10% fixed rate, 3-4 years, no loan fees. \$259,500. 625-0300.

CHARM + GUEST HOUSE are two of the special features of this old Monterey adobe-style 3 bedroom, 3 bath home on a double Carmel lot with guest house & bath...surrounded by oak and specimen holly. Others include Carmel stone walkways outside, and inside are plaster walls, hand-hewn beam ceilings, pegged oak floors Carmel stone fireplace, library alcove, formal dining, brick cook alcove in kitchen patio, spacious master suite & skylit family room. \$465,000. 625-4111.

•HOMESITES WITH VIEWS•

"BAY RIDGE" 3 1/2 ACRES with spectacular Santa Lucia Mountain & valley views in prestigious setting ideal for country estates. Area entered through security gates and is high on oak-studded ridge. \$135,000. 625-0300.

JUST LISTED. CARMEL! An extra-large 3/4 acre building site on sunny, flat convenient Hatton Fields location with possible valley views from two-story home. Lot suitable for estate-type residence in area of gorgeous homes! Bring any offer! \$145,000. 625-0300.

OCEAN SCENES + PLANS! A 3/4 acre in Highlands lot with approved plans for a 3000 sq. ft. solar home with ocean views. Retaining wall & some foundation in. Comes with deeded access to Yankee Point Beach! \$197,500. 625-0300.

NEW ON THE MARKET! A fabulous 8.6 acres in a Carmel Valley private development of expansive homes with magnificent mountain & valley views. Approximately 12 minutes from Highway #1. \$235,000. 625-4111.

OVERLOOKING SPYGLASS 16th in a private Pebble Beach cul-de-sac, a one-half acre with views of fairway & green and adjacent to a scenic easement giving feeling of much larger parcel. Property already surveyed. \$325,000. 625-4111.

•CONDO LIVING COMFORT•

QUIET LOCATION + POOL! A two-story unit of almost 1000 sq. ft. in central convenient Monterey Location. In wooded setting, features included living-dining room opening to patio, 2 bedrooms, 1 1/2 baths, carport. Assumable financing. Just \$80,500. 625-0300.

PEBBLE BEACH OCEAN PINES! Recently reduced \$20,000 to \$170,000. A like-new single-level unit beautifully decorated with parquet entry, decorator wall coverings, wooded shutters, fireplace & wet bar in living-dining room, 2 bedrooms, 2 baths, ocean view deck. 625-4111.

•FAIRWAY VIEWS•

OWNER WILL SACRIFICE this vintage mediterranean overlooking the ocean & MPCC's Shore course 4th fairway to buyer who will assume the first loan at good rate & pay selling costs! Just one block to ocean, with beam ceilings, colonial fireplace in living room with French doors opening to terrace, formal dining, 4 bedrooms, 4 baths plus maid's suite. \$435,000. 625-4111.

SWIMMING POOL & GOLF views in Country Club area are part of the marvelous features of this 3500 sq. ft. Pebble Beach home with a peek of the sea! Tiled entry, stone fireplace wall in living room opening to patio & pool, plus glass-enclosed area, two family rooms with BBQ in one, library & office with separate entry, 4 bedrooms, 4 1/2 baths including master with sauna & Jacuzzi, parquet & carpeted floors, gourmet kitchen adjoining formal dining. \$525,000. 625-4111.

•SUNSHINE VIEWS•

CONDO ALTERNATIVE! Complete privacy & lush views of Carmel Valley Ranch golf course & hills from this easy-care, custom-quality Tierra Grande home. Open & light interior with cathedral ceilings, gourmet kitchen, downstairs family room, 3 bedrooms, 2 baths, expansive view deck, private garden patio with hot tub. Financing, \$294,500. 625-0300.

NEWLY LISTED! Tucked away for complete privacy in the Monterey sunbelt area is this charming 4 bedroom, 3 bath home set on one acre a hot tub & tennis court! Appealing features include vaulted ceilings in the living room and one bedroom, 3 fireplaces — in the living room, master suite and family room — and a large gourmet kitchen, with center island, opening to a family room. \$325,000. 625-4111.

OCEAN VIEWS from this recently reduced, charming Carmel Hatton Fields adobe suitable for one family or two! Separate entry downstairs with 2 bedrooms & 2 baths; and upstairs are living room with fireplace opening to deck, 2 more bedrooms & baths. A sunny patio is ideal for outdoor dining & the deck provides sweeping sea views. Owner anxious. Reduced \$30,000 to \$330,000. 625-0300.

NEW ON THE MARKET! In the Hidden Hills area an exceptional large-roomed contemporary perfect for the "outdoor" family with beautiful, large free-form pool, hot & room for up to five horses, plus a boat & trailer. Located behind electric gates, the house is situated to take maximum advantage of the views, plus provide maximum privacy and easy access to Carmel Valley & Salinas. Features include 5 bedrooms, 3 baths, living room with raised fireplace, family room, formal dining, tiled kitchen leading to patio, plus view decks. On 2.5 acres off private road. \$485,000. 625-0300.

CARMEL VALLEY! A quality-built redwood contemporary located on a quiet landscaped area & offering fantastic valley & river views. A great 4 bedroom, 3 bath home for a growing family and/or family which likes to entertain. Features include extensive use of glass, wood & stone, large living room with stone fireplace, formal dining, family room with fireplace and tiled gourmet kitchen with glassed-in breakfast nook overlooking expansive redwood deck. There is room for a pool & tennis courts! \$495,000. 625-0300.

•PEBBLE BEACH BEAUTIES•

NEAR THE LODGE a superbly crafted French-styled home with pillared entrance, exquisite detailing, elegant marbles, beveled & stained glass windows, crystal chandelier, random plank oak floors, French doors, and 4 fireplaces. Generously sized rooms include formal dining, study, master suite, family room, private guest wing with mini-kitchen, charming kitchen and breakfast room, and a total of 3 bedrooms, 4 1/2 baths plus 1/2 bath. \$925,000. 625-4111.

JUST LISTED! A beautiful Monterey Colonial home near The Lodge on 2.6 acres with fabulous views of Pescadero Point, Stillwater Cove, Carmel Beach, Point Lobos & the Santa Lucia mountains! In area of magnificent homes, features include circular driveway, entry area, formal dining, and easy-care kitchen, plus a separate guest house with bath. The exterior on this two-story home is brick & wood; interior is completely carpeted. \$1,150,000. 625-4111.

SEA VIEW MANSION of 8000 sq. ft. in sunny Pebble Beach setting overlooking spectacular panoramas of Carmel Bay and the ocean. Exquisite decor with 6 bedrooms including 2 master suites, 4 fireplaces, a 67-foot view veranda with al fresco dining area, kitchenette in entertainment area opening to terrace with fireplace & spa...plus marvelous amenities...gazebo, swimming pool & pool house below. \$2,400,000. 625-4111.

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DOWNTOWN CARMEL CONDO

\$215,000 — Spacious two bedroom, two bath unit at San Carlos and 8th — just steps to shopping in the Village. On street level. Garage and storage on lower level.

CLOSE-IN CARMEL HOMES

\$105,000 — "Gray House" — a tiny cottage on the back of its lot that can be added to. On Junipero between 2nd and 3rd.

\$230,000 — Three bedrooms, two baths — on Santa Fe at Mountain View. Living room with high ceiling and fireplace — just a peek of the ocean through trees. On the lower level is a large studio with its own fireplace and bath. Great in-law unit.

\$259,500 — One of the largest two bedroom, two and a half bath homes around — over 2000 sq. ft. of living area. The living room is almost 20x30 feet and each bedroom is 14x16. Close in but with lots of privacy overlooking wooded area.

\$265,000 — Built by Gunnar Swanson some years ago, but so well kept, you'll think it's nearly new — two bedroom, two bath home on Monte Verde near 9th. Easy walking distance to downtown or the beach. The living room has high ceiling, a big bay window and a brick fireplace.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

EXCELLENT VALUES — UNDER \$300,000

PACIFIC GROVE — In a fine neighborhood, this 2 bedroom, 1 bath home has great possibilities with the aid of a weekend contractor. An Estate Sale. \$99,500.

CARMEL — A condominium in downtown Carmel. There is 1 bedroom, 1 bath located on the top floor with clerestory windows, skylights, upgraded carpets and window coverings. \$175,000.

CARMEL — An immaculate home near town with 1 bedroom, 1 1/2 baths, redwood beams, a brick fireplace and lots of built-ins. Furniture included. \$225,000.

CARMEL — On Carmel Point, a lot with garage and small studio. Ocean Views in two directions. Ready to be built upon. \$255,000.

CARMEL — A one owner, 5 year old family home with 4 bedrooms, 3 baths on one-half acre. Tree and distant ocean views. Large assumable low rate loan. \$279,000.

CARMEL VALLEY — A complete pool house with fireplace and kitchen, situated on 7.76 acres with beautiful views of the hills. \$295,000.

EXCELLENT LOT VALUES

LAGUNA RANCH ESTATES — In this prestigious area, you can build a 3400 sq. ft. home on the 2+ acre lots. The outlook is beautiful and there is financing available. \$100,000.

CARMEL VALLEY — Located near the village, this one acre lot has Southern exposure. The water meter is in and there is owner financing. \$105,000.

MONTEREY — View lots overlooking the bay and the lights of Monterey, a great location. All improvements are in and ready for construction. Priced from \$130,000-\$170,000.

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Ocean & Dolores
Carmel-by-the-Sea
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The Knoll

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UP TO \$135,000

CLOSING OUT All Remaining Condominiums

All 2 bedroom residences now under \$200,000.
Stunning 3 bedroom, 3 bath with loft formerly \$475,000 — now \$339,000
Ocean and wooded vistas. A variety of floorplans.

FURNISHED MODELS
OPEN DAILY 1-4

or by appointment.

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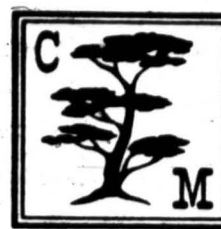


Hiway 1 Gate to Pebble Beach —
take 17-Mile Dr. to the right 1 mile.

Serenity & Style

CARMEL "SPECIAL"...near the beach. The spacious design is accented by the vaulted ceilings and open living and dining areas. The kitchen is a gourmet's delight, and there are two luxurious mastersuites! Quality construction throughout this four years new home. Double garage. By appointment. \$449,500.

PEBBLE BEACH, a most interesting multi-level-home situated on a very private acre with ocean view. This architect designed contemporary lends itself to carefree living and entertaining with a floor plan that allows for privacy and spaciousness. Three bedrooms, formal dining room, large kitchen and sunny decks. Close to Lodge, among million \$ plus homes. \$675,000.



625-9600

CAMP & MORGAN
ASSOCIATES

REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL



Club Place brings back good old-fashioned value in Carmel Valley.

Remember the good old days when a real sense of value prevailed in the housing market?

Well, Club Place is bringing the good times back. With the best true-blue value Carmel Valley has seen.

Nestled in the 1,700-acre private preserve of Carmel Valley Ranch, Club Place is built alongside the magnificent 18-hole Pete Dye championship golf course. And its adjacent to a superb tennis club with 12 pro courts.

Consisting of only 46 brilliantly designed townhomes, Club Place is very private, very exclusive. With such marvelous architectural touches as vaulted ceilings in some plans, cathedral and nine foot ceilings in others. All living rooms have fireplaces. As do many master bedroom suites. And there are whirlpool baths, greenhouse-windowed kitchens, redwood decks, family rooms, and countless pleasures that hark back to the days when builders built real honest value into their homes.

Current prices for our lavish Carmel Valley townhomes start at just \$264,000. Nothing in the Valley even comes close.

But please hurry. There are only a limited number of townhomes remaining.

Two and three bedroom, two and three bath townhomes from \$264,000 to \$397,000.

Winner of Builder's Choice Award 1984

CLUB ♣ PLACE

Townhomes at Carmel Valley Ranch

Very lavish. Very exclusive.

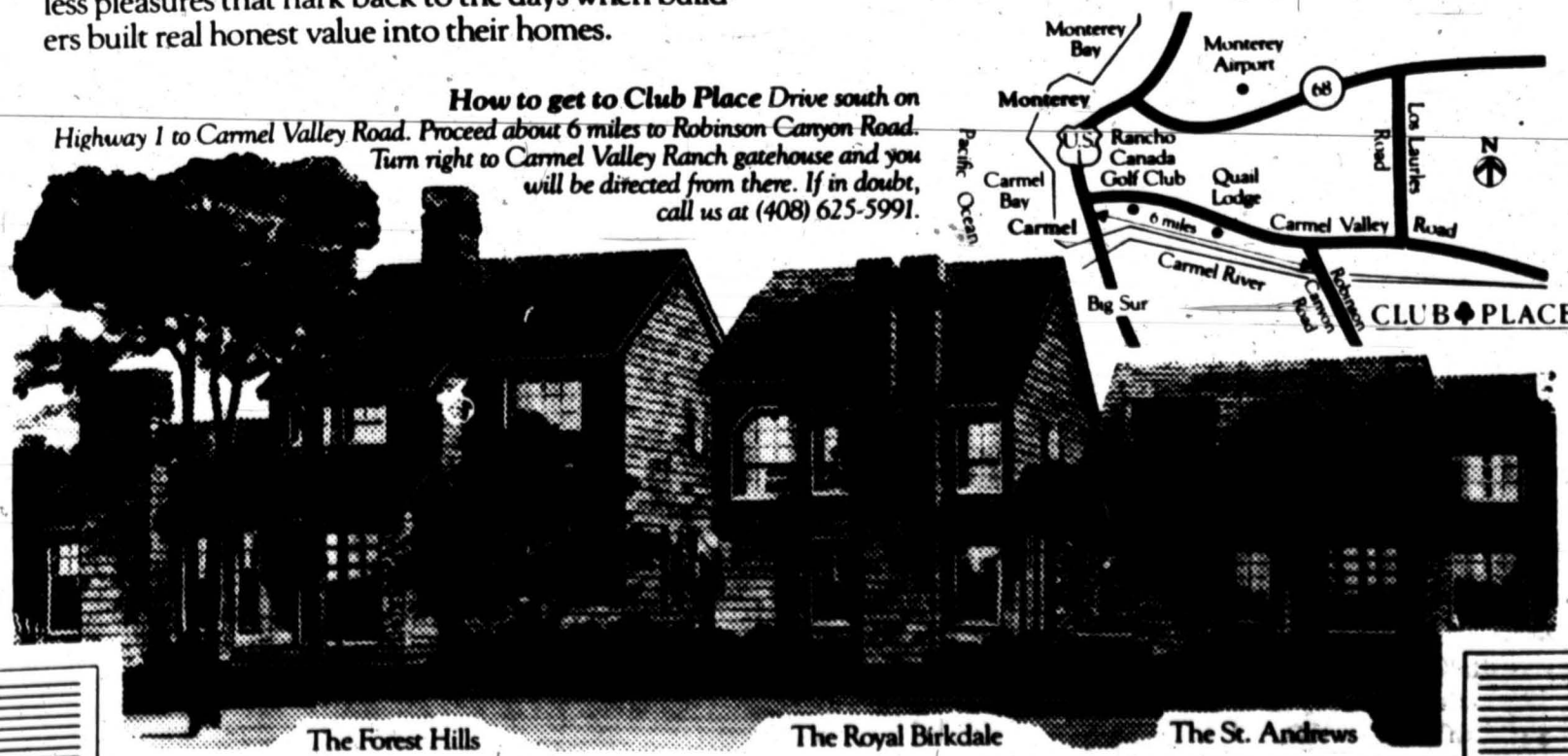
One Club Place Lane, Carmel, California 93913

(408) 625-5991

Courtesy to brokers

Sales office and models open daily 10-5.

How to get to Club Place Drive south on Highway 1 to Carmel Valley Road. Proceed about 6 miles to Robinson Canyon Road. Turn right to Carmel Valley Ranch gatehouse and you will be directed from there. If in doubt, call us at (408) 625-5991.





VILLA CASTANADA
\$1,250,000

Owner

372-5874

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

CARMEL WOODS CHARMER

The phrase "Carmel Charming" was definitely created for this very reasonably priced 2 bedroom, 1 1/2 bath home with open beam ceilings, a lot, large living room, French doors that open onto a very nice patio. \$159,500.

NEW ON THE MARKET

Only a 10 minute walk to town, this 3 bedroom, 1 1/2 bath home has been very well maintained both inside and out. It's perfect for a smaller family or as a very comfortable retirement property. At this price, it can't last for long. \$185,000.

OCEAN AVENUE REALTY



Your Satisfaction
Is Our Reputation

625-1343

Since 1952

In the Valley Get Away from It All!

LOOK SERIOUSLY at our three thousand square foot two family home privately situated off a winding country road past Carmel Village

FEATURES INCLUDE:

- quality construction throughout
- an antique leaded glass entry
- skylit cathedral ceilings
- french doors and fan windows
- library, office and large deck with hot tub
- privacy and peaceful valley views - from the 2 1/2 acre site
- and a great deal of value for the low asking price:

\$225,000.00

A Mini-Tudor in Pacific Grove

THE COMPACT INTERIOR utilizes the warmth of rough finished pine, especially handsome in the comfortable living room, which also features track lighting and built in book shelves. The kitchen is bright and sunny.

OPEN THE BACK DOOR to a private enclosed deck and gardens with an inviting hot tub! — — — "Poochie" will love his dog run along the side of the house.

\$110,000

Monterey — Near Town!

PRETTY PLANTS and colorful flowers greet you from the layered brick patio style entrance of our privately situated, but conveniently located family home, offering three bedrooms and two bathrooms.

THE SUNNY ITALIAN KITCHEN is especially roomy and features an abundance of warm wood cabinets and all the other amenities necessary for creating really great meals. There is a secluded back patio perfect for your barbeque.

VIEW THE BAY from the cozy dining alcove off the handsome living room which has a large flagstone fireplace.

\$189,000

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American
Red Cross



2 NEW LISTINGS

SOUTH CARMEL HILLS SPECIAL

The Carmel Sunbelt is an excellent location for a fine family home, and this unique residence features 4 bedrooms and 3 baths, with complete inlaw quarters downstairs. Luxurious bath with bidet and double lavys is grand. Master suite opens to expansive deck. Extra large, wooded lot is secluded and private. Abundant storage space for family treasures! \$259,500.

DEL REY OAKS DREAM

Outstanding wood paneled living room with "wall-of-glass" to spacious patio highlights a special Del Rey Oaks home. Extra large kitchen/family room combination, pantry and laundry room, double garage with opener — every family comfort is right here. Del Rey Oaks "high side" location is highly superior. \$154,900. 1700



Diane Robinson's
**PREFERRED
PROPERTIES**

624-7222



10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL—Ocean Avenue, N.W. of Dolores

- ★ Outstanding value in Pebble Beach. Great family home, or marvelous weekend. Three bedrooms, formal dining room, family room. See this wonderful value today.

Pebble Beach \$285,000

- ★ Here is a clean, inviting home on over a quarter acre, in an area of much higher priced homes. The yard is fully-fenced, and provides a wonderfully private area for you and your guests. What a buy!

Pebble Beach \$179,000

- ★ This two-bedroom home with a tapered fireplace and beamed ceiling also has a large guest house. Situated on a large lot in a prime neighborhood secluded from the rest of town, yet close to everything. It also is charming.

Carmel \$375,000

- ★ This is a rare three-bedroom unit in Hacienda Carmel; it was, and can be again, two separate units. With two kitchens, patios, and front entrances this one of a kind offers much to a buyer.

Carmel Valley \$198,500

- ★ This spacious family home has it all! It has an ideal floorplan, comfort, elegance, solarium, hot tub, formal dining room — all in a park-like setting on a secluded road.

Monterey \$235,000

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For an Agent who EXCELS in Serving you,
Call: (408) 625-3600

CHARMING OLDER HOME

Privately situated behind a large front hedge. South of Ocean on a quiet street. 3 bedrooms, 3 baths. Living room with hardwood floors, open beam ceiling & French doors. Dining room with bay window. Lanai. Real plaster interior. Private rear patio of Carmel stone & exposed aggregate. Lovely old Oak tree & mature landscaping. \$265,000.

CARMEL VALLEY

A well-built home on a level 1+ acre site. Conveniently located just west of the Village. 2 bedrooms, 2 baths, large living room. Private tile patio with brick BBQ & grape vine arbor. Mature fruit trees & Oaks. \$165,000.

CARMEL HOME NEAR TOWN

A well-built, Spanish style home in a quiet neighborhood. 2 bedrooms, 2 baths, tile roof, stucco exterior, plaster interior, in excellent condition. Treetop ocean views. Reasonably priced at \$179,500.

THE REAL PEBBLE BEACH

Atop a private 1.3 acre wooded knoll very near Cypress Point. A 2 bedroom, 2 1/2 bath home with 200 degree filtered ocean views. Well-maintained in excellent condition. Room for addition. Horses OK. \$445,000.

CARMEL WOODS WITH PT. LOBOS VIEWS

A unique, custom-built home with an oriental motif. Many large windows afford lovely views of Point Lobos & the ocean. 2 bedrooms, 2 baths, formal dining room, den, plus above ground basement area with bedroom & bath. \$315,000.

CARMEL VALLEY FAMILY HOME

A 3 bedroom, 2 bath home on 2 1/2 view acres. A perfect starter home. \$169,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. This attractive unit has been superbly maintained in beautiful condition. One of the few extra-large units. Contains 3 bedrooms, 2 baths, vaulted ceilings, parquet floors, and overlooks a pine-studded greenbelt. Plus 2 separate garages. \$245,000.

CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. \$260,000.

EXCITING NEW COUNTRY MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room overlooking the step-down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. \$350,000.

CARMEL, NEAR TOWN & BEACH

2 bedrooms, 2 baths. Only 9 years old. Peek of the ocean view. Excellent location and only \$199,000.

1+ ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure with views of Carmel Valley. Privacy & a forest setting. Just minutes from downtown Carmel. \$159,500.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. \$175,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

christopher BOCK



THE ULTIMATE CARMEL COTTAGE OPEN FOR INSPECTION:

Sat. and Sun. 1-4
Southwest Corner 8th and
Santa Fe Streets



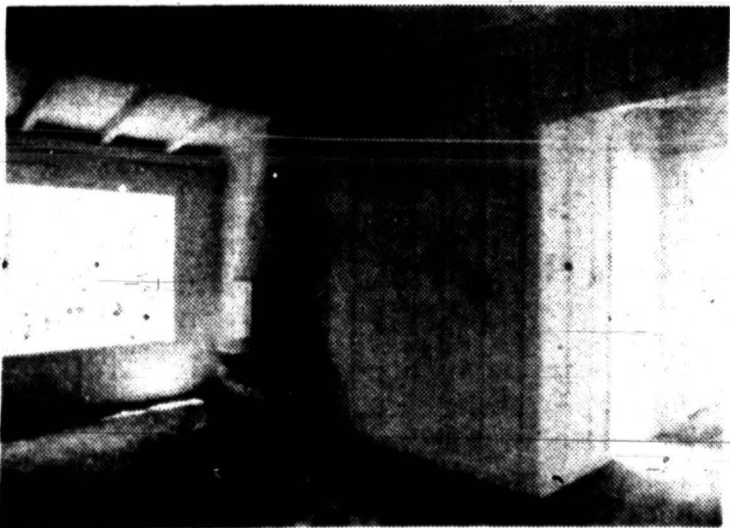
The elements which make up the perfect Carmel Cottage are location, charm, privacy, utility, and flexibility. Some houses have a few of these qualities but only rarely do you find that home which "has it all."



This property consists of two full Carmel Lots, located just two blocks from the corner of the commercial district, yet very quiet and very private. The beach is a short walk, as are Sunset Center and the Forest Theatre. Mature oaks surround the house, yet the large stone patio has sun all through the day.



The home was built in the 1930's...designed by famed San Francisco architect Gardiner Daly. In the past six months it has been treated to the most painstaking restoration and remodel we have ever witnessed. New wiring, new plumbing, new roof, new tile floors, gorgeous new bathrooms, and bright and cheery new kitchen.



Statistically, the home offers two bedrooms (master with fireplace), two baths, large central living room, large kitchen with breakfast nook, lots of storage and closets, plus a detached two car garage. A special bonus comes with the property in the form of full plans and all permits for a new double garage with guest house attached. Call us for more details or drop by for a treat, we know you will love this house. \$305,000.

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

VINTAGE SAMPLER CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. **\$465,000**

ORIGINAL COMSTOCK — Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace. Master bedroom suite has entire wall of windows, and access to the hot tub. 4 blocks to the beach and within city limits. **NOW \$295,000**

JUST LISTED — Contemporary with ocean and Point Lobos views. Just 3 years old with many exciting features. 4 bedrooms, 2 1/2 bath, approximately 3000 square feet. Large assumable loan available. **\$394,500.**

PANORAMIC CARMEL BEACH AND OCEAN — Views from the Point to Pebble Beach. This 2200 sq. ft. home is located South of Ocean Avenue on the West side of San Antonio. 3 bedrooms, 2 baths, family room, 2 fireplaces, oversized lot. A true value at only **\$550,000.**

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **\$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **\$695,000**

CHARMING HOME with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **\$225,000**

JUST LISTED SOUTH OF OCEAN Charming Carmel home with separate guest house on oversized 60'x100', with-in walking distance to town and beach. One of the best values in Carmel today. **\$259,000**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **\$1,295,000**

CARMEL VALLEY

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1 1/2 acre. Just listed. **\$495,000**

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub. **NOW \$495,000**

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 2 bedroom, 2 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, with bath, hot tub and 2 decks. **\$220,000**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. See home plans in our office. **\$165,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true paragon. **\$395,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

VIEW LOT

Georgious view lot in Rancho Rio Vista—a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at \$240,000.

BAKERY—RESTAURANT

A longtime successful Carmel establishment with seating inside and out. Well liked by tourists as well as locals. \$175,000.

LARGE HOME — CARMEL \$5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. \$167,000- \$162,500.

SOUTH OF OCEAN

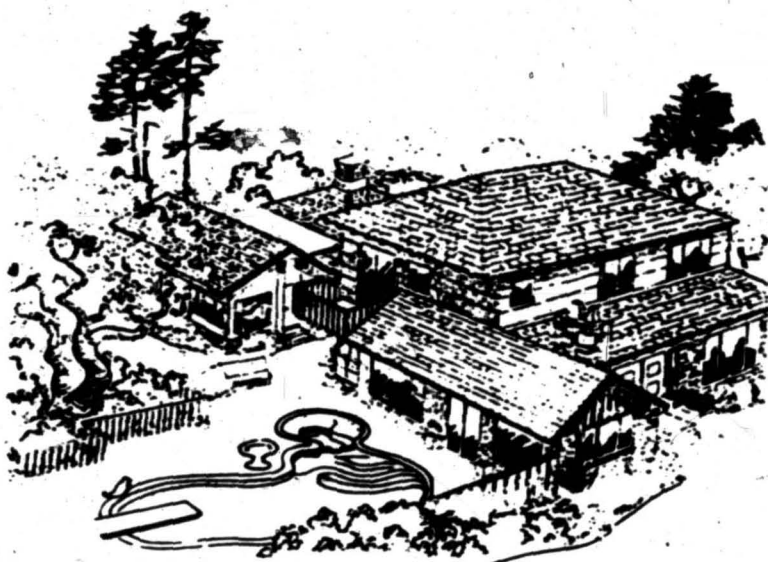
Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or in-laws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. \$199,500.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

POTPOURRI PRESTIGE



CARMEL CHARISMA

Hatton Fields prime location — pool guest home, and meandering garden paths to an outstanding 3 bedroom, 3 bath split level residence. Den, greenhouse kitchen, whirlpool, seclusion and privacy. \$490,000.

CARMEL KNOLLS TOWNHOME

Investment opportunity at a sensible price with low maintenance and a convenient location — this 3 bedroom, 3 bath cosmopolitan townhome has investor and owner — occupied appeal. Sunken living room, den alcove, spacious kitchen. \$199,500.

PRIME LAND

Select from a Pebble Beach lot within walking distance to the ocean at \$109,500; a Carmel Meadows parcel with Pt. Lobos panorama at \$190,000; or Carmel Highlands acreage with ocean peek at \$95,000.

LIMITED TIME OFFER

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or call anytime.

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Properties**
Wendy & Charles Lazer, Brokers
625-5300

OPEN HOUSE

Sunday 1:30-4:30 p.m.

YOUR OWN COUNTRY CLUB in the beautiful sunshine of Carmel Valley and yet just two minutes from schools, shopping and Carmel. Comes with swimming pool, cabana, privacy and a beautiful 3 bed., 2 bath home. An excellent buy at \$390,000.

25459 Carmel Knolls Drive

BEST BUY IN CARMEL! The price on this real charmer has just been slashed from \$149,000 to \$135,000 for this weekend only. 1 bed., 1 bath, artist studio. The lot alone is worth the asking price. Hurry!

24739 Guadalupe St. Carmel

TWO BUSINESS OPPORTUNITIES...a gift store and art gallery in The Crossroads. Owner desperate to move this one. Just reduced his price from \$85,000 to \$40,000!

PLUS...a beautiful store on prime Ocean Avenue. This one is a ladies shoe and accessory boutique which does great business. Probably the most beautiful store in Carmel. Fine lease and rent of just over \$1 a sq. ft.! Unbelievable! \$150,000.

Call Dennis Rowedder at
CARMEL PROFESSIONALS, INC.

625-2959 or 659-2339

CARMEL WOODS

Nestled in the trees of Carmel Woods this house has 2 bedrooms, redwood interior and shake roof. Move in condition. Offered at \$159,000.

SAN BENANCIO

Terrific schools, terrific weather and a terrific value is this just listed 3 bedroom wood home located in desirable San Benancio Village. Other features are a fenced yard, large enough for a pool; cheerful kitchen, and nice sized family room, living room and dining area. Offered at only \$150,000.

CARMEL VALLEY

High on the hill with absolutely spectacular views is this breathtaking site. It is above the village and is located on the sunny side of the valley. Call us for a viewing. Owner anxious to sell and may help in financing. Price is \$110,000.

MONTEREY

Located on a quiet cul-de-sac in Skyline Forest, this immaculate 3 bedroom (large master bedroom, has an adjoining 9x13 office) 2½ bath home includes a pleasant living room, formal dining room, good sized family room with fireplace and wet bar and 2 car garage with genie opener. Other amenities include a tile roof, Spanish style architecture woodsy view, sprinkler system, deck with hot tub. Priced right at \$279,000.

OPEN HOUSE

JULY 13 & 14 1-4 P.M.

CAMINO REAL

4TH HOUSE SOUTH OF 12TH
WEST SIDE, CARMEL

A new French Country home and guest house designed and built by Tescher-Levett. A short walk to town and beach. A total of 4 bedrooms and 3½ baths. Among the quality features you will find open beams skylights, unique flooring and berber wool carpet, marble and onyx baths, Jacuzzi tubs, large stone fireplaces, gourmet kitchen with fireplace, gallery hall with passive solar heating all opening through French doors into a central courtyard. Fully landscaped, central vacuum, security and sprinkler systems. This exquisite, imaginative and artistic property is offered at \$550,000.

Burchell Realty

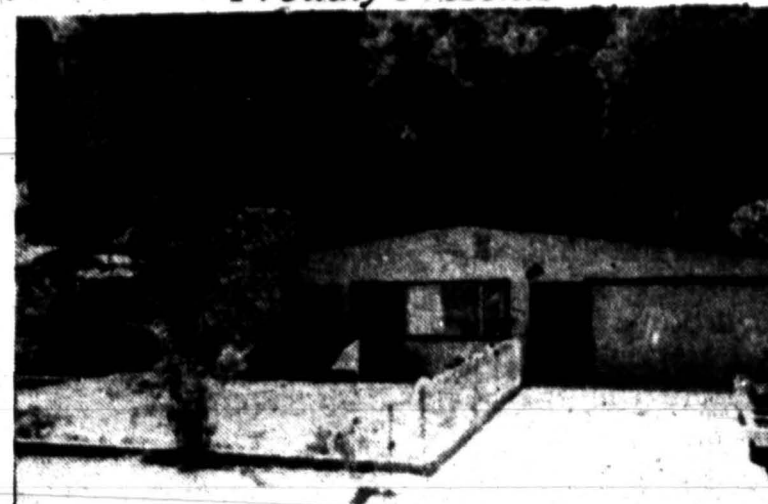
Call for more information
624-6461

Ocean at Dolores • Carmel

Century 21

RED, WHITE & BLUE REALTY, INC.

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JUST LISTED... In Carmel Valley

How about a spacious 3 bedroom, 2 bath family home...plus...separate bedroom and bath for your "in-laws." With a decent down payment...you can assume \$51,000 and the seller will carry the balance. Asking \$169,500...Make an offer. Call 625-3550.

Thinking of Selling????

Call for a "free" Market Analysis to determine what your property is worth....and we will put you in touch with anyone of 6500 offices across the USA, Canada & Japan

CARMEL

San Carlos at 8th • 625-3550

SEASIDE

Fremont at Clementina • 899-2404

CARMEL OPEN HOUSES SUNDAY

HEART OF TOWN. Walk to EVERYTHING in Carmel on level paving. From this immaculate 4-year-old home. Corner lot. 2 bedrooms and 2 baths upstairs — one bath has a Jacuzzi. 1 bedroom and 1 bath downstairs. Generous sized rooms. Laundry area, separate dining room with wet bar, living room with fireplace. Huge kitchen and breakfast area on the sunny side of the house. Sunny deck and patio. Garage. Asking \$395,000. DOLORES ST. at NINTH.

OCEAN VIEW. Over the tree tops to the sea from the master bedroom and balcony of this NEW beautiful home — CASA CONTENTA. Master bath must be seen — twin basins, clawed tub, old-fashioned-but new-toilet and the fabulous TOWER OF SHOWER. Open-beam living room with skylights and glass french doors. Separate dining room. Fireplace. Lovely sunny kitchen. Parking structure. Decks, patios, balconies abound. Plantings galore. Asking \$435,000. LINCOLN ST. between FIRST and SECOND.

★★★★★

PEBBLE BEACH LOT. On Birdrock, the closest parcel to the sea. Faces the golf course and the sea. With forested area to the rear. Cannot be duplicated in the Country Club. \$500,000.

UPPER PEBBLE LOT. In the high forest for that sylvan feeling. Yet at a low, low price of only \$90,000.

★★★★★

JAMES MEADOWS. Lovely Valley setting with distant ocean views on clear days. Large home with 4 bedrooms, 3 baths, den, family room and lovely garden setting. Hot tub. Just a few miles into the Valley so you can avoid the long drive to the Village.

CARMEL WOODS. One of the most unique yet gorgeously built homes in Carmel. 3 bedrooms, and 3 baths, double garage, dining room, decks that face the forest. Expensive hardwoods used throughout. MUST be seen. \$369,500.

CATLIN

ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

NEAR THE SEA... a fun little house, very livable, 3 bedrooms, 2 baths, 1250 sq. ft. on a large corner lot south of Ocean Ave. Easily and reasonably expandable. Owner financed. Asking \$225,000.

FOREVER VIEWS of Point Lobos, the Pacific Ocean, mountains and night lights. .62 acre, cleared for building in Carmel Views. Owner financed. Asking \$285,000.

We specialize in...
Scenic REAL ESTATE
(408) 624-2255

THE ART OF LIVING



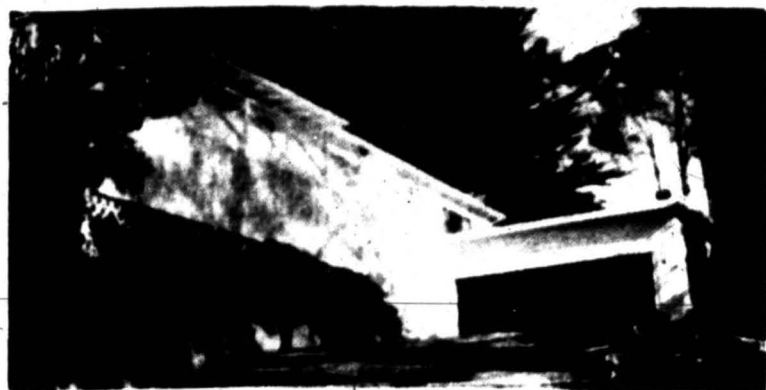
Artfully fostered... When quality redwood, teak, tile, burnished copper, stone, glass, and slate combine with architecturally sculpted finesse! Formed into 4 levels (each a different activity center) with 6 bedrooms, 5 baths, 8 decks... ALL amenities! 4200 sq. ft. PEBBLE BEACH house, conveniently located, yet quiet and extremely private. \$570,000. For it's many details and an appointment to see, call

Peterson & Co.
649-3455

OR

Barbara Mearns
Agent — 624-8090

CARMEL WOODS



Three-bedroom, 2 bath home, 1800 square feet, ocean views, reduced \$25,000 to \$285,000. Attractively refurbished, newly repainted, new roof, new carpet, large sunny deck. Large living room with beautiful fireplace, dining room, and spacious kitchen. Situated on large lot, double garage, plenty of storage.

COLLINS REAL ESTATE

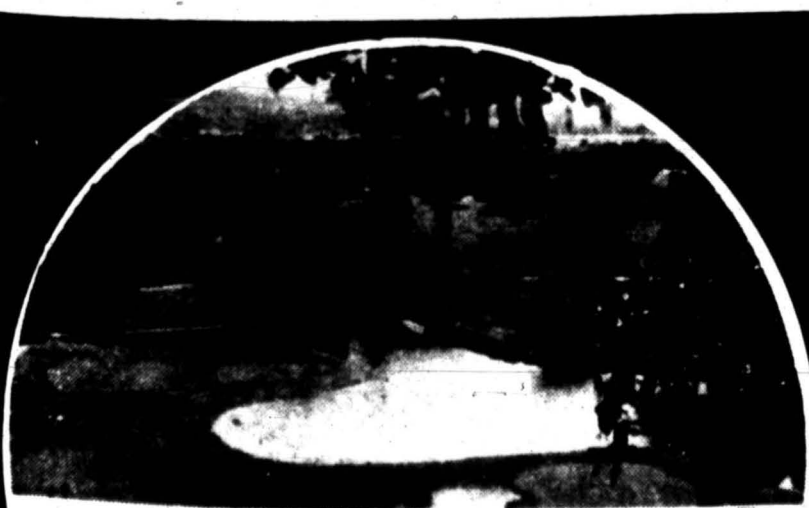
741 Toyon Dr., Monterey CA 93940
(408) 375-4287

BERT SAUNDERS REAL ESTATE

CARMEL HIGHLANDS \$350,000

ONE OF A KIND! Artistic 2 bedroom, 2 bath home in majestic setting. Great ocean views. Magnificent entry door from an old monastery. Open beams throughout, 3 gorgeous granite stone fireplaces (wall to ceiling), delightful kitchen. Double carport & separate storage house. Beautifully landscaped on one acre. A feeling of serenity...an artist-writer's dream. Call for a private preview.

947 Cass St., Monterey 649-5300
915 Hilby Ave., Seaside 899-2484



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES... From \$225,000 HOMES... From \$325,000
CONDOMINIUMS... From \$249,000

(408) 624-1581

QUAIL LODGE REALTY

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 85-25
AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DELETING FROM THE MUNICIPAL CODE REFERENCES TO SPECIAL POLICE OFFICERS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Sections 2.44.010, 2.44.020 and 2.44.030 of the Municipal Code referencing Special Police Officers is hereby deleted.

Section Two. If any part of this Ordinance, even as small as a word or phrase is found unenforceable, such findings shall not affect the enforceability of any other part.

Section Three. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 2nd day of July, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT:

COUNCIL

MEMBERS:

None.

(S)CHARLOTTE F. TOWNSEND, Mayor

City of Carmel-by-the-Sea

(S)JEANNE BREHMER, City Clerk

Publication Date: July 11, 1985.

(PC712)

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CREATIVE
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MANAGEMENT

649-3631



BUY THIS BARGAIN

New carpet and paint add to the charm of this affordable house just blocks from downtown Carmel. It has 2 bedrooms, 2 baths, sunporch, and well equipped kitchen. The extra large garage has a laundry area and the yard is well landscaped. This good family home won't last long at the price of \$189,500.

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

GARDEN COURT REALTY & PROPERTY MANAGEMENT

Carmel/Pebble Beach

The best of both worlds. All new construction with hi-tech amenities. Solar heated instant hot water to all bathrooms including circular tub with Jacuzzi. Spectacular white water views with panorama of Point Lobos and Pebble Beach golf. 2 bedrooms, 4 baths. \$475,000.

625-3500
Anytime

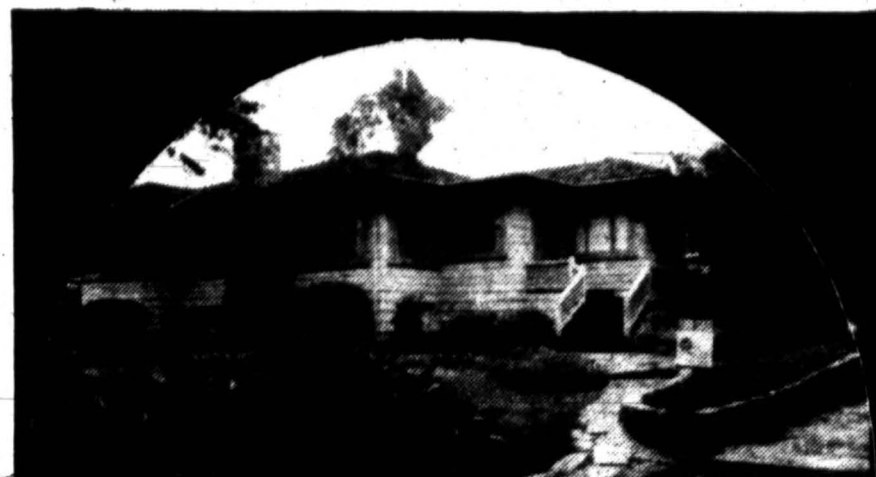
Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, \$435,000.

624-4880



CUSTOM BUILT... THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.

Offered at \$510,000

(408) 624-1581

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

Pan American Investments

• A REAL ESTATE COMPANY •

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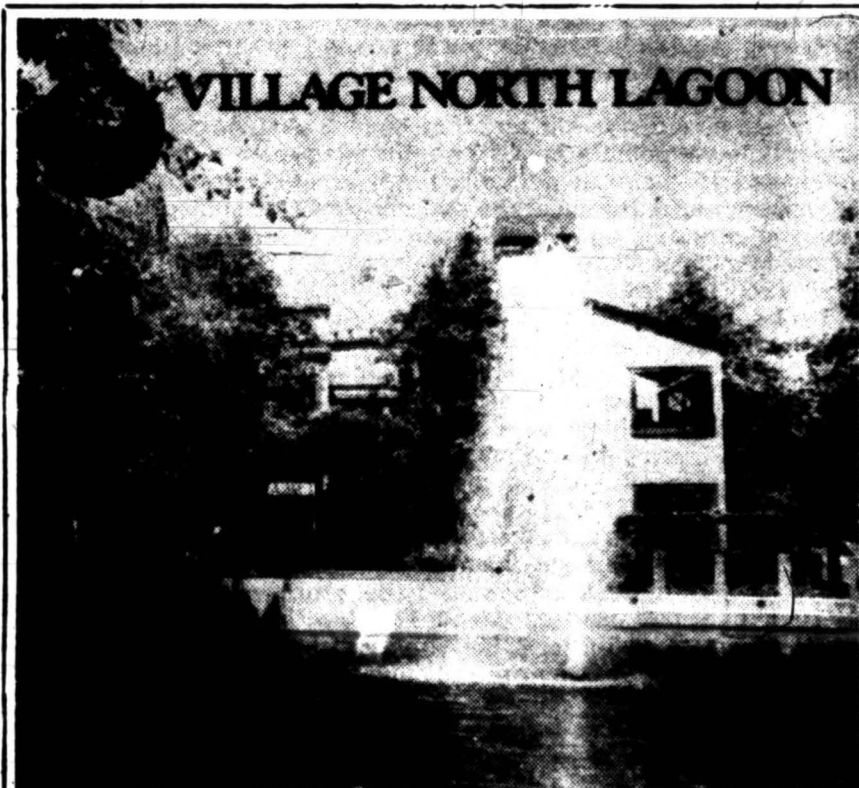
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CITY OF CARMEL-BY-SEA CITY COUNCIL ORDINANCE NO. 85-28

AN ORDINANCE AMENDING DESIGNATION OF A SPECIFIC PLAN FOR THE PROPERTY KNOWN AS THE GAMBLE ESTATE LOCATED EAST OF LINCOLN STREET, SOUTH OF THIRTEENTH AVENUE, WEST OF DOLORES STREET AND NORTH OF SANTA LUCIA AVENUE (BLOCK 144, SOUTH ONE HALF OF LOTS 15 AND 16, LOTS 17 THROUGH 28 AND THE NORTH ONE HALF OF LOTS 29 AND 30).

WHEREAS, the property known as the Gamble Estate is situated in the R-1 Land Use District within a neighborhood of predominantly larger building sites of approximately 6,500 square feet in area; and

WHEREAS, the low density and well-forested character of this neighborhood depends on large lot sizes for the preservation of open space and the neighborhood quality of life; and

WHEREAS, the Gamble Estate property was subdivided in 1900 at four thousand square foot rectangular lots; and

WHEREAS, if the property were developed to the density allowed by the existing subdivision, the result would destroy many significant trees on the site, would increase the traffic, noise and driveway access on neighboring streets and would disrupt the neighborhood quality of life to the detriment of neighboring properties and residents; and

WHEREAS, a Specific Plan has been prepared to provide guidance and standards for development of residential construction on the property; and

WHEREAS, the proposed Specific Plan resubdivides the twelve existing lots into eight building sites in a manner that is sensitive to site features and the environment; and

WHEREAS, the average lot size would be 6,200 square feet and this size is consistent with the average lot sizes of neighborhood properties; and

WHEREAS, the Specific Plan would preserve and protect the existing residential structure on the property; and

WHEREAS, a Negative Declaration has been prepared for the Specific Plan and has been found consistent with the California Environmental Quality Act and the provisions of Article 2a of Division 2 of Part X of the Municipal Code related to environmental review; and

WHEREAS, the Specific Plan has been reviewed by the Planning Commission and has been found consistent with the General Plan and is a reasonable and effective means for implementing the goals, objectives and policies of the General Plan; and

WHEREAS, two public hearings have been held on the Specific Plan and changes have been made to the Plan in response to public comment; and

WHEREAS, the City Council has found the Specific Plan to be consistent with the General Plan and a reasonable and effective means for implementing the goals, objectives and policies of the General Plan;

NOW THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. PURPOSE. It is the purpose and intent of this ordinance to adopt a Specific Plan for the property described herein in conformance with the Article 8 of Chapter 3 of Division 1 of Title 7 of the Government Code of the State of California.

Section Two. PROVISIONS OF THE SPECIFIC PLAN. The following Sections shall be added to Chapter 17 of the Municipal Code:

17.15.010 SPECIFIC PLAN FOR THE GAMBLE ESTATE. The provisions set forth in this Specific Plan shall apply only to the Gamble Estate defined as Block 144, the south one-half of lots 15 and 16, lots 17 through 28 and the north one-half of lots 29 and 30.

A. APPLICABILITY OF REGULATIONS.

If an issue of condition occurs that is not sufficiently addressed by the Specific Plan, those regulations of the City of Carmel-by-the-Sea Municipal Code that are most applicable to the issue or condition shall apply.

B. LOT SIZES

The Specific Plan area shall be resubdivided into eight lots generally in accordance with Figure 4. A complete subdivision map showing all eight parcels and meeting the standards of such maps as specified in the Subdivision Map Act of the State of California shall be filed with the County of Monterey recorder.

The size of the eight lots contained within the Specific Plan area shall be as follows:

| | |
|---------------|---------------|
| Lot 1 — 5,400 | Lot 6 — 6,800 |
| Lot 2 — 4,950 | Lot 7 — 6,050 |
| Lot 3 — 9,900 | Lot 8 — 7,000 |
| Lot 4 — 8,000 | Lot 9 — 7,950 |

C. SUBDIVISION

No further subdivision of the specific plan area shall be permitted if that subdivision would result in additional building sites. Lot line adjustments shall be reviewed and approved in the manner set forth in Chapter 17.43 of the Municipal Code.

17.15.11 ALTERATIONS TO VEGETATION OR STRUCTURES. The following regulations shall apply to existing structures and vegetation within the Specific Plan area.

A. STRUCTURES

The existing residential structure on lot 3 shall be preserved with the exception that demolition of the south dining room wing and removal of other exterior walls as authorized. Any remodeling that would modify the exterior appearance of the structure shall be subject to review and approval of the Design Review Board in accordance with Chapter 17.40 of the Municipal Code.

B. VEGETATION

No tree as determined by the City Forester to be significant as noted on Figure 2 shall be removed without approval of a landscaping plan by the City Forestry Commission. The landscaping plan shall include: a) reasons why removal of the significant trees is necessary, b) a plot plan of equivalent specimen trees and other planting, c) a species list of the type and size of the plant material, and d) demonstration of how the landscape plan will enhance the natural conditions on the site.

17.15.12 DEVELOPMENT REGULATIONS. Development regulations for each lot shall be as follows:

A. The maximum height of any structure shall not exceed twenty-four feet (24') from finished or natural grade, whichever is more restrictive. No structure shall exceed fifteen feet (15') within fifteen feet (15') of the rear property line. For lot 9, the structure shall not exceed fifteen feet (15') from the rear western property line and three feet (3') from the rear diagonal property line.

B. Site coverage as defined in Chapter 17.24.160 of the Municipal Code shall be limited to the following for each parcel:

| | |
|-------------|-------------|
| Lot 1 — 30% | Lot 6 — 30% |
| Lot 2 — 35% | Lot 7 — 30% |
| Lot 3 — 30% | Lot 8 — 35% |
| Lot 4 — 30% | Lot 9 — 25% |

Site coverage for lots 4 and 9 may be increased five percent (5%) if the second floor coverage is limited to fifty percent (50%) or less of the first floor coverage.

C. The side yard setbacks shall be determined by the location of residential structures. A minimum of twelve feet (12') shall separate residential structures and six feet (6') between accessory structures.

D. The front yard setback shall be a minimum of fifteen feet (15') in depth.

E. The rear yard setback shall be a minimum of three feet (3').

17.15.13 NEW STRUCTURES. Construction of any new structure shall require approval of the Design Review Board. Review of lots 1 and 2 shall be conducted concurrently. In considering such applications the Design Review Board shall address the following:

A. Consistency of the proposed construction with the goals, objectives and provisions of the Specific Plan.

B. Preservation of vegetation and significant trees.

C. Preservation of the secluded view and vegetation screening the proposed structures as seen from the public street.

D. Compatibility of the site plan with the natural site conditions and surrounding structures.

E. Impacts on the solar access and privacy of adjoining properties.

F. Minimal driveway access, distance between driveways, widths of driveways and driveway paving materials.

17.15.14 EXCEPTIONS. Exceptions to the requirements specified in Sections 17.15.010 through 17.15.13 may only be approved when the Design Review Board finds that the exception better meets the objectives of the Specific Plan.

17.15.15 DRIVEWAYS. The owner of each lot is entitled to a separate driveway from that lot to the adjoining street, but opportunities for combined driveways between lots and limiting driveway access shall be explored. Driveways shall be eight feet (8') wide wherever possible, but shall in no case exceed ten feet (10'). The natural berm along Lincoln Street between the pavement edge and property can be disturbed only to the extent required for limited driveway access.

17.15.16 USES. Permitted uses on the site shall be as identified in Section 17.24.210 of the Municipal Code. Guest houses may be authorized by the Board of Adjustments for lots 5 through 9. Except as otherwise specified in this Specific Plan, all the provisions of Chapter 17.24 shall apply to the Specific Plan area.

Section Three. VIOLATIONS. Any person, firm or corporation, whether as principal or agent, employee or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council immediately commence action for the abatement or removal thereof.

Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney, or is in fact filed for said violations, no other actions shall be taken on any application filed by or on behalf of said person, firm or corporation, until the litigation has been resolved.

Section Four. SEVERABILITY. If any part of this ordinance is found unenforceable, such finding shall not affect the enforceability of any other part.

Section Five. EFFECTIVE DATE. This ordinance shall take effect thirty (30) days after final adoption of this ordinance.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

(s)CHARLOTTE F. TOWNSEND, Mayor
City of Carmel-by-the-Sea

(s)JEANNE BREHMER, City Clerk

Publication Date: July 11, 1985.

(PC713)

CITY OF CARMEL-BY-SEA CITY COUNCIL ORDINANCE NO. 85-30

AN ORDINANCE AMENDING WATER CONSERVATION ORDINANCE NO. 85-1 FOR THE PURPOSE OF ESTABLISHING A WATER RESERVE

WHEREAS, potable water resources in the Monterey Peninsula are a limited and valuable resource; and

WHEREAS, the Monterey Peninsula Water Management District has allocated this resource among the jurisdictions on the peninsula, including an annual allotment to the City of Carmel-by-the-Sea of 1030.8 acre feet for each water year until the year 2000; and

WHEREAS, the use of water in Carmel-by-the-Sea has been increasing since the drought of 1975 through 1977 and is now approaching our total allocation; and

WHEREAS, an allocation ordinance and management plan was adopted by the City to equitably manage potable water supplies and protect the City from a water-district-imposed, City-wide development moratorium; and

WHEREAS, one of the intents of the ordinance was to establish a water reserve of five percent of the City's total allocation to buffer the City from the demand changes caused by annual fluctuations in weather; and

WHEREAS, the Monterey Peninsula Water Management District has compiled statistical evidence indicating that typical fluctuations in weather can result in ten percent swings in water consumption and demand and that as a result, a five percent reserve may be inadequate; and

WHEREAS, deficiencies in the existing ordinance do not adequately provide a realistic target for a City water reserve; and

WHEREAS, the effectiveness of Section 1302.95.4 in the ordinance has been circumvented by attempts to transfer water use rights between separate and unrelated commercial uses; and

WHEREAS, the most recent report from the Monterey Peninsula Water Management District indicated that the City had reached ninety-eight percent of its total allocation; and

WHEREAS, due to the critically short supply and the concomitant urgency of curtailing unnecessary use, any further erosion of the City's allocation could pose a threat to the welfare of the City;

WHEREAS, the rainfall total for the Monterey Peninsula for year 1984-85 has just been released and is, for the second consecutive year below the cyclical average, thus demonstrating another decrease in supply and necessitating increased consumption according to historical data;

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. PURPOSE. It is the purpose and intent of this ordinance to amend the existing Water Management Ordinance by providing a ten percent reserve and by prohibiting the transfer of water use rights between individual commercial spaces or properties. It is not intended by this ordinance to indicate approval or denial or future approval or denial of any particular projects within categories of use that are allocated water or which may be affected by the terms of this ordinance.

Section Two. The following amendment shall be made to Section 1302.95 or Ordinance No. 85-1:

| Category of Use | Water Allocation |
|----------------------------------|------------------|
| R-1 Land Use District | |
| Single Family Residential Units | 30.60 acre feet |
| Subtotal R-1 District | 30.60 acre feet |
| R-4 Land Use District | |
| Affordable Housing Units | 3.00 acre feet |
| Other Housing Units | 9.00 acre feet |
| Subtotal R-4 District | 12.00 acre feet |
| Commercial Land Use District | |
| Affordable Housing Units | 1.35 acre feet |
| Other Housing Units | 4.35 acre feet |
| Subtotal Commercial Districts | 5.70 acre feet |
| Public Authority (All Districts) | 6.40 |
| Total Water Allocated | 54.70 acre feet |
| Total Water Resource Reserved | 103.08 acre feet |

Section Three. The following amendments shall be made to the second paragraph of Section 1302.95.4. The second paragraph of Section 1302.95.4 shall be amended in its entirety and shall be replaced by the following text:

For the purpose of determining the net estimated change in water demand generated by the project as required in Section 1302.95.1, the following standards shall be used:

1. Past water use within a specific commercial space applied for shall be subtracted from the estimated water demand for the proposed use.

2. The net estimated water demand for multi-family residential dwelling units shall be assumed to be 0.15 acre feet per unit unless substantiating evidence to the contrary is presented and found acceptable to the Planning Commission.

Section Four. Section 1302.95.5 shall be amended in its entirety and replaced by the following text:

MANDATORY REQUIREMENT FOR REVIEW OF ALLOCATIONS. The water allocations for each category of use identified in Section 1302.95 shall be reviewed for amendment whenever any of the following occurs:

1. The total water resource available to the City through the allocation system adopted by the Monterey Peninsula Water Management District is changed.

2. The goals, objectives or policies of the General Plan related to land use or housing are changed in any manner which would significantly conflict with the established water allocations.

3. Mean commercial water consumption within any three-year period as reported annually by the California American Water Company drops below 288.62 acre feet per year.

Section Five. VIOLATIONS. Any person, firm or corporation, whether as principal or agent, employee or otherwise violating or causing or per-

mitting the violation of the provisions of this ordinance or Ordinance No. 85-1, is guilty of an infraction. Any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof.

Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other actions shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Six. SEVERABILITY. If any part of this ordinance is found unenforceable, such finding shall not affect the enforceability of any other part.

Section Seven. EFFECTIVE DATE. This ordinance is hereby declared to be an urgency ordinance as set forth in Section 65858 of the Planning and Zoning statutes of the California Government Code. The terms of this ordinance shall apply to all permits, licenses and other approvals issued or granted or otherwise approved after adoption of this ordinance. Pending applications for projects as defined in Section 1302.95.3 shall not be approved unless they comply with the terms of this ordinance. In conformance with Section 65858 of the California Government Code, this ordinance shall be of no further force or effect forty-five (45) days from its date of adoption unless the ordinance has been extended in conformance with said Section or has been permanently adopted in conformance with Section 65854 through 65857 of the California Government Code.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

(s)CHARLOTTE F. TOWNSEND, Mayor
City of Carmel-by-the-Sea

(s)JEANNE BREHMER, City Clerk

Publication Date: July 11, 1985.

(PC714)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5881-07

The following persons are doing business as: JOSEPHINE'S FLORAL DESIGNS, 3320 Del Monte Blvd. #61, Marina, CA 93933.

MICHAEL L. REYNOLDS, M. JOSEPHINE REYNOLDS, 3320 Del Monte Blvd. #61, Marina, CA 93933.

This business is conducted by a husband & wife.

(s)M. JOSEPHINE REYNOLDS

This statement was filed with the County Clerk of Monterey County on June 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5883-16

The following persons are doing business as: TECHNOLOGY CIRCLE LIMITED, 2600 Garden Road #224, Monterey, CA 93940.

WILLIAM J. CUSACK, 23 La Rancheria, Carmel Valley, CA 93924.

This business is conducted by a business trust.

(s)W.J. CUSACK

This statement was filed with the County Clerk of Monterey County on June 27, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC709)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5883-25

The following persons are doing business as: MONTEREY COUNTY REAL ESTATE INVESTMENT GROUP, 20 Paso del Rio, Carmel Valley, CA 93924.

ALAN GIELLERUP, 20 Paso del Rio, Carmel Valley, CA 93924.

GAYLE HANKINS, 1000 South Main Street, Salinas, CA 93901.

This business is conducted by an unincorporated association other than a partnership.

(s)ALAN GIELLERUP

This statement was filed with the County Clerk of Monterey County on June 28, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC708)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5880-14

The following person is doing business as: LOIS RENK REAL ESTATE BY THE SEA, San Carlos Street between 7th and 8th, Carmel, CA 93921.

CHRISTOPHER BOCK REAL ESTATE, INC. (a California corporation), San Carlos Street between 7th and 8th, Carmel, CA 93921.

This business is conducted by a corporation.

name
CHRISTOPHER BOCK REAL ESTATE

(s)CHRISTOPHER BOCK, President

This statement was filed with the County Clerk of Monterey County on June 17, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985.

(PC635)

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Troglodytidae Family
thanks you
for being careful
with barbeque fires
when you picnic.



FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5885-02

The following persons are doing business as: EXCELSIOR PRODUCTIONS LTD., P.O. Box 5748 Carmel, CA 93921.
RAPHAEL RETTNER, D.C. 25509 Flanders Drive, Carmel, CA 93923.
ANTHONY BRYANT, D.C. This business is conducted by a joint venture.
(s)RAPHAEL RETTNER, D.C. This statement was filed with the County Clerk of Monterey County on April 4, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: July 4, 11, 18, 25, 1985. (PC700)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5880-21

The following persons are doing business as: ART SOURCE, Box 25530 Rio Vista Dr., Carmel CA 93923.
LEE A. WYKER, 25530 Rio Vista Dr., Carmel CA 93923.
GERALD A. WYKER, 25530 Rio Vista Dr., Carmel CA 93923.
This business is conducted by a husband & wife.
(s)LEE A. WYKER
This statement was filed with the County Clerk of Monterey County on June 17, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985. (PC638)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5880-02

The following persons are doing business as: VALLEY VIEW STABLES, 27080 Meadows Road, Carmel, CA 93923.
WILLIAM LOUIS CHARLAND, 27005 Meadows Road, Carmel, CA 93923.
VIRGINIA CECILE CHARLAND, 27005 Meadows Road, Carmel, CA 93923.
This business is conducted by an individual.
(s)WILLIAM LOUIS CHARLAND
This statement was filed with the County Clerk of Monterey County on June 14, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5880-24

The following (persons) have abandoned the use of the fictitious business name: MONTEREY MOPED COMPANY, at 1250 Del Monte Avenue, Monterey, California.
JOAN MILTON, 102 Via Del Pinar, Monterey, CA 93940.
This business was conducted by an individual.
SIGNED JOAN MILTON
This statement was filed with the County Clerk of Monterey County on June 13, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18, 1985. (PC640)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5876-09

The following person is doing business as: CHRIS OF CARMEL & ASSOCIATES, Lincoln at 7th, Carmel CA 93921.
DOROTHY CHRISTIANE MURALES-ROQUE, 838 Portola Dr., Del Rey Oaks, CA 93940.
This business is conducted by an individual.
(s)CHRISTIANE M. ROQUE
This statement was filed with the County Clerk of Monterey County on May 29, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985. (PC637)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5879-24

The following person is doing business as: THE MONTEREY MOPED COMPANY, 1250 Del Monte Avenue, Monterey, CA 93940.
MONTEREY MOPED COMPANY, INC. 1250 Del Monte Avenue, Monterey, CA 93940.
This business is conducted by a corporation.
Corporation Name, Monterey Moped Company, Inc.
(s)JOAN MILTON - PRESIDENT
This statement was filed with the County Clerk of Monterey County on June 13, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985. (PC639)



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ALLONS ENFANTS



LET'S GET GOING on this brand new contemporary home on a quiet cul-de-sac in Carmel, combining elegant styling and plenty of open space. This handsome home offers two bedrooms, two tiled baths, living room with soaring ceilings, skylights, and sliding shutters to cover windows and doors, and a loft that could serve as office or studio. **REDUCED** to \$299,000.

LA MER

THERE'S A DISTANT ocean view from this elevated and level homesite on Los Altos in the heart of an exclusive residential area in upper Pebble Beach. It's about one-third of an acre in size, and the out-of-town owner is motivated. \$135,000.

FETE NATIONALE



YOU CAN HOLD all kinds of fetes and galas in this picture-perfect home in a coveted estate area of Pebble Beach. It's a flawless home on a one-acre site with exquisitely landscaped garden and handsome swimming pool. Gracious living room, lovely paneled den, inviting family room with fireplace, three bedrooms, and three and one-half baths. Shows beautifully. \$1,300,000.

LA REPUBLIQUE!

AND LONG LIVE this newly listed gracious older home in Carmel Highlands, near Highlands Inn and Point Lobos. There's an ever-changing panorama of water, sky and clouds from the large living room, and if it's space you want, you'll find a dining room, den, three bedrooms, three baths, and a completely charming **GUEST HOUSE** (600 square feet!). The lot size is one acre. Offered at \$325,000.

THE MITCHELL GROUP



Herma S. Curtis

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CARMEL VALLEY

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Wooded Hide-a-way on Palo Colorado Canyon Road, 1/2 mile off of Highway 1. 2 bedroom, 1 bath with fireplace. Very low downpayment with assumable financing. \$115,000. (R113HS3)

CARMEL VALLEY GOLF AND COUNTRY CLUB!!

Reflect your success in gracious surroundings. This elegant home with flowing floor plan features 3 bedrooms, 2.5 baths, formal dining, family room, lavish master suite and a completely redecorated kitchen. The 14th fairway is your backyard. Priced at \$650,000. (R101AM3)

OWN YOUR OWN MINI ESTATE!!

3000 sq. ft. of luxury and pleasure. Custom built, air conditioning, central vacuum, Sub-Zero refrigerator. 2000 sq. ft. of decking overlooking your very own private 8 1/2 acres of wooded hillside. MUCH, MUCH, MORE! Owner relocation allows this spectacular new offering of \$3,999,000. (R204LHAM3)

WHAT A VIEW!!

Panoramic views of the Valley and ridge tops enhance this custom built ranch style home. 3400 sq. ft. of redwood, stone, tile, and glass on almost an acre. This 4 bedroom, 3 bath home features a gourmet kitchen, formal dining room, huge family room, living room with open beam ceilings. 3 fireplaces and a hot tub. Enjoy the ambiance of Carmel Valley from your 3 decks. \$339,000. (R200AM3)

SPECTACULAR VALLEY RANCH CONDO

Prestigious Carmel Valley Ranch condo — the ultimate in relaxed, carefree living with all amenities — this very private end unit is in excellent condition with golf course view. 2,381 sq. ft. with 3 bedrooms, 3.5 baths — if you desire the very best in life, see this exquisite home. Asking \$390,000. (C496JoMH6)

PEBBLE BEACH CORPORATE RETREAT

Encompassing approximately 6,000 sq. ft. the impressive interior features 2 family rooms, an expansive living area with dramatic open beam ceilings. This home is beautifully complemented by its park-like setting with ocean views. Fabulous master suite with 2 baths, 4 more bedrooms, 3 additional baths plus powder-room, sauna & Jacuzzi. For elegance and spaciousness, this luxurious estate is without parallel! \$1,050,000. (R203AM4)

CARMEL CHARMING HOME IN MOST DESIRABLE AREA OF CARMEL

Cozy 3 bedroom/2 bath home with French doors opening to a quaint back patio which invites you to a dining room with skylights. Window seats decorate the living room and bedrooms and the Master Suite will delight you with its inviting Jacuzzi. All surrounded by natural landscaping and trees. \$269,500. (R111RE1)

IMMACULATE

This immaculate 3 bedroom, 2.5 bath condominium offers the best possible location AND the best amenities. Just a short walk from this unit, you'll enjoy the Olympic size swimming pool, Jacuzzi and three beautiful tennis courts! Put away those car keys because The Barnyard, Crossroads and Post Office are all 5 minutes away! A must see at \$205,000. (C494PP1)

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\$259,000

Sunny Mid-Valley Resort Living

Isn't this where you'd really like to live? Peaceful, private, and quiet, set on 3/4 of an acre with a trickling stream and lovely trees. This 4 bedroom, 2 bath family home is close to the Golf and Tennis Club and Mid-Valley shopping. Relax around the pool in warm Carmel Valley sunshine – executive country living at it's best!

\$279,000

Close to Golf and the Sea Pebble Beach

Walk to Bird Rock beach from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room with fireplace, step up formal dining, and a family room that opens to the natural setting of a private patio.

\$272,500

Private Carmel Estate

You have to see this beautiful, unique home to appreciate it! Secluded on 2.2 acres among towering trees, in the style of a "European Chalet," special features include a dream kitchen, fantastic master suite, a full set of closets, a library with fireplace, a deck and patio, a hot tub, and beautiful flowering gardens. Too many features to list!

Lease Option Possible

\$450,000

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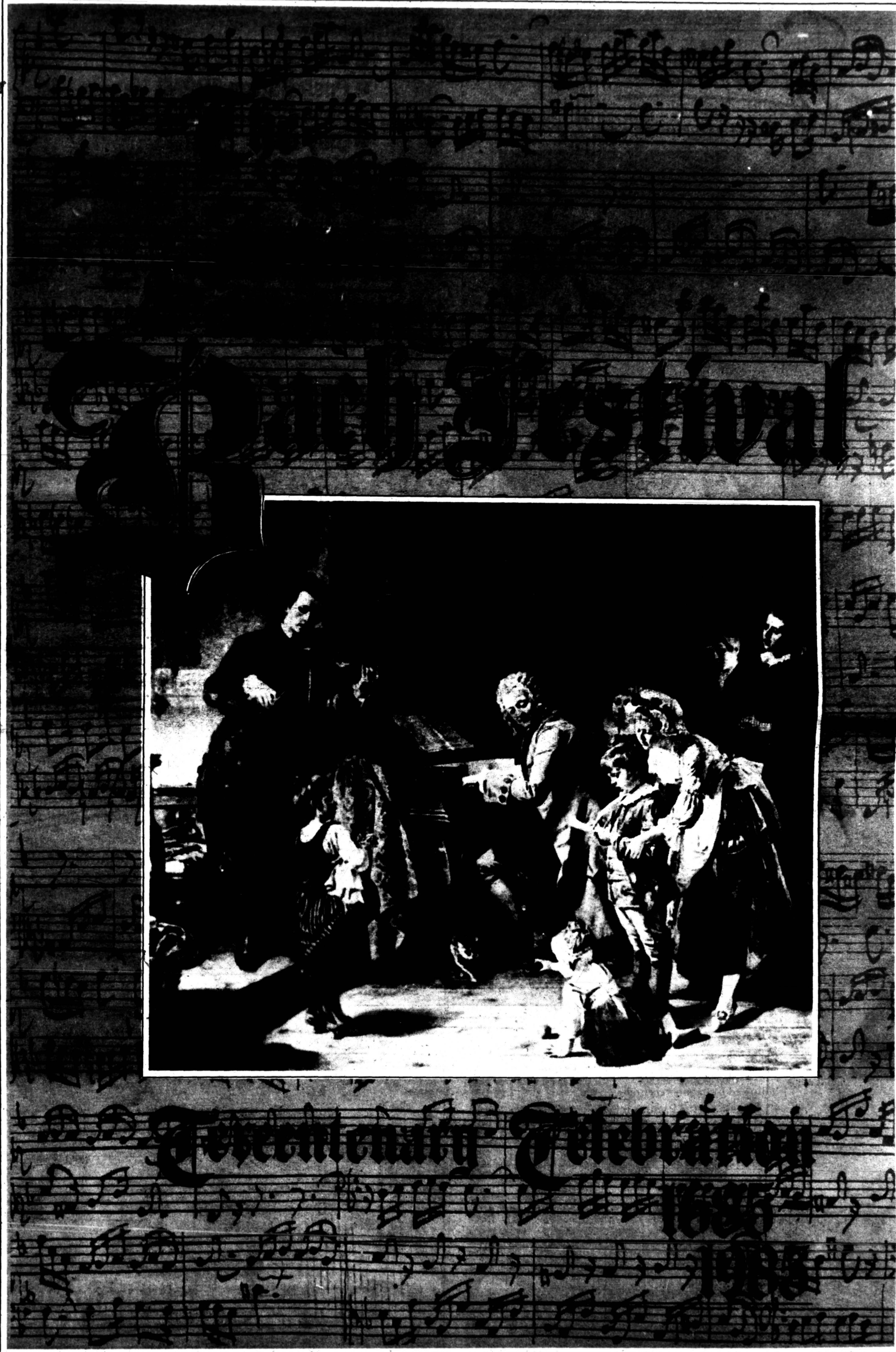
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Tercentenary celebrates musical genius

FOUR COMPOSERS are being honored this year — three Germans and one Italian. Three of them are 300 years old, one 400.

All were prolific, and all were reasonably successful. Although they are lumped

By JO ANN LA TORRA

together into the era we roughly describe as baroque, their styles are completely different.

Heinrich Schuetz (1585-1672) represents the early baroque style, even retaining some flavor of the 16th century. His music brings together German and Italian elements in a unique, intensely expressive manner which reflects the new esthetic in its fervent expression.

Johann Sebastian Bach (1685-1750), although he never traveled outside his native Thuringia (now in East Germany), possessed

'This son of mine is an eagle whose wings are grown. He must not remain idle in the nest, and I must not hinder his flight.' — Alessandro Scarlatti.

broad knowledge and understanding. He made use of whatever influences he felt would add to his work.

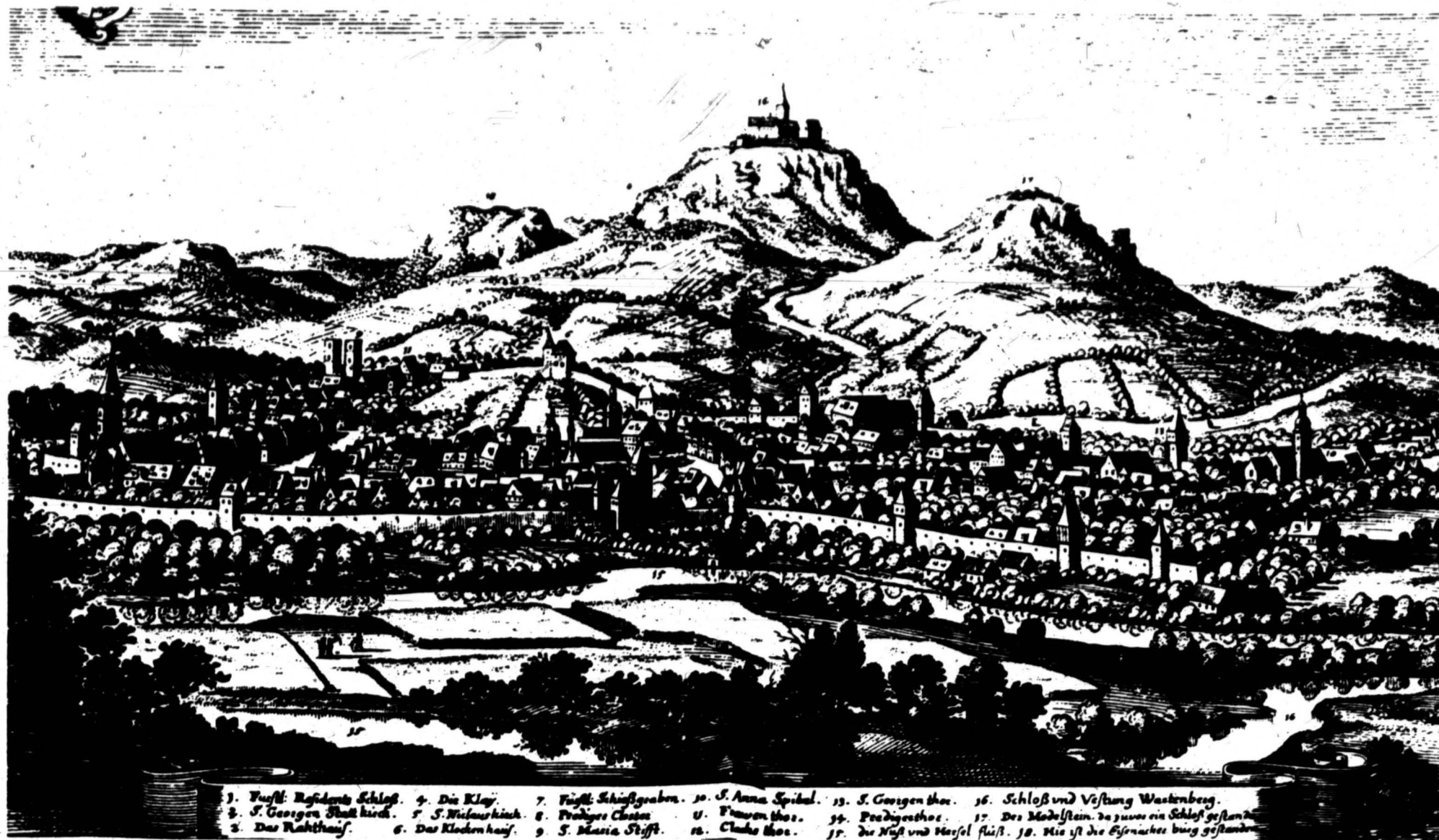
Bach knew and admired the work of Francois Couperin, and shows more French influence than the others. His organ music reflects the north German style, and his admiration for Italian music is evident from his reworkings of Vivaldi concerti, including that for four violins, heard in the festival on four harpsichords.

George Friedrich Handel (1685-1759) was as cosmopolitan as Bach was provincial. His ultimate style is also international; in addition to German and Italian, he made use of whatever there was of an indigenous English style (from Purcell).

Domenico Scarlatti (1685-1757), although reasonably well-traveled, was little touched by what, if anything, he knew of northern music. As a native of south Italy, the move to Spain was a small one for him. His style fits the baroque designation even less readily than the others. However, it doesn't fit well anywhere else either, so his birthdate has become the determining factor. Such is the precision of history.

Heinrich Schuetz

HEINRICH Schuetz is the oldest and least known of the four celebrants. Like Handel, Schuetz pursued the study of



EISENACH was the site of Johann Sebastian Bach's birth on March 21, 1685. Bach attended school at Eisenach until his parent's

law for a time. However, his musical abilities asserted themselves, and a patron sent him to Venice to study with the renowned Giovanni Gabrieli. In 1628, he made another trip to Italy, to study the work of the great Monteverdi.

Most of Schuetz's professional life was spent as *Kapellmeister* in the electoral chapel in Dresden, a post he assumed in 1615.

Schuetz is credited with having written the first German opera, *Dafne*, in 1627. Unfortunately, the music for it is lost.

Schuetz is one of the foremost composers of the early baroque. Like most of his contemporaries, he was prolific and versatile. Large choral works include passions, the *Seven Words from the Cross* and a Christmas oratorio. There are also psalms, motets, madrigals. His musical style is a blend of Italian and German elements, the Italian radiance balanced by a more Germanic restraint.

The first set of *Symphonae sacrae* was published in 1628. The festival choice, *Filii mi, Absalom, No. 13* of the set, is considered by many scholars to be the masterpiece.

For David's lament on the death of his son, Schuetz chose bass voice, four trombones and continuo. The dark sounds, combined with a prevalent downward trend in the music, contribute to an incredibly poignant setting of this simple, straightforward text.

The anguish so effectively portrayed is wholly baroque.

This is the era of the "Doctrine of the Affects," and composers had a vivid musical vocabulary for conveying emotions. All the music elements are in the service of the words.

George Friedrich Handel

ALTHOUGH we now tend to associate the baroque era with in-

deaths in 1694-95. The town, depicted in this circa 1643 engraving, was also home to Martin Luther, who translated the Old Testament

strumental music (Corelli, Torelli, Vivaldi, Telemann), it was opera that truly marked the transition from renaissance to baroque.

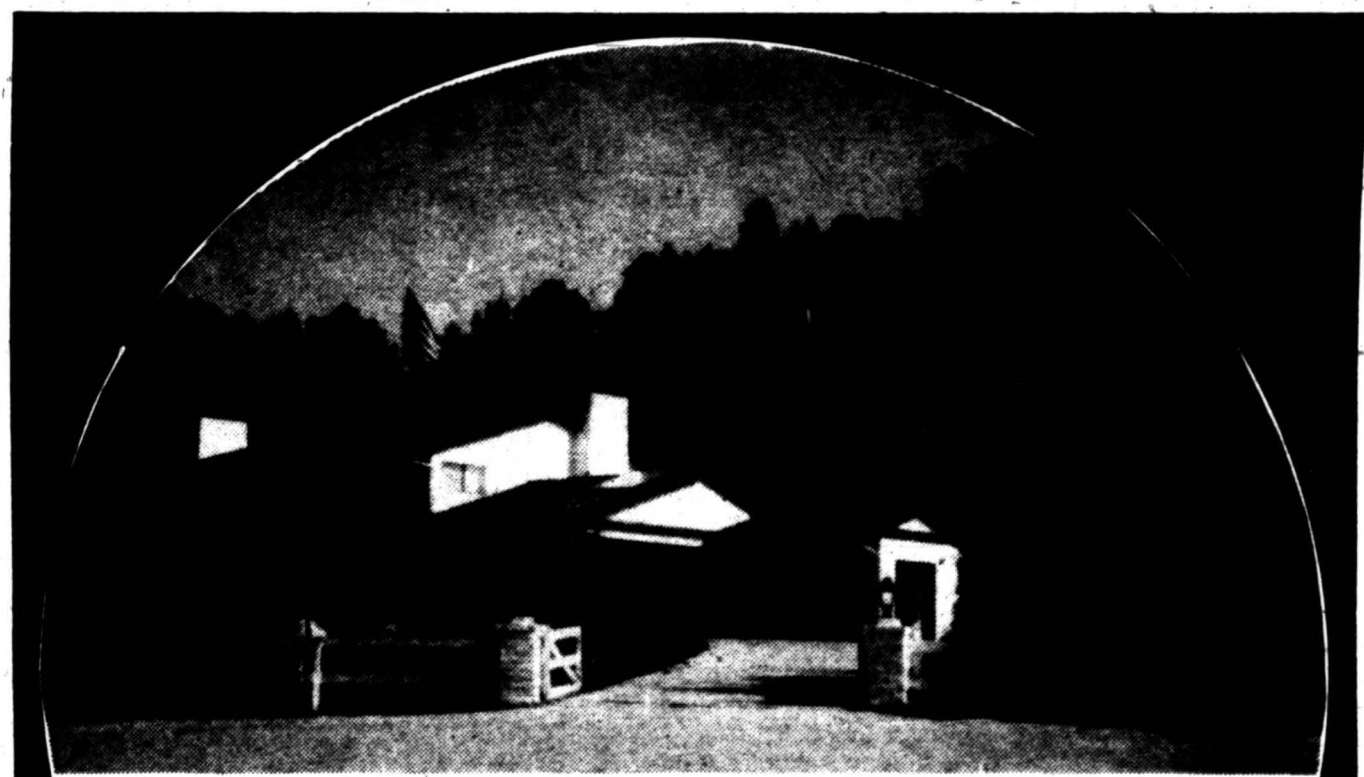
Cultivated by a group of Florentine intellectuals, the new style was intended to revive Greek ideals of drama. From its declamatory beginning, it rapidly evolved into a spectacular rarely equalled, even in our time. Complex machinery, temperamental singers (not the least of them being the *castrati*), hopeless plots, fortunes made and lost — it was all there.

into German (1521-22) while a resident of the Wartburg, the castle that stands on the hill overlooking Eisenach.

At the age of 18, George Friedrich Handel journeyed from his native Halle to Hamburg, site of a famous opera house. He was employed by that establishment first as violinist, later as harpsichordist. The director was the brilliant opera composer, Reinhard Keiser, undoubtedly a strong influence on the young composer.

Handel's operatic career was launched in 1705 with the production of *Almira* and *Nero* (now lost). He remained in Hamburg for another year, writing two more operas, and then left for Italy. He remained there until

Continued on page 7



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Carmel Bach Festival Daytime Events — 1985

Mornings at 11-July 16-25—**GOLDEN GATE THEATER,**
Monte Verde at 9th, Carmel

July 26-Aug. 2—**ALL SAINTS' EPISCOPAL CHURCH,** Lincoln at 9th, Carmel

Monday, July 22 **ARTHUR KREHBIEL,** French horn
July 29 **JUDITH DAVIDOFF,** viola da gamba
ELAINE THORNBURGH, harpsichord
Chamber Music

Tuesday, July 16 **LOUISE DI TULLIO,** flute
July 23 **CHRISTIANE EDINGER,** violin
July 30 **BRUCE LAMOTT,** harpsichord
Bach: Sonatas for flute and harpsichord
Sonatas and Partitas for solo violin
(Program changes each week)

Wednesday, July 17 **J.S. Bach, A Tercenary Tribute**
July 24 **Professor JOHN HAJDU,** conductor

Friday, July 19 **PETER REJTO,** cello
July 26 **JULIE MCKENZIE,** flute
August 2 **ELAINE THORNBURGH,** harpsichord
Bach solo cello suite, Toccata, French Suite
August 2 only includes **CHRISTIANE EDINGER,** violin
LOUISE DI TULLIO, flute and work by the Festival
Choir, **PRISCILLA SALGO,** contralto

Mornings at 10:30—**SUNSET CENTER THEATER,** Carmel

Thursday, July 18 **THE COMPLETE ART OF THE FUGUE**
July 25 **SANDOR SALGO,** conductor
August 1 **PROFESSOR JOHN HAJDU,** conductor
The Festival Orchestra

Afternoons at 3—**BETHLEHEM LUTHERAN CHURCH,** 600 Chapin St., Monterey

Friday, July 19 **KENNETH AHRENS,** organ recital
July 26 **KENNETH AHRENS,** organ, **WOLFGANG BASCH,**
trumpet on
August 2 **July 26 and August 2**

Mornings at 11—**SUNSET CENTER THEATER,** Carmel

Wednesday, July 31 **PETER REJTO,** cello, **JESSE READ,** bassoon,
MADLINE INGRAM, harpsichord, **JUDITH**
DAVIDOFF, viola da gamba, **MICHAEL ROSENBERG,**
Oboe, **ALYCE ROGERS,** GREGORY WAIT—vocal

Saturday, July 20 **EMILE NAOUMOFF,** piano
July 27 works of Bach and Mozart
August 3

Afternoons at 3—**CARPENTER ROOM, SUNSET CENTER,** Carmel

Monday, July 15 **PROFESSOR PAUL BRAINARD—**Pennsylvania University
Lecture, "J.S. Bach: A Tercenary Perspective"

Monday, July 22 & 29 **DR. BRUCE LAMOTT**
Lecture, "Three Centuries of J.S. Bach"

Wednesday, July 17 **DR. CLIFFORD CRANNA**
July 24 Lecture, "Spendors of the German Baroque"
July 31 for the Mission Center program

Thursday, July 18 **SYMPOSIUM**
July 25 **Handel's IMENED**
August 1 **JAMES SCHWABACHER,** moderator

Saturday, July 20 **PROFESSOR JOHN HAJDU** (also note in Sunset Theater
July 27 Lecture this day only)
August 3 "Mass in B Minor" Carpenter Room on the
27th and 3rd

Single tickets for recitals are \$5.00, except for the Art of the Fugue which is \$8.00.

Tickets are available at the Bach Festival Office,
Room 11, Sunset Center, Carmel, 624-1521; or at the door.
Program, Artists and Venue Subject to Change



MUSIC FOR YOUNG LISTENERS' CONCERT

Tuesday, July 23—2 P.M.—SUNSET CENTER THEATER
IGOR KIPNIS, harpsichord
Festival Brass Ensemble, **CAROL KLEIN,** conductor

All seats 50 cents
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Rosemary Waller
Concertmaster

THIS YEAR marks Rosemary Waller's 22nd season as concertmaster of the Carmel Bach Festival Orchestra.

A native of Indiana, she grew up in southern California, where she was a student of Vera Barstow. After she received her B.A. and M.A. from the University of Southern California, Waller was awarded a Fulbright grant to the Paris Conservatory, where she studied for two years with Roland Chamy.

She returned to the United States to become a member of the National Symphony in Washington, D.C. Subsequently, Waller joined the Cincinnati

Symphony, where she has been principal second violinist since 1968.

A charter member of the Bowdoin College Chamber Players, Waller has performed twice at the Casals Festival in Puerto Rico. Chamber appearances in Cincinnati this season have included concerts with harpist Nancy Allen, harpsichordist Igor Kipnis and pianist Andre-Michel Schub.

Waller also leads workshops in symphonic audition and performance techniques.



Igor Kipnis
Harpsichord

DURING HIS quarter-century career Igor Kipnis has become the best-

known and most-recorded of all active American harpsichordists.

Since his debut in 1959, he has performed in recital and as soloist with orchestras throughout the world. Kipnis is a prolific recording artist with 62 LPs to his credit (40 of them solo albums).

Among the honors he has received are six "Grammy" nominations, three "Record of the Year" awards from *Stereo Review* and the Deutscher Schallplattenpreis. *Keyboard Magazine* named him "Best Harpsichordist" in 1978, 1979 and 1980 and "Best Classical Keyboardist" of 1982.

Since 1974 Kipnis has presented an annual harpsichord workshop and performed for the Festival Music Society in Indianapolis. International festival appearances include the Israel, Madeira Bach, Bath (England), Ludwigsburg (Germany), and Gulbenkian (Portugal) festivals.

In addition to recitals on harpsichord, clavichord and fortepiano, Kipnis' activities as soloist have included appearances with such ensembles as the New York Philharmonic, Chicago, Pittsburgh, St. Louis and National symphonies, Minnesota Orchestra, Los Angeles and Chamber orchestras, the Academy of St. Martin-in-the-Fields and the Boston Pops.

Jacob Will
Bass-Baritone

JACOB WILL has appeared regularly on the stage of the San Francisco Opera since his 1983 debut in *La Boheme*, most recently as Masetto in *Don Giovanni* in the 1984 fall season.

A 1982 participant in the San Francisco Opera's Merola Program, he was awarded an Adler Fellowship in 1983, a position he still holds. Will will appear as Killian in *Der Frieschutz* in the 1985 San Francisco Opera summer season, and tour with Western Opera Theater in the fall of 1985 in the title



role of *Don Giovanni*.

This year, Will has toured with the San Francisco Opera Center Singers as Frank in *Die Fledermaus*, and will perform in the Showcase series as Garibaldo in Handel's *Rodelinda*.

As a concert artist, Will has appeared with the Columbia Philharmonic, the Carmel Bach Festival and as a soloist on the national telecast of the "Sing-it-Yourself Messiah" from Davies Hall in San Francisco. He recently has appeared in concert at the University of California, Berkeley, the San Mateo Masterworks Chorale and the Sinfonia San Francisco.

A native of South Carolina, Will is a graduate of the Cincinnati Conservatory

Continued on page 8

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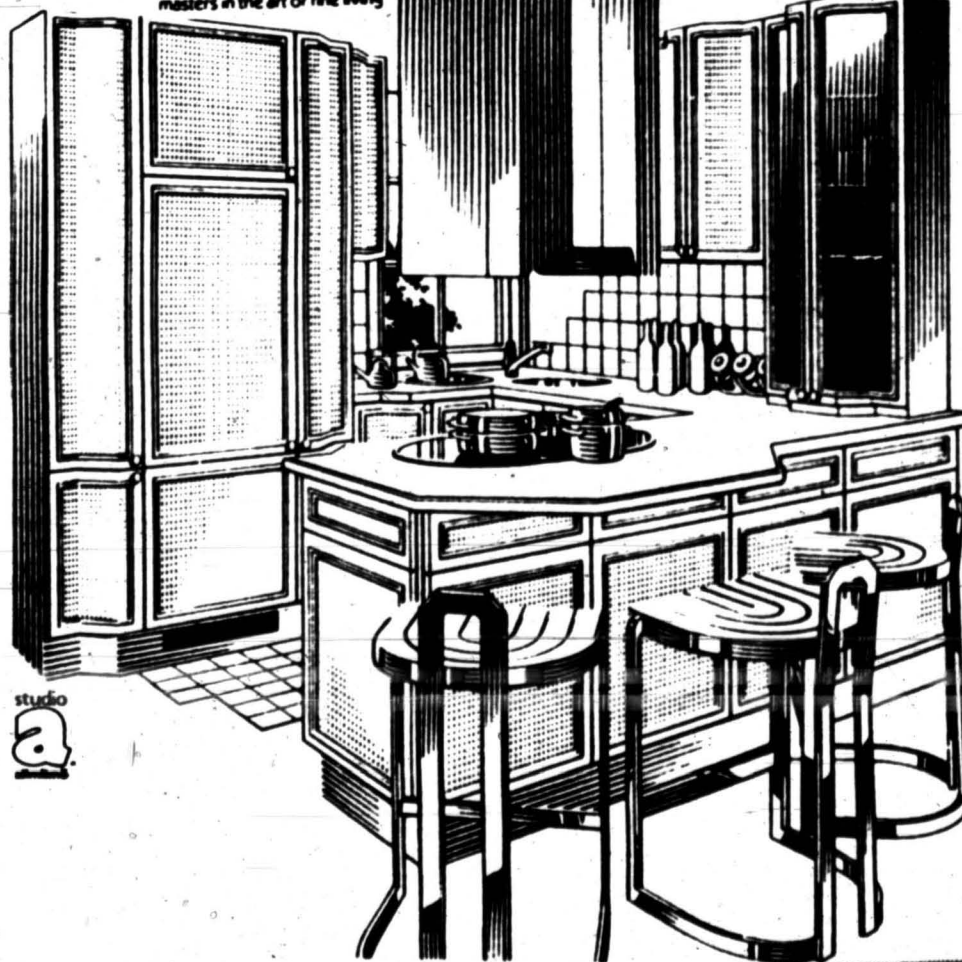
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Ken Ahrens: juggling a complex role with virtuoso flair

WHETHER THE keyboard is attached to an 18th-century-style pipe organ or a 20th-century personal computer, Ken Ahrens approaches the instrument with professional ease.

For 22 years Ahrens has juggled a roster of Carmel Bach Festival duties, a roster that has grown like the festival itself. Audiences know

By ANNE PAPINEAU

the Carmel resident for his organ recitals, a Bach festival staple performed at Bethlehem Lutheran Church in Monterey.

The musician further serves as librarian and director of the Bach Festival Chorus, the group of singers gleaned from community ranks.

"And I do festival accounting on that computer," Ahrens noted from the Bach-festive office housed in Sunset Center.

"I think doing all the diverse things I do — just trying to remain sane while wearing so many hats is a challenge," Ahrens quipped.

It was not precisely by design that the organist figures in so substantial a chunk of Carmel Bach Festival history.

Originally from upstate New York, Ahrens earned a bachelor of music degree from Valparaiso University and his M.M. in organ performance from Indiana University.

"Being pretty naive, I simply wanted to become as good a musician as I could," he said. "I did get into teaching (at Indiana University). I still teach pipe organ privately."

While he pursued advanced studies at Stanford University, Ahrens assumed the job of assistant university organist. In that capacity, he began to accompany rehearsals of the Carmel Bach Festival Chorus.

Directed by Priscilla Salgo, the chorus is composed of professional singers, most of whom live in the Los Angeles and San Francisco areas.

Ahrens' job description was soon to grow. "The following year I was invited to work as librarian, marking parts for the string instruments. Most people who attend concerts aren't aware that work is done."

Ahrens continued to reside in the San Francisco Bay Area during his early involvement with the Carmel Bach Festival.

"One day I skipped class at Stanford and visited Carmel. I thought — gee, I'd really like to live here."

IN HIS SECOND year as festival librarian Ahrens became a peninsula resident, a move he regards as permanent.

"It used to be six weeks or so of my year

were devoted to the Bach Festival. Now I look forward to working with it all year."

Auditions for the Carmel Bach Festival Chorus usually take place in January, Ahrens noted.

"People become very disheartened in what isn't happening musically in public schools," he said. "Yet the chorus has gotten better every year. People realize we are fairly serious about auditioning, and we perhaps attract better singers."

Rehearsals begin in March. These are scheduled once a week at first, with a heavy rehearsal schedule mapped out when the orchestra arrives early in July.

The keyboardist's talents come to the fore during the festival organ recitals, performed annually at Bethlehem Lutheran Church, 800 Cass St., Monterey.

"They have a German mechanical or track-action organ there," Ahrens said. "That type, familiar to Bach, is best-suited for his music."

Most seasons, Ahrens' recital is spiked with compositions by baroque composers other than just those of the festival namesake. For this tercentenary celebration, however, an all-Bach organ concert is planned.

For his July 26 and Aug. 2 concerts, Ahrens will be joined for the first time by a German high trumpet player, Wolfgang Basch.

"An all-Bach program is always a challenge," the organist noted.

Challenges are not always found in the music alone. Festival followers may recall that the start of one mid-1960s concert at Carmel Mission Basilica was delayed 10 minutes. Ahrens was absent.

"I fell asleep," is the organist's explanation of the tardy concert. "They couldn't start without me."

Last year, a broken ankle cancelled Ahrens' solo programs. For this birthday celebration he hopes not only to return to his place at the organ, but also, if copyright allows, to perform the peninsula premiere of 33 Bach chorale preludes lost until last year.

The organist noted it will be "an exciting challenge" if the budget allows him in 1986 to play the chorale preludes, "previously thought to be German hymn tunes without text."

The manuscripts were stored 117 years in the Yale University library. Experts were able to identify the compositions by style and notation as those of J.S. Bach.

Ahrens said he looks forward to the installation of a new organ in Sunnyvale Presbyterian Church, where he is organist. He also serves on the board of the Monterey Peninsula Community School of Music, an organization devoted to providing quality teachers and instruction on a private basis. Ahrens founded the non-profit school in 1976.

"My roles have changed in that I keep adding them," Ahrens observed. "I've always loved Bach, and I just kind of fell into this."



KEN AHRENS, organ virtuoso, festival librarian and director of the festival chorus, is a leader whose role has grown in the past

two decades at a pace on par with the growth of the Carmel Bach Festival itself. (Photograph by John Livingstone.)

Musical masters honored

Continued from page 3

1710, absorbing the musical culture and meeting and hearing the greatest and most important Italian musicians.

Although he then accepted a position in Hanover, he made his first trip to England that same year. He never returned from his 1712 trip, eventually becoming a British citizen and dropping the umlaut from his name.

Handel virtually had given up opera in favor of oratorio at the time he wrote *Imeneo*. Although recovering from ill-health and financial reverses after many years of virtually unmitigated successes, he continued to work steadily as both composer and producer.

During the years 1737-1742, he wrote the funeral anthem for Queen Caroline, *Saul*, *Israel in Egypt*, *L'Allegro, il Penseroso ed il Moderato*, *Messiah*, the *Ode for St. Cecilia's Day* and several organ concertos.

Imeneo was his penultimate Italian opera, completed in October 1740. It was produced during his last operatic season at Lincoln's-Inn Fields. The premiere, on St. Cecilia's Day (Nov. 22), was coolly received. Its second performance on Dec. 13 was the last in London. It was apparently better received in Dublin in a 1742 concert version known as *Hymen*.

Handel's musical style represents a fusion of the Italian and German. His best-loved works — the oratorios — reflect the Italian influence, although Handel made it entirely his own. His influence on other composers, especially Haydn and Beethoven, derived from the oratorios.

In the prevailing style of the baroque aria, Handel's are elaborate and expressive. His singers, of course, could be expected to improvise not only ornaments, but cadenzas. His choruses, highly developed in the

Continued on page 10

Some turn-ins available

Single festival tickets offered

Inquiries about remaining tickets for the 1985 Carmel Bach Festival celebrating J.S. Bach's 300th birthday can be made from 11 a.m. to 3 p.m. weekdays in Room 11, Sunset Center, San Carlos Street at Ninth Avenue in Carmel.

Ticket prices for the concerts at the Sunset Theater are \$13, \$15 and \$17. Recital tickets are available and can be purchased for \$5, except the *Art of the*

Fugue which is \$8.

Recitals will take place in the Sunset Theater, All Saints' Parish Hall and the Golden Bough Theater in Carmel. Ticket sales will continue at the festival office until sold out. Returned concert tickets may be purchased one hour before the performance at the theater box office.

For further information, call the festival office at 624-1521.

Continued from page 5

where he was a student of Andrew White and Italo Tajo.



Elaine Thornburgh
Harpsichord

ELAINE THORNBURGH has performed extensively throughout the United States as a soloist and in duo recitals with the Dutch violinist Japp Schroder.

She placed as a semifinalist in the Sixth International Harpsichord Competition in Bruges, Belgium in 1980, and has received other artistic awards including a National Endowment for the Arts Solo Recitalist Grant for 1984-85 and a California Arts

Council Touring Artist Grant for the 1985-86 season.

Thornburgh began her musical studies as a child on the piano. Inspired by the music of Bach and the sounds of early instruments, she studied harpsichord with Alan Curtis while a student at the University of California, Berkeley. This led to the development of an independent major in baroque studies.

Further studies on early keyboard instruments, including fortepiano, were with Gustav Leonhardt, Malcolm Bilson and Jos Van Immerseel. While she worked towards her master's degree at the San Francisco Conservatory of Music, she also served on the faculty at the University of California at Santa Cruz.

In addition to teaching, giving concerts and lecture recitals, Miss Thornburgh is also co-founder and director of Humanities West, a new arts organization in San Francisco devoted to exploring our cultural heritage through public programs in the arts and humanities.

Last season her performances included a lecture-recital on the early pianos at the Smithsonian Institution and a duo recital with Schroder at Princeton University, as well as a recital of Bach sonatas on the national broadcast, "St. Paul Sunday Morning."

Frank Traficante
Viola

FRANK TRAFICANTE serves as chairman of the graduate faculty in music at Claremont Graduate School.

He received his B.A. and M.A. degrees at Carnegie-Mellon University, and his Ph.D. at the University of Pittsburgh.

After a year of post-doctoral studies at Oxford University, he returned to the United States to take a position as music reference librarian in the music division of the Library of Congress. He later served for eight years as a member of the faculty of music at the University of Kentucky before he moved to California.



Traficante has studied the viola da gamba with Robert Donington, Desmond Dupre, Francis Baines and Wieland Kuijken. He has been the recipient of grants for research under the Fulbright-Hays Act and from the National Endowment for the Humanities. His work in research and performance has taken him to England, Scotland, Ireland, France and Italy.

Traficante is director of the baroque trio, Musicks Recreation. This is his second appearance at the Carmel Bach Festival.

Sylvia McNair
Soprano

BORN INTO a musical family, Sylvia McNair began her studies with

the piano and violin until her sophomore year in college, finishing her studies with a Bachelor of Music degree in Music Performance from Indiana University.

Sylvia McNair has appeared as Pamira in Mozart's "The Magic Flute" and the title role of *Ophelia*, for the Deutsche Oper Berlin. With the Opera Thetre of St. Louis



she returns for her first Ilia in "Idomeneo," and this season makes her Carnegie Hall debut in a concert performance of Handel's "Semele." Other engagements during the 1985 season include performances with the Cincinnati, Indianapolis, Honolulu and San Francisco

Continued on page 12

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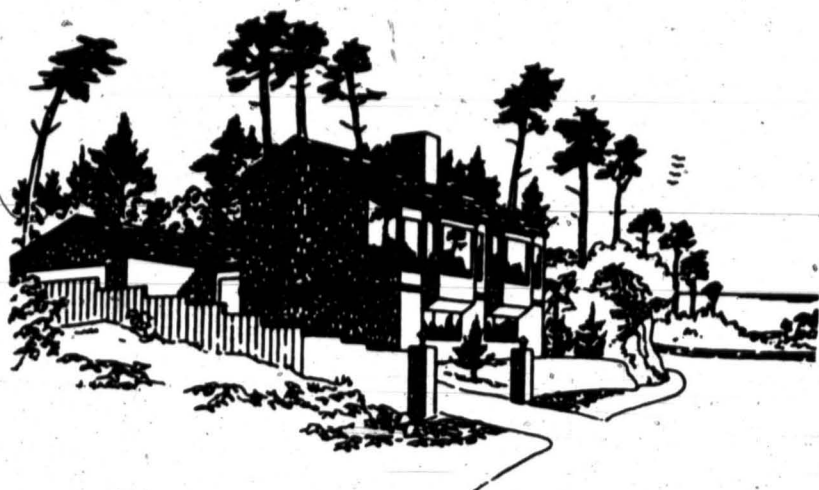
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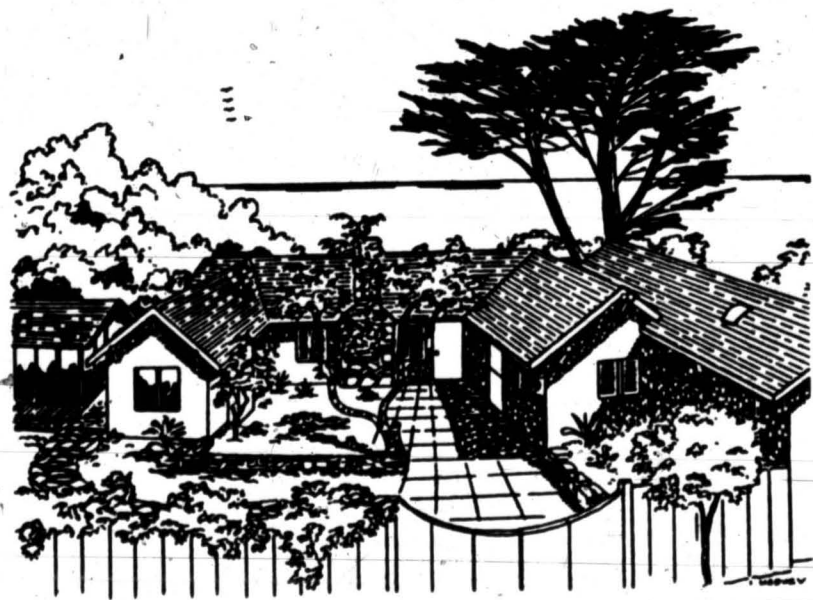
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A country chalet across from the fairway with decks, a unique center-island fireplace and hideaway loft. 3 bedroom, 2 baths, sunny corner lot in a neighborhood of higher — priced homes. \$199,500.

In Carmel...



Hatton Fields gracious, with pool, guest home and meandering garden paths to an outstanding 3 bedroom, 3 bath split level residence. Den, greenhouse, kitchen, whirlpool, seclusion and privacy in finest location. \$490,000.

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A chic contemporary 3 bedroom, 2 bath residence, just short walk to downtown. Sunny corner lot, ocean peek deck, and high ceilings for spaciousness. Low maintenance, investment potential here. \$199,500.

Carmel Knolls townhome, steps to every convenience, a 3 bedroom, 2 bath residence with decks and patios, den, and a functional floorplan to allow for children's quarters upstairs and private master suite down. \$199,500.

In Carmel Valley...



Brand new on level acreage 3 bedrooms, 3 baths plus 900 sq. ft. guest home. Center-island kitchen plus family room, wine cellar, tile floors, and custom quality throughout. Expansive decking for outdoor delights! \$399,500.

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Cosmopolitan designers' showcase with mountaintop tranquility and views. Marble floors and fireplaces, reflecting pool, recessed lighting and dramatic design on 6 levels. 2 suites, guest apartment, loft. \$359,000.

Six bedroom home in Corral de Tierra with all-useable acreage and outbuildings. Excellent views, family room,

expansive decking and a family-perfect setting for 4-H projects and outdoor life. \$283,000.

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Brand new 3 bedroom, 2 bath on New Monterey cul-de-sac with an ocean peek. Fireplace, walk-in wardrobe in master suite, and a lot of style and quality at a most attractive price. Quick occupancy! \$147,900.

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FIRST VIOLINIST Marilyn Robinson Sevilla tunes up in the presence of Music Director and Conductor Sandor Salgo prior to a strings rehearsal for the Carmel Bach Festival. Sevilla's violin is a design made by

Guadagnini of Turino, Italy in 1786. (Photograph by John Livingstone.)

Continued from page 7

oratorios, were brilliant. His orchestra was basically strings and continuo, and provided solid support.

In other words, he was not avant garde but, like Bach, raised existing forms to new heights. If we find these somewhat artificial today, it perhaps merely reflects our inability to accept baroque opera on its own terms, and that because we hear little of it.

We know almost nothing of Handel's personal life. He never married and the only romances on record remain allusion. From his early 50s on, he had serious bouts of ill-health. In 1753, he lost his sight. Nevertheless, he continued to play, conduct and revise for the six years remaining to him.

Domenico Scarlatti

DOMENICO SCARLATTI, the lone Italian celebrated this tercentenary year, is also the only composer in the group whose name is associated with only one type of composition, the harpsichord sonata.

A member of a family of musicians centered in southern Italy and Sicily, Domenico's father, Alessandro, was a famous and influential opera and cantata composer. Domenico also composed operas and cantatas, as well as church music, but it is the 500-plus harpsichord pieces on which his current fame rests.

When Domenico was 20, Alessandro sent him to Venice, via Florence, with a letter for Ferdinando de' Medici: "This son of mine is an eagle whose wings are grown. He must not remain idle in the next, and I must not hinder his flight."

In Venice, Domenico met Handel and they

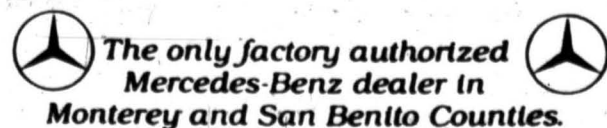
Continued on page 24

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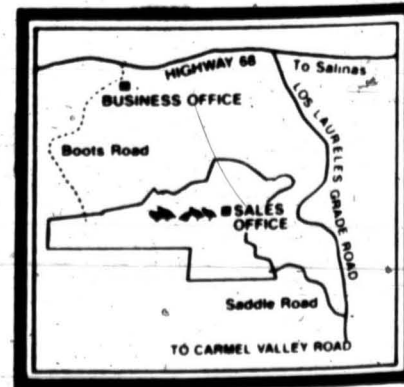
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John Sebastian Bach
1685 - 1985

Bach to bebop: they've got rhythm

THE DURABILITY of baroque music — and especially that of Johann Sebastian Bach — has been proven many times over through its adaptability to the jazz idiom.

The fugal voices, counterpoint, chord progressions and 4/4 tempo all have lent themselves to a marriage with "modern" jazz.

Not only have some ensembles, such as the Modern Jazz Quartet, recorded works writ-

By ROBERT MISKIMON

ten by Bach with jazz embellishments, but classical themes and harmonies also have found their way into the improvisations of such jazzmen as Dave Brubeck.

In the 1960s, for example, the Creative Swingle Singers under the direction of Ward Swingle, released an album of Bach's compositions which became a minor best seller, "Bach's Greatest Hits."

Such compositions as *Fugue in D-minor*, *Prelude in F-major*, *Fugue in C-minor*, *Sinfonia*, and *Invention in C-major*, among other Bach pieces, were rendered in a scat-style of vocalese pioneered by Lambert, Hendricks and Ross.

The Bach compositions were recorded note-for-note as they were written, against a 4/4 jazz-bass and drum line, the notes articulated in a "doo-wop, shooby-doo" style reminiscent of Ella Fitzgerald.

Although some jazz purists and baroque aficionados might have balked at the synthesis, many with open musical minds and receptive ears could hear the beauty of the Bach compositions reincarnated in a new but totally compatible context.

"Critics may argue whether or not it is truly jazz because there is, literally, no improvisation," wrote Dom Cerulli in the album liner notes. "But what taste, musicianship, love and genius went into this album by all concerned. If this isn't jazz, then that entire area of music must be overhauled and examined quickly."

AND THE VERSATILE Modern Jazz Quartet — composed of John Lewis, piano and harpsichord; Milt Jackson, vibraharp; Percy Heath, bass; and Connie Kay on drums did its own tribute to the works of the master with its "Blues on Bach" album.

A cunning blend of re-worked themes from Bach compositions and straight-ahead blues, the album shows off the MJQ and its spartan musical sonorities at their best.

Regret?, for instance, is an MJQ reworking of the theme from the Bach chorale prelude for organ from *The Old Year Has Now Passed Away*. And *Precious Joy* is another MJQ composition based on the Bach chorale, *Jesu Joy of Man's Desiring*.

Several blues arrangements composed by John Lewis and Milt Jackson complete the set. These include *Blues in B-flat*, *Blues in*

economical rippling of John Lewis' harpsichord, the imaginary barrier between 18th century "serious" music and 20th century jazz is blurred almost to non-existence.

Perhaps the earliest synthesis of baroque and other classical musical elements with the jazz idiom to reach wide public consciousness occurred within the Dave Brubeck Quartet in the early 1950s.

Brubeck, a classically trained musician from Oakland, combined his talents with Paul Desmond, alto saxist *ne plus ultra* from San Francisco, in 1951 and the pair evolved a highly sophisticated musical language which included in its vocabulary spontaneous fugal and contrapuntal expression.

Often, in the midst of a bitter-sweet ballad, Brubeck would slide inexorably into a Handelian or Chopinesque figure, build on that mood to crescendos of contrasting harmonies, only to be joined for the coda in a Bach-style fugal round with Paul Desmond.

These musical venturings landed Brubeck on the cover of *Time* magazine and made the Brubeck/Desmond combination a rarity in the jazz world — financially and artistically successful exponents of the "new" sound in jazz.

The newness of the sound, however, owed much of its novelty to the imaginative use of classical devices, in particular some of the stylistic approaches of Bach and other baroque masters.

So as the Carmel Bach Festival celebrates its 48th season and the birthdays of Johann Sebastian Bach, Domenico Scarlatti and George Friedrich Handel, lovers of the jazz idiom also can celebrate the origin of musical ideas which have enriched every area of expression — from Bach to bebop.



A-major, *Blues in C-minor*, and *Blues in B*. The latter compositions make plain, by their juxtaposition with the Bach works, the compatibility between the jazz and baroque musical idioms.

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Continued from page 8

symphonies, the New York Metropolitan Museum of Art and the St. Louis Symphony Orchestra.

During the summer of 1984, McNair made her debut at the Tanglewood Festival with the Boston Symphony Orchestra in a concert version of "Beatrice and Benedict," and appeared at the Lucerne Festival singing with the Academy of St. Martin in the Fields. Other festival appearances include the Aspen Music Festival, the Waterloo Festival and the Schwetzingen Festival in Berlin.

In recent seasons, the Ohio-born singer has been heard with the Pro Arte Chorale, the Bach Aria Group and the Hawaiian Opera. In addition to her recent debut with the Berlin Opera, European appearances have included an engagement with the Philharmonia Hungarica, and upon winning the 1982 National Metropolitan Opera Auditions, her London debut on the American Artist Series.

In her debut with the Carmel Bach Festival, McNair is sponsored by the Virginia Best Adams Master Class Endowment Fund.



Mark Volkert
Violin,
Assistant Concertmaster

MARK VOLKERT returns to the Bach Festival for his 12th season, his ninth as assistant concertmaster.

A graduate of Stanford University and a student of Stuart Canin, Volkert was concertmaster and soloist with the Stanford Chamber Orchestra and Stanford Symphony. In 1972, during his junior year at the university, he won a chair in the San Francisco Symphony Orchestra. He is now assistant concertmaster for that orchestra.

Volkert is an active composer of works for large and small orchestra, including ballet, choral and chamber music. His piece *Sinfonietta* had its premiere in 1980 with Maestro Salgo conducting at the Paul

Masson Vineyard.

As a composer he has received commissions from the Marin Symphony, Marin Arts Quartet, and the ballet group San Francisco Moving Company, among others. Most recently his commissioned work, *Soundings*, was performed at the opening of the Monterey Bay Aquarium.

Gregory Wait
Tenor

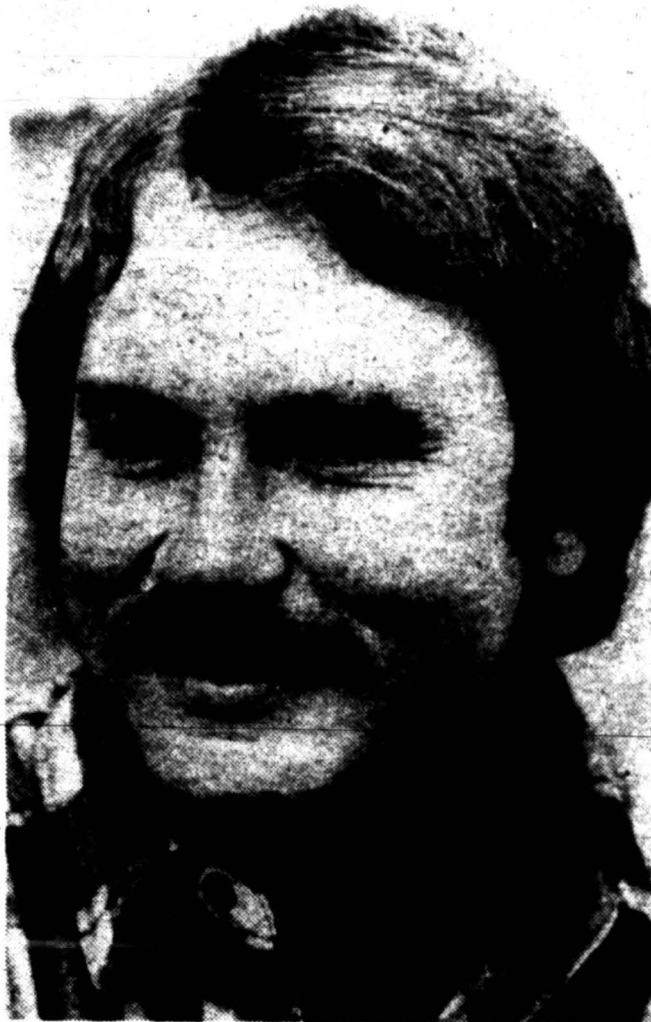
GREGORY WAIT is senior lecturer in voice and choral conducting at Stanford University, a position he assumed in 1979.

In addition to his academic schedule, Wait maintains an active concert life and

appears as soloist with major West Coast musical organizations.

A native Californian, Wait graduated from Chapman College, with graduate study at California State University, Fullerton. While in southern California, he appeared with the Los Angeles Master Chorale and the Camerata of Los Angeles, with whom he is featured on the Crystal album, "American Contemporary Sacred Music."

He also served as conductor of the Los



Angeles Lutheran Chorale, and associate conductor of the William Hall chorale, with whom he made his professional solo debut.

In the past year, Wait has sung with the Schola Cantorum in the world premiere of Alva Henderson's *The Ancient Ones* and two evenings of "Sing-It-Yourself Messiah" at Davies Symphony Hall, televised

nationally on the Public Broadcasting System. In addition, he has appeared in concerts in Seattle, Santa Fe, San Antonio, Portland and Boston.

Often invited to lecture and adjudicate in choral/vocal forums, Wait presented a special seminar on "Voice Training and Vocal Pedagogy for the Organist/Choir Director" for the 1984 National Convention of the American Guild of Organists, and has demonstrated his teaching style for meetings of the National Association of the Teachers of Singing. This is Wait's 15th season with the Bach Festival.



Madeline Ingram
Harpsichord

RETURNING this year for her 10th season with the Bach Festival, Madeline Ingram has performed with



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Ars Antiqua and the Bach Festival, both of Rochester, N.Y., and in New Jersey with the Madrigal Singers and the Friends of Early Music.

She has appeared as soloist with the Palo Alto Chamber orchestra, and with the California Bach Society. With degrees from the Eastman School of Music and Western Reserve University, Ingram has taught privately and at the Eastman School of Music and Oberlin Conservatory. She has given a series of recitals on the San Francisco Peninsula and performs regularly in the Bay Area.



Arthur Krehbiel
French Horn

PRINCIPAL horn of the San Francisco Symphony since 1972,

Arthur Krehbiel has been soloist with the symphony, at the New and Unusual Music series, the Mostly Mozart Festival, the Carmel Bach Festival and with the Marin and San Jose symphonies.

In 1984 he was guest lecturer at the Banff Centre School of Fine Arts in Canada and was elected to the Advisory Council of the International Horn Society. He has taught at the International Horn Workshop in Brussels and was one of the judges at the International Competition in Munich in 1983.

During that time, he had the honor of being the only American invited to participate in a special European concert broadcast sponsored by the Vienna Waldhorn Society.

A native of Reedley, Krehbiel began playing horn in high school. After he completed his Bachelor of Music degree at Northwestern University, he joined the Chicago Symphony as assistant first horn. He was subsequently principal horn of the Detroit Symphony and an instructor of horn and director of the brass choir at Wayne State University.

Krehbiel is director of the brass department of the San Francisco Conservatory of Music and conductor of the Conservatory's award-winning brass choir. He is active as a conductor, chamber music coach and recitalist.

Bruce Lamott
Harpisichord, Lecturer

BRUCE LAMOTT celebrates his 12th year with the Bach Festival this season.

A specialist in the ornamentation and improvisation practices of the baroque period, he earned an M.A. and Ph.D. in musicology at Stanford University after undergraduate study at Lewis and Clark College. He has been a soloist with the Sacramento Symphony, the San Francisco

Chamber Orchestra and the Seattle Bach Choir.

This fall he will play continuo harpsichord in the San Francisco Opera production of Handel's *Orlando*. He is also the instructor in continuo realization for the Merola Opera Program.

A resident of San Francisco, Lamott is conductor of the Sacramento Symphony Chorus, preparing the Haydn *Creation* and the Beethoven *Missa Solemnis* and *Ninth Symphony* in the 1984-85 season.

He is also director of the music program



Douglas Lawrence
Baritone

DOUGLAS LAWRENCE appears frequently with the leading orchestras in this country, including those of Los Angeles, Boston, Minneapolis, San Francisco, Cincinnati, Washington and Philadelphia.

He has toured Europe extensively, and has appeared at many festivals, including the Schwetzingen Festspiel, the Ludwigsburg Festspiel, the Stuttgart Festival of Sacred Music, the Vienna, Berlin and Salzburg festivals, and the Festival Bach-Handel de Buenos Aires.

He also participates regularly in the

Continued on page 17

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1985 Main Events

July 27 - Eugene Garin - Seascape Artist - Master Of The Sea.
August 24 - William Slaughter - Bluebonnet Landscapes. Also featuring landscape group show, James Fetherolf, Bernard Wynne, Richard Dwyer, Alan Dwyer, Paul Moon, William Slaughter, Andre Baljon.
September 25 - All Seascape Show - over twenty seascape artists.
October 25 - James Fetherolf - Landscapes Artist.
November 9 - Alan Dwyer - Seascape Artist - One Man Show.
November 25 - Bernard Wynne - Seascape Artist - One Man Show.
December 15 - James Fetherolf - Landscapes Artist - One Man Show.

Maestro Salgo: music's

M

AESTRO SANDOR Salgo this year enters his third decade as music director and conductor of the Carmel Bach Festival.

A native of Hungary, the maestro studied under Fritz Busch and George Szell. At home in the baroque, classical romantic and contemporary eras, Salgo has been called "a man for all musical seasons."

He has served as guest conductor of the Royal Philharmonic Orchestra of London; the Staatsoper, Berlin; the National

By ANNE PAPINEAU

Symphony Orchestra of Mexico; the San Francisco Symphony; San Francisco Spring Opera and the Vancouver Festival. He has toured with the Weimar Kammerorchester and recorded for Radio Freie Sender in West Berlin.

In 1980, Maestro Salgo conducted the Utah Oratorio Society's performance of Handel's "Messiah" in the Mormon Tabernacle in Salt Lake City, which was subsequently aired by the Public Broadcasting System.

Maestro Salgo has been music director and conductor of the Marin Symphony since 1956. He is also music director and conductor of the Modesto Symphony and of the Music at the Vineyards series in Saratoga.

A professor emeritus of music at Stanford University, Salgo was presented in 1974 with that institution's Lloyd W. Dinkelspiel Award in honor of his "outstanding service to undergraduate education." He has also been awarded the Norman Fromm Citation of the College of Notre Dame in Belmont, for his contribution to the musical life of the San Francisco Bay Area.

In 1981, Maestro Salgo was named a Chevalier of the National Order of Arts and Letters by the French government in honor of his "great contribution to French music in California."

Salgo is the recipient of the Order of Merit, First Class, awarded by the government of West Germany for his commitment to artistic integrity in the propagation of the music of Johann Sebastian Bach through the Carmel Bach Festival.

Following is an informal interview with Maestro Sandor Salgo, conducted at his Carmel home.

Q: Are you a fervent celebrator of birthdays?

These are very major birthdays, not only of Bach, but Bach's greatest contemporary — Handel, who was also born in 1685. And another one — one of the great harpsichord

composers and Handel's friend — Domenico Scarlatti. And to cap all this, there is the 400th birthday of Heinrich Schuetz, who was born in 1485. He was a very major composer. They don't know how much influence he had on all these people, but he was a famous man.

Q: What are their respective strengths?

Perhaps one can say Bach certainly was one of the greatest artists, not only as a composer, but as an artist and a human being. If there is somebody who contributed to this world a major landmark, Bach certainly was one. And Handel was a composer whom he always wanted to meet, but never could. Handel went to England and founded the great English oratorio style. He authored the *Messiah*, part of which we shall play Wednesday nights.

Heinrich Schuetz — 20th century scholarship just now starts to really measure him as a giant of a composer. He brought the Italian style to Germany, and that was most important because probably through him the others learned of the Italians.

Schuetz went to Italy and there is the beautiful San Marco Church in Venice and probably that's where he gained insight. He in fact wrote in the Italianate style. One of these pieces, his 150th Psalm, we shall play at the mission this year.

Q: As a scholar, are there any questions you would like to put to these composers, if it were possible?

Oh my dear, I am just a humble ambassador of all these composers. I have no questions but just try to penetrate what they want to say — their message — that's all I wish. These are giants and I am just a musician. But I would love to have dinner with Mr. Bach, if possible.

Q: Would you prepare it yourself?

No, I don't think so. I'm not so sure that he would like the cooking here in California. But he would probably like a good German dinner in Chicago — where there are wonderful German restaurants and plenty of beer.

Well, I think I'm straying away from the subject. The nice thing about an anniversary is that it helps the conductor to focus on some of the important aspects of a composer. Like with Schuetz, I bring forth his Italianate pieces.

Let me just explain a little bit how it was in the San Marco Church. See you are at an altar ... there were two choirs ... you look up in the gallery, there was a choir and somewhere in the side chapel there was another choir. In other words, it's poly-choral or antiphonal chorus — these were the hallmarks of the Italianate style. Because the San Marco, which is the most beautiful church probably in the world, contains equidistant naves, you see. So no matter where you are, you hear it marvelously. The audience is locked into this glorious sound surrounding them, and this is what Schuetz brought back as a heritage to Germany.

I'm focusing with Bach on the message which he always tried to convey, namely — you knew by the way he was

"I am just a humble ambassador of all these composers. I have no questions but just try to penetrate their message — that's all I wish. These are giants and I am just a musician. But I would love to have dinner with Mr. Bach, if possible."

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no questions but just try to penetrate what they want to say —
t a musician. But I would love to have dinner with Mr. Bach, if

probably the last great religious composer — his message was, I'm quoting him verbatim:

"The purpose, the goal of all music is to express the glory of God, and delight the human ear."

In other words, music shall teach, delight and move the soul. Let me give you the exact quotation:

"docere" — to teach;

"delectare" — to delight;

"movere" — move the soul.

Q: And the program this year is titled, "Splendors of the German Baroque."

It was one of my associate's ideas, but I thought it was good.

Q: These will be the stellar pieces?

Well, it doesn't go for Hollywoodian effect. That doesn't do — these are important landmark pieces and the composers are of course the important ones. And Igor Kipnis will play some Scarlatti on the harpsichord.

Q: Who are some of the special artists this year?

There will be a young American soprano who is already one of the foremost Bach singers in the world. She's sung with all the major orchestras in the world: Sylvia McNair. She will also give a master class here.

Igor Kipnis will be with us. Christiane Edinger, the German violinist will return, and a young Frenchman with a Russian name, pianist Emile Naoumoff.

Q: What are your thoughts on the recently discovered choral preludes that Ken Ahrens hopes to premiere locally?

Well, I think it's wonderful. It is no question that they are Bach. Oh my dear, if we could just find some of the lost passions and lost cantatas and the lost masses. There are still works about which we know. We feel they're hopelessly lost. Maybe some day they'll come forward.

Q: Will televising the mission concert alter its presentation?

We cannot alter it. TV just has to take it as it is. We can put in the lights, but the program is the same. The order is the same. The artists are the same. The whole format will be unchanged. There is plenty of drama and poetry in it.

Q: What innovations are planned for the 48th Bach Festival?

The gift to the people of the Monterey Peninsula — the wonderful free concert in the mission court on the 13th of July in the afternoon at 3 o' clock. The mission people expect 2,000, I don't know.

Well, I think all six Brandenburg Concertos in one evening shall be quite a feat to do. But it's not so long as it sounds like, some of them are quite short. We did this about four years ago.

There will be the Handel opera that's not been done around here before, *Imeneo*. It's lovely music but I'm afraid for the plot, "Love must give way to duty," which is terrible. So the

poor heroine must choose between her real love and the man who saved her life. Athens thinks she should follow the call of duty and honor. She doesn't like it.

But of course the crown of all things always is the big *Mass in B-minor*. That for us is always the greatest spiritual experience and we look forward to it. We do it every second year. We are always very moved.

One never knows whether someone will get sick at the last minute. Last year my French pianist had the chicken pox so we thought that half of the company would come down with it. But fortunately, everything was fine. A broken wrist, a broken ankle — last year it looked like all the little leprechauns descended on Sunset.

Q: Are there any festival goals yet unmet?

I'd love to see a beautiful new hall. I think Carmel needs it. I think the peninsula needs it. Oregon Bach Festival has one. It doesn't have to be large — about 1,200.

It wouldn't mean stopping of traffic at all. The festival would probably not have to go for three weeks — only two weeks. And of course the type of people that go to a Bach Festival are exactly the type, I think, which Carmel would like to see.

I'd like to make a point, that the music director and conductor's role is a double thing. The conductor is the one who steps up and conducts the performers. The music director is responsible for all aspects of the music, not only the program, but selecting the artists, selecting the orchestra, auditioning the chorus, seeing to it that his assistants prepare everything well. In other words, it's a very responsible job.

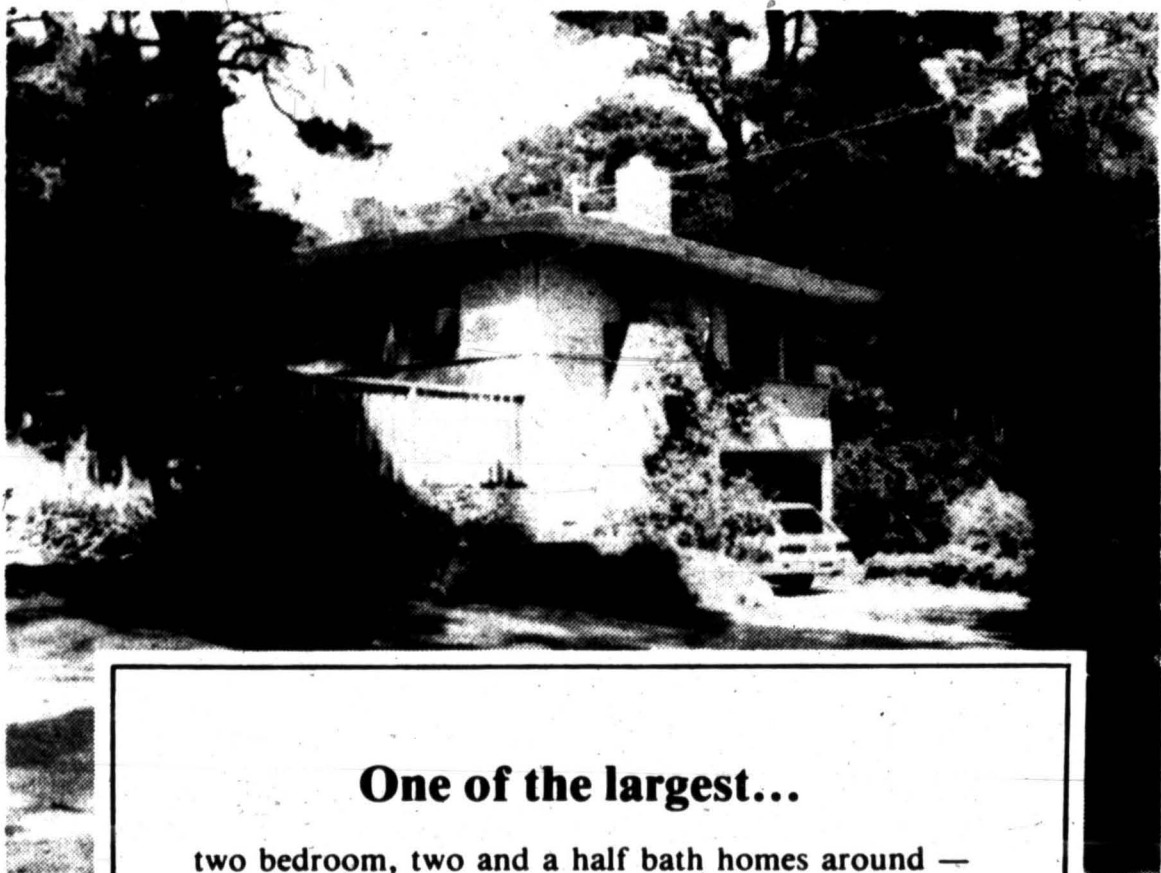
Our ticket sales are very good. Of course, this is what I always like to emphasize — very likely we'll be sold out, but there are always tickets. In the evening some people return them. Now that we are going three weeks, there is a greater selection in the evening.

In the last few years I consciously worked for it, and that is the quality, the high quality of the morning recitals. They are very different from the evening programs. Some of the individual soloists come to play alone or with a small chamber ensemble. And, this year particularly, the featured pieces are the whole cycles which you never hear — all the flute sonatas of Bach, played by Louise Di Tullio; all the solo violin sonatas, played by Christiane Edinger; all the cello suites, played by Peter Rejto.

Q: What makes the Carmel Bach Festival so special?

There are at least 250 Bach festivals all over the world. In Carmel there is a commitment, a dedication and a certain spirit to do justice as Bach wrote the music. We try to perform the way he heard it. We don't cut a note. If someone thinks it's too long, that's too bad. There's a certain intellectual dedication here. I hope we all come away as better human beings, my players, my singers and myself.

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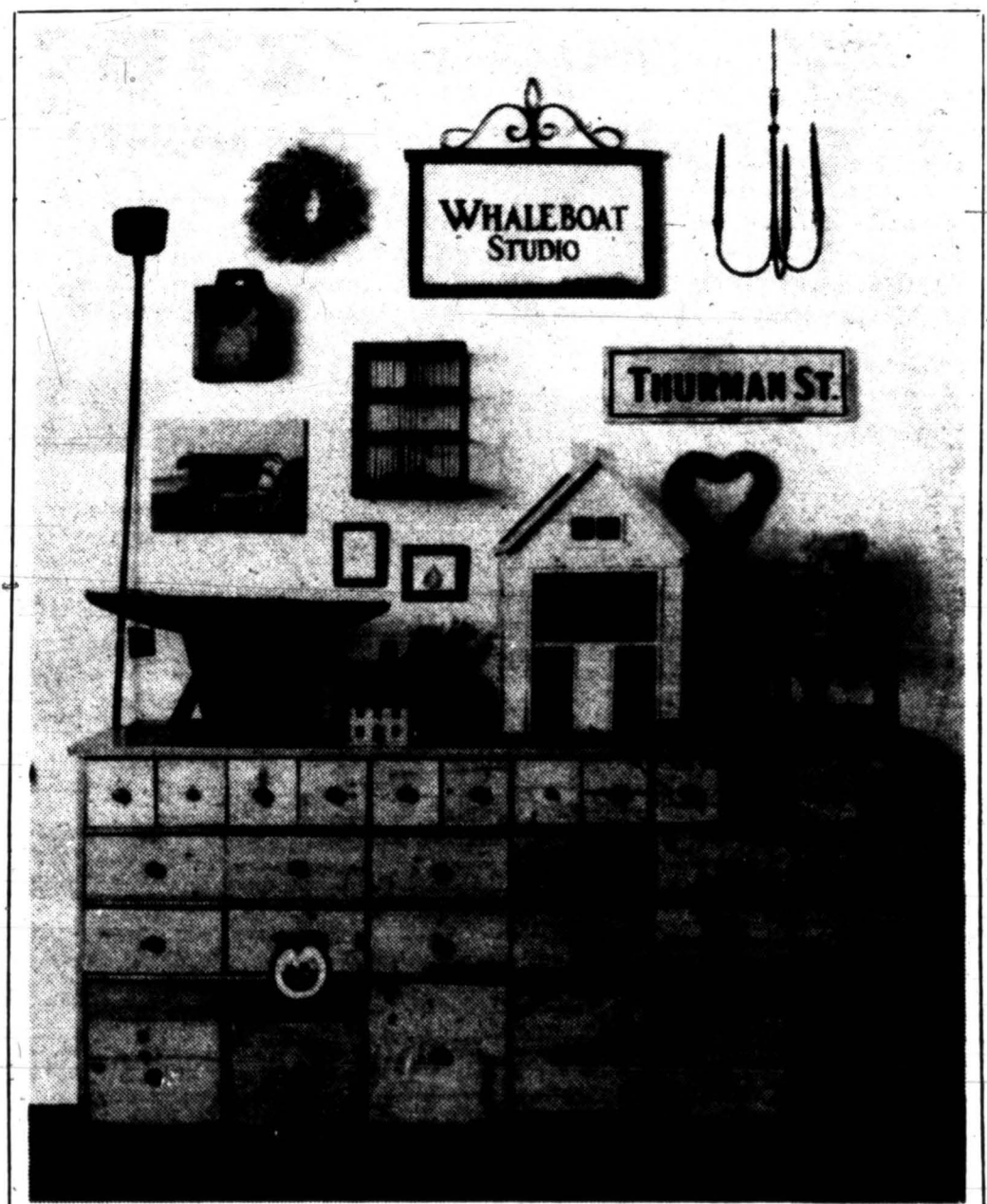
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The baroque: but was it danceable?

JF JOHANN Sebastian Bach were to find some records or concert tickets among his birthday presents this year, the sound of his music as it is played today by early music specialists might delight him.

He would probably even recognize the sounds issuing forth from a Christopher Hogwood or Nicholas Harnoncourt recording as his own.

Among the reasons for this are the proliferation of instrument makers who care-

fully reconstruct the originals; music directors/scholars who respect 18th century tastes in phrasing, ornamentation and articulation; and the growing number of practicing musicians who supplement their 20th century musical training with additional training in early instrumental and vocal performance practices. Through them all we are getting a time-warped ability to hear into the past.

In one area, however, the voices of the past seem to be either overlooked or ignored. This is the matter of tempo — how fast, or slowly, the music should be played.

Theorists from the 18th century left us a wealth of information about tempi for the dances on which much baroque music is based.

Most of the dances from Bach's time were lively — possibly even frenetic — and not at all the sedate, stately walking or mincing paces that we imagine, and even actually see and hear, today.

I wonder if we are not victims of the "worship of the past" programming reinforced every time we hear: "That's not what

we did when we were young!" or "How can you do these wild dances, listen to that music?" The training would have us believe that in "the olden days" they all comported themselves sedately and elegantly, especially if they wore silks and lace instead of jeans and sneakers.

In the late 19th century, to combat the popularity of the whirling waltzes and rowdy polkas, "society leaders" thought that it

would be good to return to the elegant forms of the minuet — and they recreated a minuet according to their wishes.

Today many of us envision the minuet danced by companies of richly dressed, sedate, well-behaved people. We are reminded of this 19th century vision on countless late shows and costumed television series (even in prime time!) as we see couples joining finger-tips and pointing toes, taking their genteel steps toward and away from each

other to a decorously slow, sweet air.

WHAT DID they say and write in the 18th century?

In his *Dictionnaire de musique* of 1703, Sebastien de Brossard described the minuet as a "very merry dance." The courante, which we usually hear as a fast and lively dance (which it was in the 16th century), is invariably described as the slowest and most stately dance of the century. The sarabande, passacaglia and chaconne are all faster, the minuets and passepieds faster yet.

Theorist Michel l'Affillard made use of an invention by Etienne Loulie called a "chronometer." This was a pendulum-like device, described by Loulie in his 1696 book on the principles and elements of music.

A weight was suspended from a length of cord knotted at precise intervals; the number and rapidity of swings per second gave the equivalent of a metronomic indication of tempo. All one had to do was swing the pendulum from the right knot. L'Affillard composed tunes to be sung, played and danced to illustrate the use of the chronometer.

Other theorists, like Louis-Leon Pajot and Conte D'Onzembray, listed popular dances and entrees from opera-ballets with their tempi. D'Onzembray, in an article called "Description and Usage of a Metrometer or Machine to Beat Measures and Time for All Sorts of Airs," published in 1732 for the Royal Academy of Science, named more than 20 dances and airs.

Exact, precise choreography for many of these same dances, by Guillaume-Louis Pecour, still survives. Steps from these dances cannot be done at slow tempi. Superlative balance may overcome some overly solemn interpretations, but gravity

Continued on page 24



A PRE-FESTIVAL strings rehearsal at Sunset Center gathers the talents of, from left, Jayme Miller, second violin; Nancy

Bien, cello and Fidel Sevilla, viola. Sevilla also serves as orchestra coordinator. (Photograph by John Livingstone.)

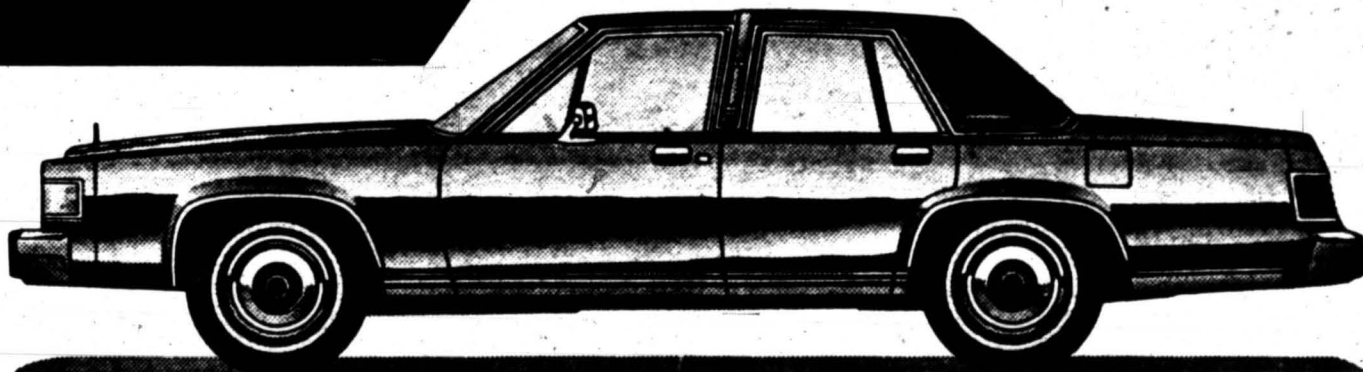
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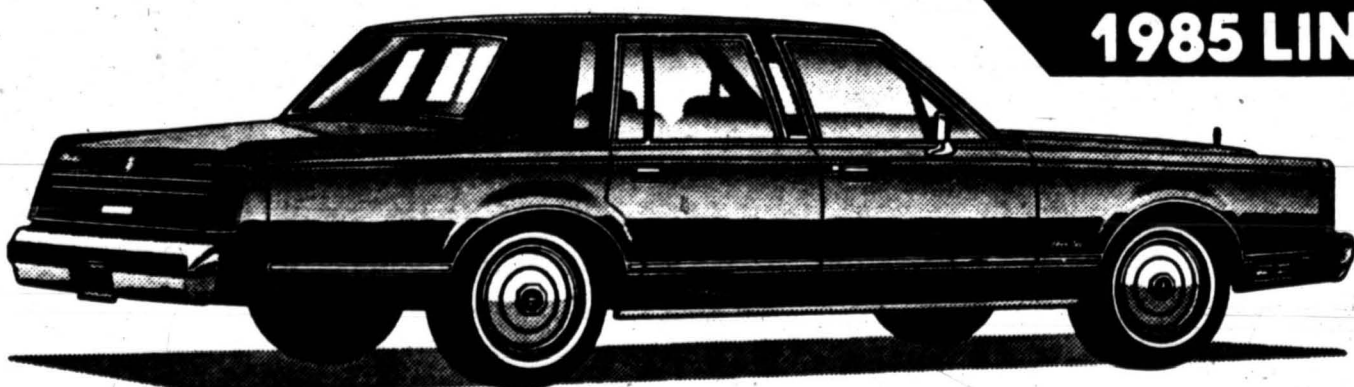
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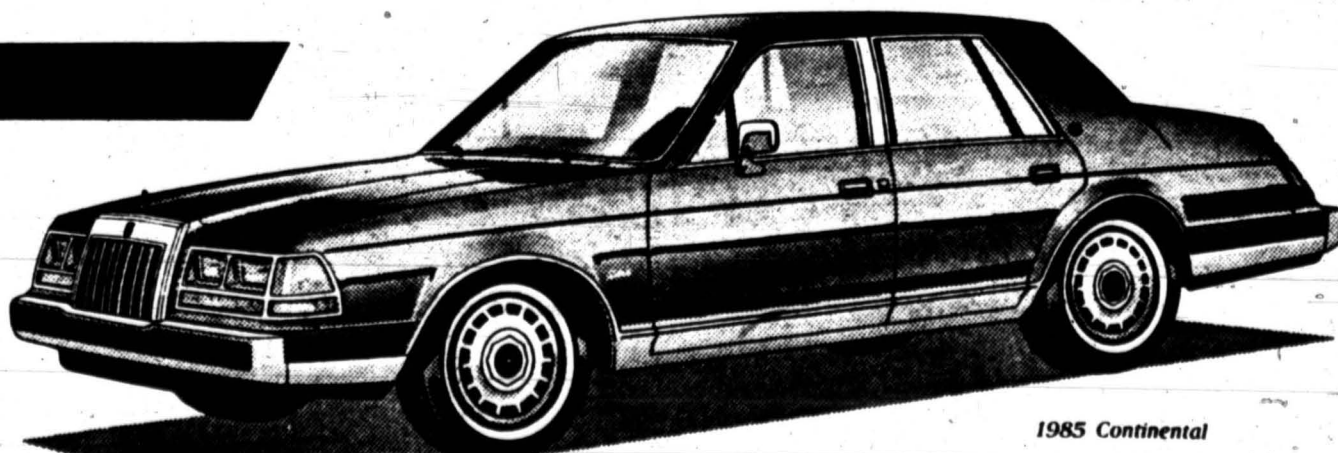
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Continued from page 13

Carmel Bach Festival, the Oregon Bach Festival, the Ojai Festival, the Bethlehem Bach Festival and the Hollywood Bowl Summer Festival. During Bach's tricentennial, Lawrence will be featured in virtually every major Bach Festival in America.

Lawrence's recent performances have been with the Los Angeles Philharmonic, the Dallas Symphony, the Philadelphia Orchestra, the Vienna Symphony and Chicago's "Music of the Baroque."

Lawrence has appeared at the Hollywood Bowl in performances conducted by Leonard Bernstein. His experience with staged productions includes appearances with the San Diego Opera Company, the Hawaii Opera Theatre, the San Francisco Opera and the Opera Society of Washington; he has also performed in concert with the San Francisco and Boston symphonies and the Los Angeles Philharmonic.

A native Californian, Lawrence regularly gives recitals and lecture demonstrations at colleges and universities throughout the country.

Emile Naoumoff
Piano

BORN IN Bulgaria, Emile Naoumoff began studying piano at the age of five and was a student of Nadia Boulanger from 1971 to 1979 in Paris.

In 1975, he entered the National Conservatory of Music in Paris, and in 1978, at the age of 16, Naoumoff received the first prize in two classes, piano and chamber music.

As a composer, Naoumoff wrote his first piano concerto when he was 10 years old, a work he subsequently performed under the direction of Yehudi Menuhin. He has won several international awards for his compositions, many of which have been published.

Naoumoff has appeared in concert and



recital throughout Europe including the Bulgarian Philharmonic, the East Berlin Symphony Orchestra, the Bolshoi Opera Orchestra, the Lamoureux Orchestra and the Halle Orchestra.

His recent accomplishments include being named "Young Composer of 1983" by the Academy of Fine Arts; a recording of his own piano transcription of Stravinsky's *Firebird* with the Vienna Symphony; and his debut as soloist with the Ensemble Orchestral de Paris.

Patricia Schuman
Mezzo-Soprano

PATRICIA SCHUMAN has made operatic appearances on both sides of the Atlantic.

She made her European debut in 1982, singing the title role of Peter Brook's *La Tragedie de Carmen* and returned to Paris to repeat her performance. Recently, she appeared at the Lincoln Center Theatre's production of this opera.

She appeared at the Rossini Festival at Carnegie Hall and in Venice as Ruggero in *Tancredi* with Marilyn Horne. She sang at the Theatre Royal de la Monnaie in Brussels and made subsequent appearances as Zerlina in *Don Giovanni* and Dorabella in *Così fan tutte*. She appeared on the Carnegie Recital Hall "New Voices" series



and is a frequent guest artist at the Opera Theatre of Syracuse.

A native Californian, Schuman has been engaged as soloist with the San Francisco Opera and the Spring Opera. She has participated in the Merola Program in the title role of *Carmen*. In addition to her operatic roles with the Opera Theatre of St. Louis, the Kentucky, Washington and Orlando operas, the Opera Orchestra of

New York and the Lyric Opera of Kansas City, Schuman has sung with the Dallas Symphony and various West Coast ensembles.

Schuman is a winner of the San Francisco Metropolitan Opera regional auditions. She also has won the Jean Donnell Award of the San Francisco Opera Regional Auditions, Merola Opera Grand Finals, Il Cenacolo Award of the Merola Program and a W.M. Sullivan Foundation grant.



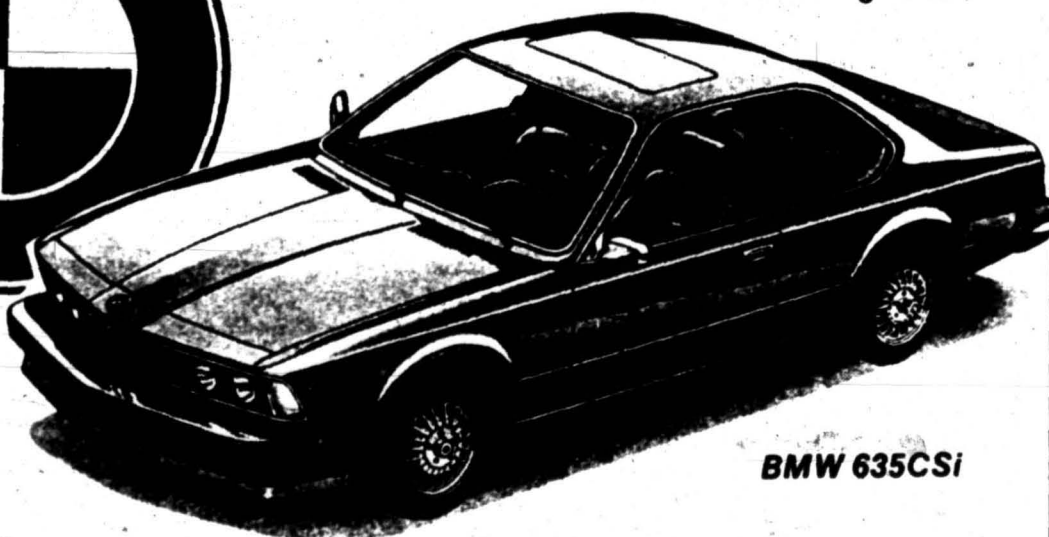
Valerie Saalbach
Soprano

VALERIE SAALBACH received her vocal training at Indiana University and the Juilliard School, with her operatic debut following soon after with the Aspen Music Festival Orchestra.

Continued on page 18



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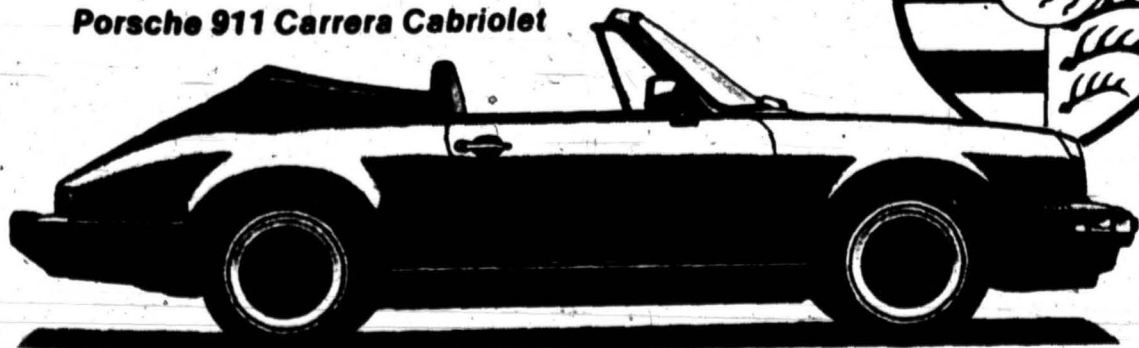


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Continued from page 17

Saalsbach has been an apprentice artist with the Santa Fe Opera and has appeared with the Virginia Opera, Opera Grand Rapids, Goldovsky Opera and the Caramoor Festival. She has also been a featured artist with the Palm Beach and Jacksonville symphonies.

As a recipient of a grant from the Institute of International Education to participate in international vocal competitions as an American representative, Saalsbach won top honors in competitions in Mantova, Cento and Udine, Italy and in Barcelona, Spain.

This year, Saalsbach received a grant from the Sullivan Foundation and was the New York District winner and regional finalist of the Eastern Region of the Metropolitan Opera Auditions.



Glen Swarts
French Horn

GLEN SWARTS was introduced to

the French horn as a sixth grade student. After receiving B.A. and M.A. degrees in music from San Francisco State, he studied with Joseph Singer of the New York Philharmonic.

Swarts plays principal horn with the Modesto Symphony, the Berkeley Symphony and the Oakland Ballet and is on the faculty of Dominican College and Sonoma State University.

As a studio musician he has recorded for Atlantic Records and has played horn parts in commercials. Swarts has been featured as a soloist throughout the San Francisco Bay Area, including the North American premiere of the reconstruction of Mozart's *Sinfonia Concertante*. In 1983, he worked with composer Oliver Messiaen as soloist for the West Coast premiere of Messiaen's *Des Canyons Aux Etoiles*, directed by Kent Nagano in Davies Hall with the Berkeley Symphony.

This is Swarts's second season with the Carmel Bach Festival.

Judith Davidoff
Viola da gamba

JUDITH DAVIDOFF is the director of the New York Consort of Viols, which has made five recordings and commissioned three pieces under her direction.

She is a frequent soloist with leading choruses in the performances of the *St. John Passion* and the *St. Matthew Passion*. Since its founding in 1976, Davidoff has been the cellist of the Arioso Trio. She was a member of the New York Pro Musica for seven years under the directorship of Noah Greenberg.

As a member of the music faculty of Sarah Lawrence College, Davidoff is in residence with the ensemble "Music for a While," which forms the core of a master's program in the performances of medieval and renaissance music. She is also on the music faculty of Teachers' College,



Columbia University.

Performing on a rare viola da gamba dating from the 17th century, Davidoff returns to the Bach Festival for her seventh season.

Wolfgang Basch
Trumpet

BORN IN Wiesbaden, Wolfgang Basch began his career as a soloist at age 16 and studied with two well-known German trumpeters — Heinz Zickler and Reinhold Losch.

He has performed regularly with the German Bach Soloists, the Stuttgart Chamber Orchestra and Bach Collegium,

the String Orchestra of Zurich, the Nurnberg Bach Soloists, the State Orchestras Pflzische Philharmonie and Rheinische Philharmonie, the Hamburg Symphony Orchestra and the Radio Orchestras of Saarbrücken and the Sudwestfunk, the Orpheus Chamber Orchestra, Jerusalem Sinfonie Orchestra, the Bamberg Sinfonie and the Israel Chamber Orchestra, among others.

Basch has appeared in concert in the major cities of Europe, North America and



South America. He also has been guest soloist at many European festivals, including the London Bach Festival and the Berliner Festwochen.

Upcoming engagements include appearances in Japan and other foreign countries. In addition, Basch is principal trumpet with the Frankfurt Opernhaus-und Museumorchester, and docent at the State Academy of Music, Saarbrücken.



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Brenda Boozer
Mezzo-Soprano

BORN IN Atlanta, Brenda Boozer received her B.A. degree from Florida State University. She completed graduate study at the Juilliard School of Music, and was a finalist in the Metropolitan Opera National Auditions shortly thereafter.

Brenda Boozer has performed leading mezzo roles at many of the world's opera houses, including the Metropolitan Opera, Paris Opera, Covent Garden, Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera, San Francisco Spring Opera, Netherlands Opera and Teatro Comunale

in Florence.

As soloist, she has sung with the Philadelphia Orchestra, the Los Angeles Philharmonic, the National Symphony, the St. Louis Symphony and Seattle Symphony, among others.

Festivals in which she has participated include Lincoln Center's Mostly Mozart, Spoleto U.S.A., Wolf Trap, Hollywood Bowl and the Carmel Bach Festival. She has made television guest appearances on the "Tonight Show," "Mike Douglas Show" and "Wide World of Entertainment."

Boozer returns to the Metropolitan Opera this season as the composer in *Ariadne auf Naxos*, and is engaged for the Met's 1985-86 season. Other engagements this season include the title role of *Carmen* with the Portland Opera and a number of recitals across the country. She returns to Europe in the Aix-en-Provence production of Mozart's *Mitridate*, *Re di Ponto* and Weber's *Oberon* in Lyon.

James Busterud
Baritone

CURRENTLY an Adler Fellow with the San Francisco Opera Center, James Busterud sang the role of Sharpless in Western Opera Theater's national tour of *Madama Butterfly* and was a participant in the 1983 Merola Opera Program.

During the center's 1983 Showcase series, he appeared as Armida in Cavalli's *L'Ormindo*, and this last year sang in the Seasons' Preview at Herbst Theatre.

He returns to the San Francisco Opera as Sharpless in the family performances of *Madama Butterfly* and as Streshnev in *Khovanshchina*. He made his company debut during the 1982 fall season, appearing in *Salome*, *Dialogues of the Carmelites* and *Cendrillon*.

Busterud participated in the Santa Fe Opera Apprentice Artist Program in 1982 as Ford in *Falstaff* and the music master in

Ariadne auf Naxos. He also has appeared in Carnegie Hall in *Mignon*, as the count in *Marriage of Figaro*, and in the Opera Theater of St. Louis production of *Madama Butterfly*.

His concert work has included



performances of Mendelssohn's *Elijah*, Bach's *St. John Passion*, Shostakovich's *Symphony No. 14* and Stravinsky's *Les Noces*. Future engagements include the Florentine Opera in Milwaukee, the Ft. Worth Opera and the San Francisco Opera Center's 1985 Singers Tour of *Die Fledermaus*.

Clifford (Kip) Cranna

Lecturer and Opera Program Notes

CLIFFORD (Kip) Cranna is the musical administrator of the San Francisco Opera, where he has been a member of the administrative staff



since 1979.

He received his undergraduate degree in musicology at Stanford University, where he specialized in renaissance and baroque music history and theory.

Since 1978, he has assisted the Bach Festival with program notes and translations, lectures and programming consultations. He has conducted a number of choral groups in the Bay Area, and has been active as a director of church music programs.

A frequent guest lecturer in the field of music appreciation, he recently has presented programs for the Vallejo Symphony and the Lake Tahoe Summer Music Festival. In his capacity as an opera administrator, he often serves as moderator and panelist for the informational and musical programs of the San Francisco Opera Center, and is a regular host of "Opera Insights," presented by the San Francisco Opera Guild.

Continued on page 22

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Bach rediscovered perennially

WHEN JOHANN Sebastian Bach died in 1750, scarcely anyone would have dared to guess that he would come to be considered one of the small number of all-time great composers.

Indeed, he was mourned more as an

By JO ANN LA TORRA

organist, for it was on this that the larger part of his fame rested.

It is not quite accurate that his music lay unknown until Mendelssohn's famous revival. His first biographer, J.N. Forkel, praised his compositions in his 1802 book. A number of private musical circles kept his music alive, and Goethe is known to have studied it.

When Mozart visited Leipzig in 1789, he was surprised by the choir at the Thomas Schule (Bach's church) with a performance of a motet by Bach. Exclaiming "Now there is something one can learn from," he asked for the music and spent a long time studying it. Later, he arranged five of Bach's fugues for strings.

Beethoven, by the age of 11, played most of the *Well-Tempered Clavier*. He also studied Bach's other work carefully, and considered him the father of harmony. "Not Bach (brook), but Meer (sea) should be his name."

Nevertheless, the real beginning of the Bach revival was Mendelssohn's performance of the *St. Matthew Passion* in 1829. The manuscript of this work was owned by K.F. Zelter, Mendelssohn's teacher, who had acquired it from a cheesemonger.

Zelter at first refused to let Mendelssohn

copy the work, but this remarkable young composer (he was barely 20) persisted. His first reconstruction was with a group of 16 voices, about what Bach himself would have had.

This sparked a revival unprecedented in the history of music. Spontini, an opera director and composer, soon conducted the second part of the *Mass in B-minor*. By the time of his first centenary celebration, the *Bach-Gesellschaft* was underway. Robert Schumann was one of the founders. (Soon after, the *Handel Complete Edition* was begun.)

Samuel Wesley (1766-1837), one of the foremost English organists of the time, was instrumental in introducing Bach's work into England. It was Wesley who opened the eyes of Dr. Charles Burney, the well-traveled chronicler of music. Burney had heretofore appreciated only Bach's originality and refinement, while bemoaning his lack of naturalness.

Liszt and Busoni, both great keyboard virtuosos as well as composers, showed their admiration for Bach by arranging his music in their own compositional and keyboard styles.

Leopold Stokowski, a highly imaginative 20th century conductor, arranged instrumental works of Bach for his modern orchestra. The Disney film, *Fantasia*, popularized the D-minor organ *Tocatta* in an arrangement for full orchestra, employing lighting effects and conductor in a way that probably would not have pleased Bach.

We live now in a time of considerable historical awareness, and not only in music. We talk a lot about context and perspective. There is certainly nothing wrong with this. It is a concern of our period, as other times had other concerns.

But it was not always so. A student once asked me: "If Bach were performing a piece of an earlier period, in what style would he

perform it?" The answer, of course, was in the style of his own time. However, the likelihood of his performing a much earlier piece was small.

And before we condemn transcriptions out of hand, we should recall that Bach himself did a lot of transcribing. That was characteristic of his time.

Bach's music has been subjected to constantly changing styles of performance, from a wretched excess which emphasizes the romantic qualities to an austerity which

would have ground a lesser composer into powder.

SOME OF THE change has to do with taste, of course, but a lot of it has to do with changes in instruments and instrumental forces. Bach's own preference was for an orchestra of 18 to 20 players and a chorus of three to four singers to a part.

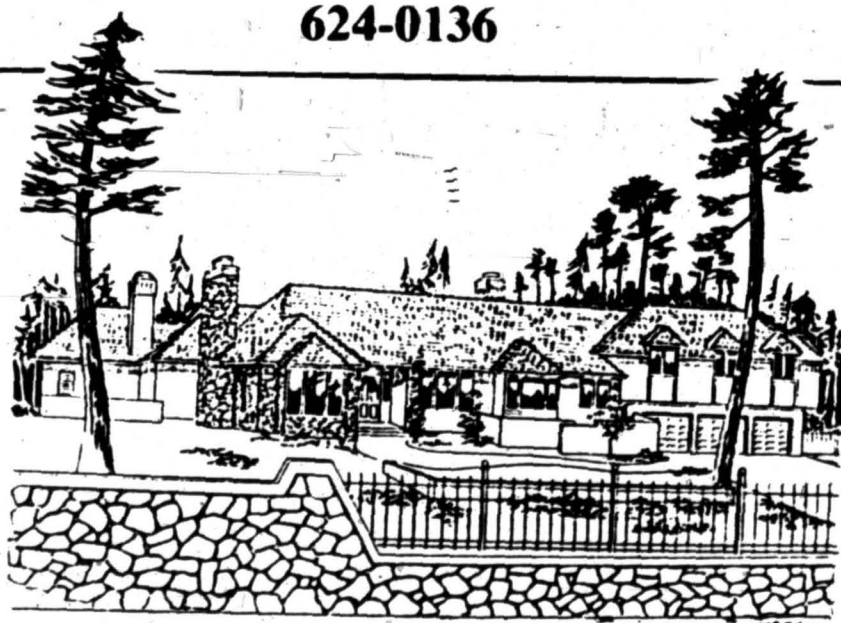
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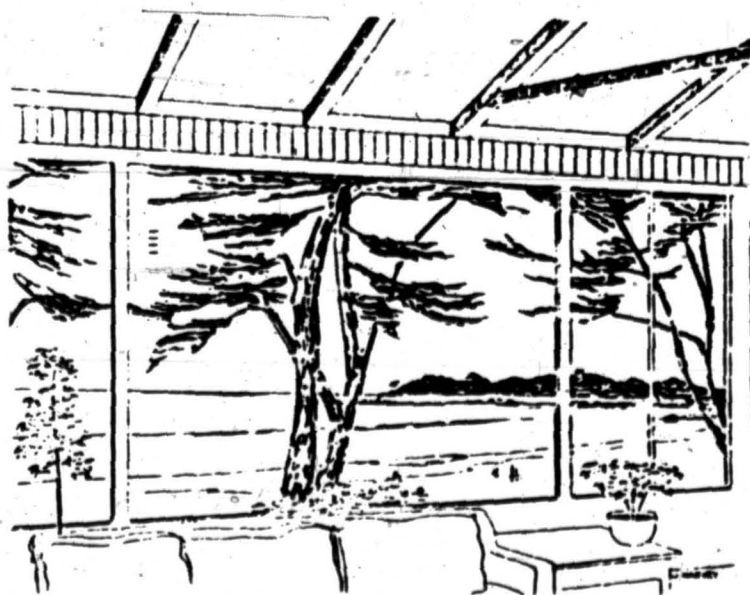
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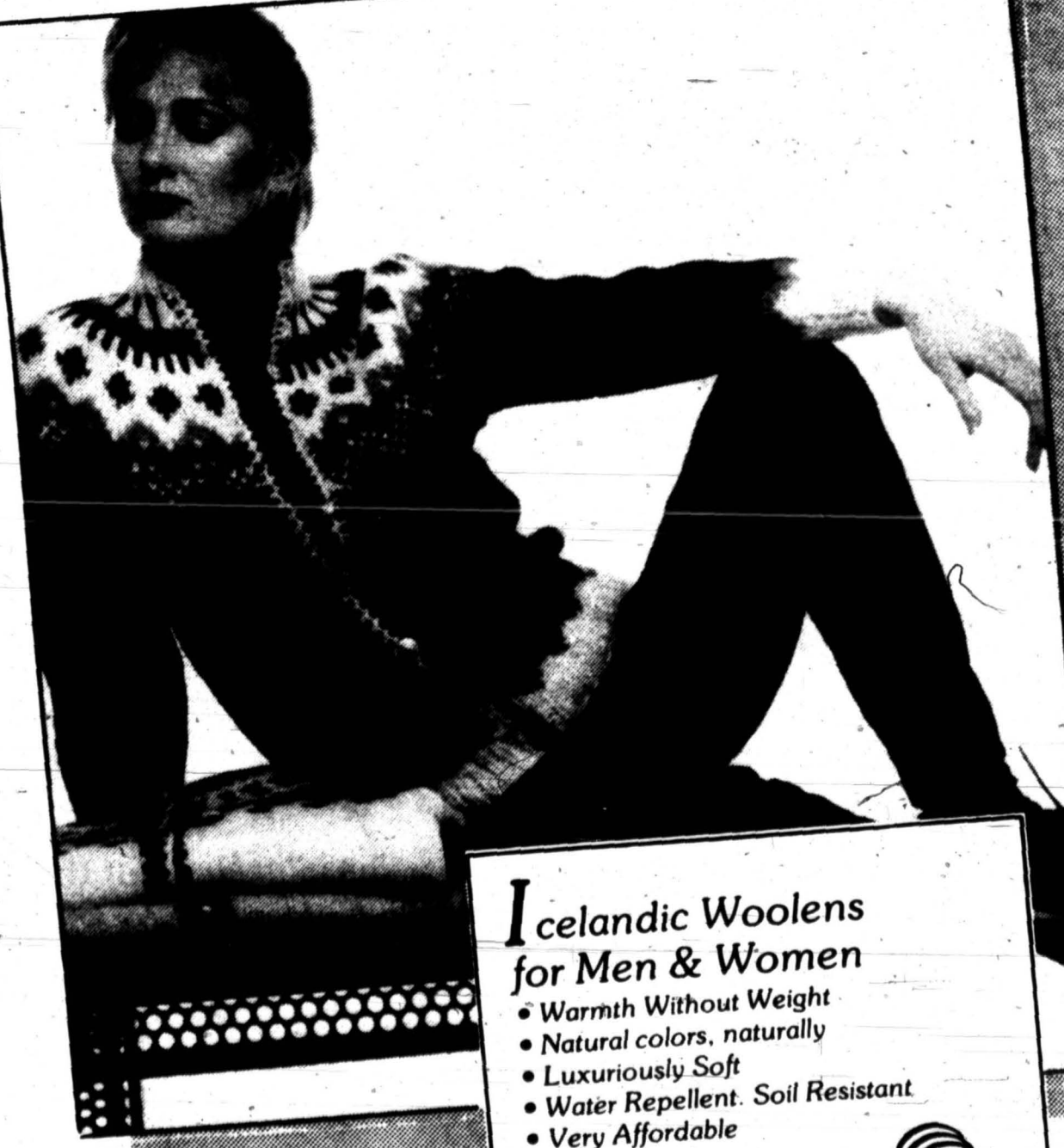


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New generations explore the magic of J.S. Bach's varied compositions

Continued from page 20

If we reproduced his specifications exactly, we would come up with a sound that is decidedly more bottom-heavy than many of our most authentic contemporary performances.

The orchestra in the 19th century grew and grew. Instruments were "improved" with the addition of keys and valves. It is perfectly suited to the music of Brahms or Mahler, but it gives as distorted an idea of Bach as the harpsichord would give a piece by Liszt.

The organ not only grew, but its sound changed significantly. The baroque organ has a sharper, clearer sound, and contrast was valued.

Furthermore, the conditions and surroundings are different. Most of Bach's music was performed in very live settings, some with a four- to six-second reverberation time. Compare that with many of today's dry concert halls!

Authenticity is a fine and noble goal, but it must be in the service of the music. Devoid of understanding, authenticity is just as insidious as its opposite. Early recordings on authentic instruments were miserably out of tune, and we were led to believe that was the sound of the time. Mere common sense tells us that musicians of the stature of Bach and Handel were unlikely to put up (willingly) with poor intonation.

However, we are now getting closer to good baroque style, and it is being done with taste and verve. The baroque era was lively and human, and these attributes must be captured if the music is to speak to us across the centuries.

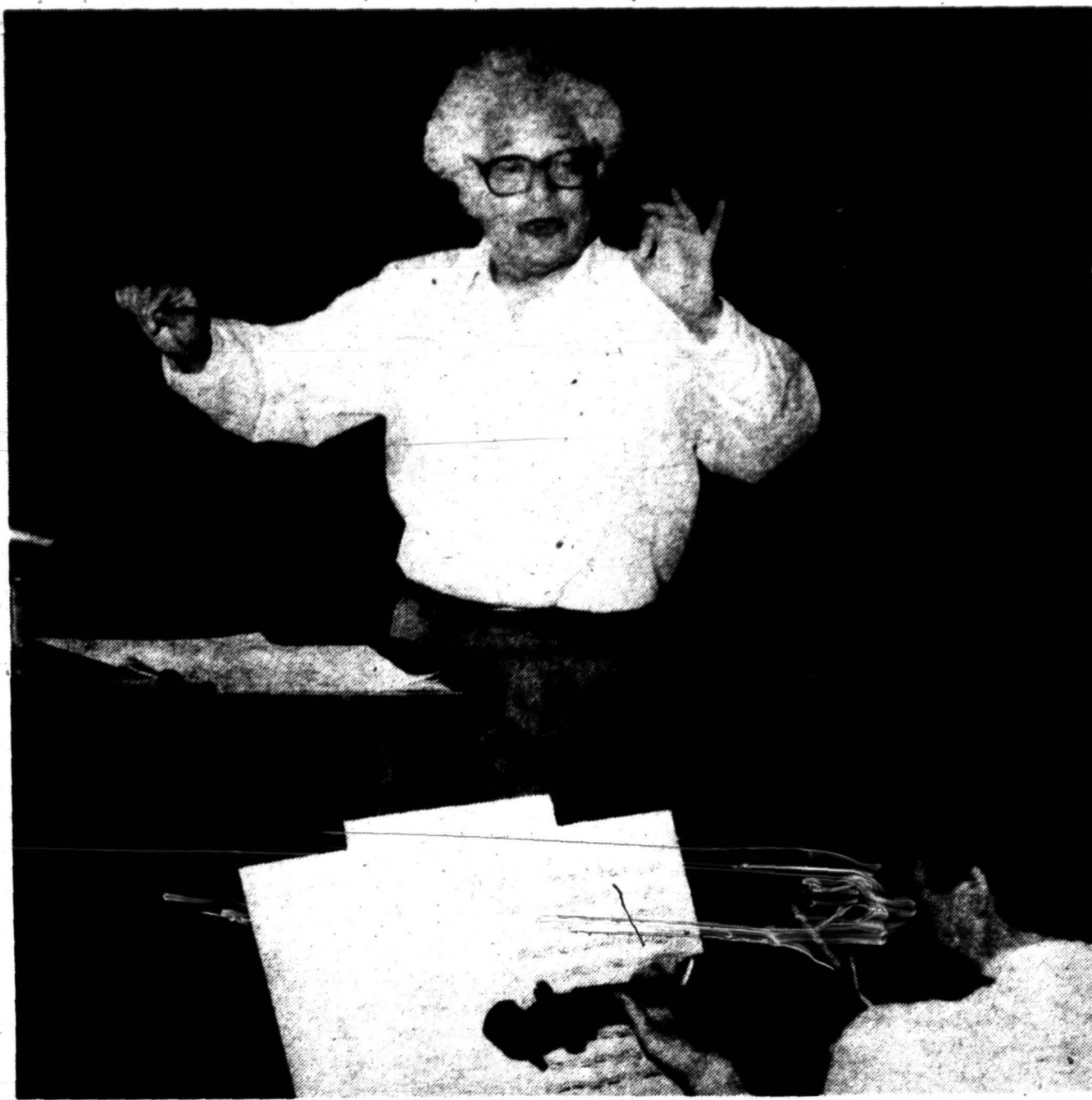
Many listeners still have some difficulty accepting boy sopranos, a generally straighter sound, more sharply etched outlines, highly articulated phrases, and considerable improvisation. The effort pays off, however. Most of us prefer not to have Shakespeare's language tampered with, and we should apply the same respect to music.

FEATURED WORKS of this year's Carmel Bach Festival are the *Mass in B-minor*, *The Art of the Fugue*, the complete *Brandenburg Concerti* and the *Magnificat*.

The *Art of the Fugue* (1748-50) is altogether a remarkable work. It was written in open score, with no instrumental designation except for two fugues for two keyboards. In its 21 movements, it examines its rather simple subject from an incredible variety of viewpoints. Anton Webern said of this work: "It is almost an abstraction — or I prefer to say the highest reality."

An obvious anomaly in the work of a staunch Lutheran, the *Mass in B-Minor* was begun in the mid-1730s to accompany a petition to the Catholic court at Dresden for an appointment to the royal chapel. Bach was having troubles with the town council in Leipzig, and he hoped that such an appointment would carry enough prestige to make life a little easier for him.

In the familiar *Brandenburg Concerti*, written in 1721 for the Margrave of Brandenburg, each has a different instrumentation. The *Fifth*, in which the concertino is harpsichord, violin and flute, is credited with be-



MAESTRO SANDOR Salgo this year celebrates his 30th year as music director and conductor of the Carmel Bach Festival. Maestro Salgo also serves as music director

ing the first keyboard concerto. The *Vespers* canticle, *Magnificat*, was probably composed for Christmas in 1723. The first version of it contains four Christmas hymns and is in E-flat major. This second version lacks the hymns and is in D-major.

Several cantatas are being offered, in-

cluding the popular *No. 51* for soprano and trumpet, and *No. 202*, one of the wedding cantatas.

And more. For many of us, there is no such thing as too much Bach. To quote again from Webern: "For everything happens in Bach."

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A charming home of European styling in forest setting near the Highlands Inn. Appealing interior with used-brick fireplace in living room with high open-beam ceilings, Franklin fireplace in master suite with cozy sitting room & dressing room, delightful kitchen, 2 bedrooms plus den, 2 full baths. \$235,000. 625-4111.

SEA VIEW MEDITERRANEAN

Old-world appeal in this vintage home on street-to-street lot amid lovely gardens with fountain in corner pond. Ocean & forest outlook from this 3 bedroom home with plaster walls, original wrought-iron hardware, tiled fireplace in step-down living room, downstairs playroom. \$365,000. 625-4111.

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SEA VIEW BIG SUR HIDEAWAY

In "Coastlands," a privately gated area near Ventana, on 2½ oceanfront acres with spectacular views of ocean, rugged coastline & mountains! Appealing 2 bedroom, 2 bath home with antique tiled fireplace, formal dining, two-level view decking, plus a rustic 2 bedroom guest cottage with stone fireplace. \$435,000. 625-0300.

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A wisteria-draped gallery porch introduces this charming 3 bedroom, 3 bath home with hand-hewn beam ceilings, pegged oak floors, Carmel stone fireplace, formal dining, brick cook alcove in kitchen with Dutch door to patio, skylit family room, guest house with bath & wet bar, all on double lot with stately oak & holly trees. \$465,000. 625-4111.

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Close to the ocean near the historic Robinson Jeffers site is this charming home with lots of appeal & potential! Interior offers plaster walls & parquet floors, 2 bedrooms & bath upstairs, one bedroom suite downstairs plus a separate studio with bath, all on sunny site with stone patio & peek of the sea. \$525,000. 625-4111.

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baths — each with hand painted basins — and French doors opening to tile patios & courtyard with fountain. \$595,000. 625-0300.

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Continued from page 19



Louise Di Tullio
Flute

AT THE AGE of 19, Louise Di Tullio won a position with the Los Angeles Philharmonic, where she performed for six years.

She since has appeared as soloist with the Boston Pops Orchestra, the Glendale, Modesto, and Pasadena symphonies, and as principal flutist with the Los Angeles Chamber Orchestra and the California Chamber Symphony.

Most recently she has performed with the Monterey County Symphony, the Laguna, Las Vegas, and Glendale chamber

orchestras as well as with numerous festival orchestras.

Di Tullio is also principal flutist with the Pasadena Symphony Orchestra, Orange County Pacific Symphony and the New America Orchestra, as well as being a member of the Di Tullio Trio.

Having been named for four consecutive seasons the "Most Valuable Player" by the Los Angeles Chapter of the National Association of Recording Arts and Sciences, Di Tullio has now been declared "Winner Emeritus" of this award.

Her most recent recordings include works for flute and harp with Susann McDonald and for solo flute with the English Chamber Orchestra in London. This is her 19th season with the Bach Festival.

Jesse Read
Bassoon

JESSE READ returns to the Bach Festival as principal bassoonist for his fifth season.

In recent years, Read has lived and worked in Switzerland and Holland, has performed numerous solo recitals on Dutch, Swiss, Belgian, German and Canadian national radio. During 1982-83, Read was guest professor of bassoon and chamber music at the Utrecht Conservatory of Music in the Netherlands.

Read specializes in the performance of baroque and classical period wind music on original period instruments, and is a well-known performer on the baroque bassoon.

Serving as principal bassoonist with the Metropolitan Opera National Company, San Francisco Opera Spring Opera, the CBC Vancouver Chamber Orchestra and the North Holland Philharmonic, he recently toured as principal bassoonist with the Netherlands Chamber Orchestra, including Chicago, Detroit, Toronto, Yale University, Princeton and Lincoln Center, New York.

He has appeared as soloist with numerous orchestras, including the Netherlands Radio Chamber Orchestra and

Cologne Chamber Orchestra, and has recently released his debut solo album on the Etcetera label.

Read is associate professor in the School of Music at the University of Victoria, British Columbia, where he is the head of the woodwind faculty, and a member of the prize-winning Pacific Wind Quintet.



Toby Hoffman
Viola

TOBY HOFFMAN was a scholarship student of Paul Doktor at the Juilliard School of Music, where he earned his B.A. and M.A. in music.

Honorary prizes and awards include the Sir John Barbirolli Price from the Lionel

Tertis International Viola Competition in England, the William Kapell Competition, and two consecutive Juilliard Viola Competitions.

Hoffman has appeared with many orchestras across the country including the New York Symphony at Carnegie Hall and two performances with the Juilliard Orchestra at Alice Tully Hall, as well as the Buffalo Philharmonic, the Florida Orchestra, the Flagstaff Festival Orchestra, the Savannah Symphony and American Chamber Orchestra. With the Cincinnati Conservatory Orchestra, he performed the world premiere of the Joel Hoffman *Concerto for Viola, Cello, and Orchestra*.

He frequently performs with the Chamber Music Society of Lincoln Center, Samuel Sander's Musica Camerit, and the Theater Chamber Players of Kennedy Center. He is a member of the Sea Cliff Chamber Players and the Hoffman Chamber Soloists touring the U.S., Canada and South America. As an affiliate artist, Hoffman has been assigned to residencies throughout the country.

By invitation of the violin virtuoso Salvatore Accardo, he is returning to the Naples Festival and the festivals of Cremona and Torino in Italy. Other festival appearances include performances at the Marlboro, Aspen, Seattle, Sitka, Alaska, Newport and Tours, France.

Hoffman regularly tours with Music from Marlboro and has recorded on the Marlboro Recording Society label. Featured by *High Fidelity* magazine, Hoffman was described as one of the most promising young artists of the 1980s.

Michael Rosenberg
Oboe

FORMERLY an assistant professor of oboe at Rice University, Michael Rosenberg is an associate faculty member with the Aspen Music Festival. During the past several years he has also been a participant in the Marlboro

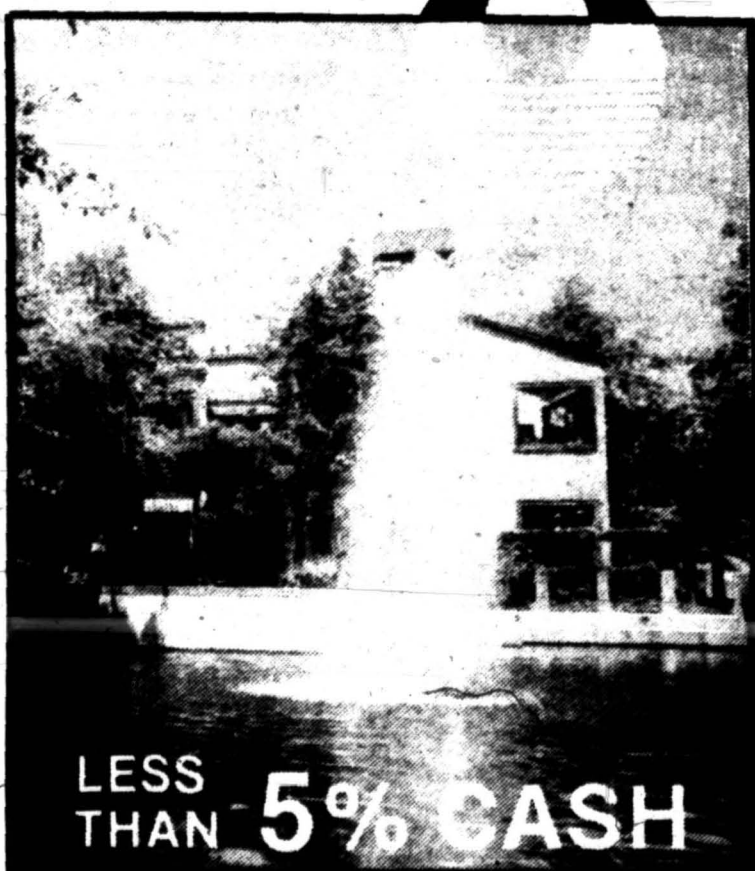
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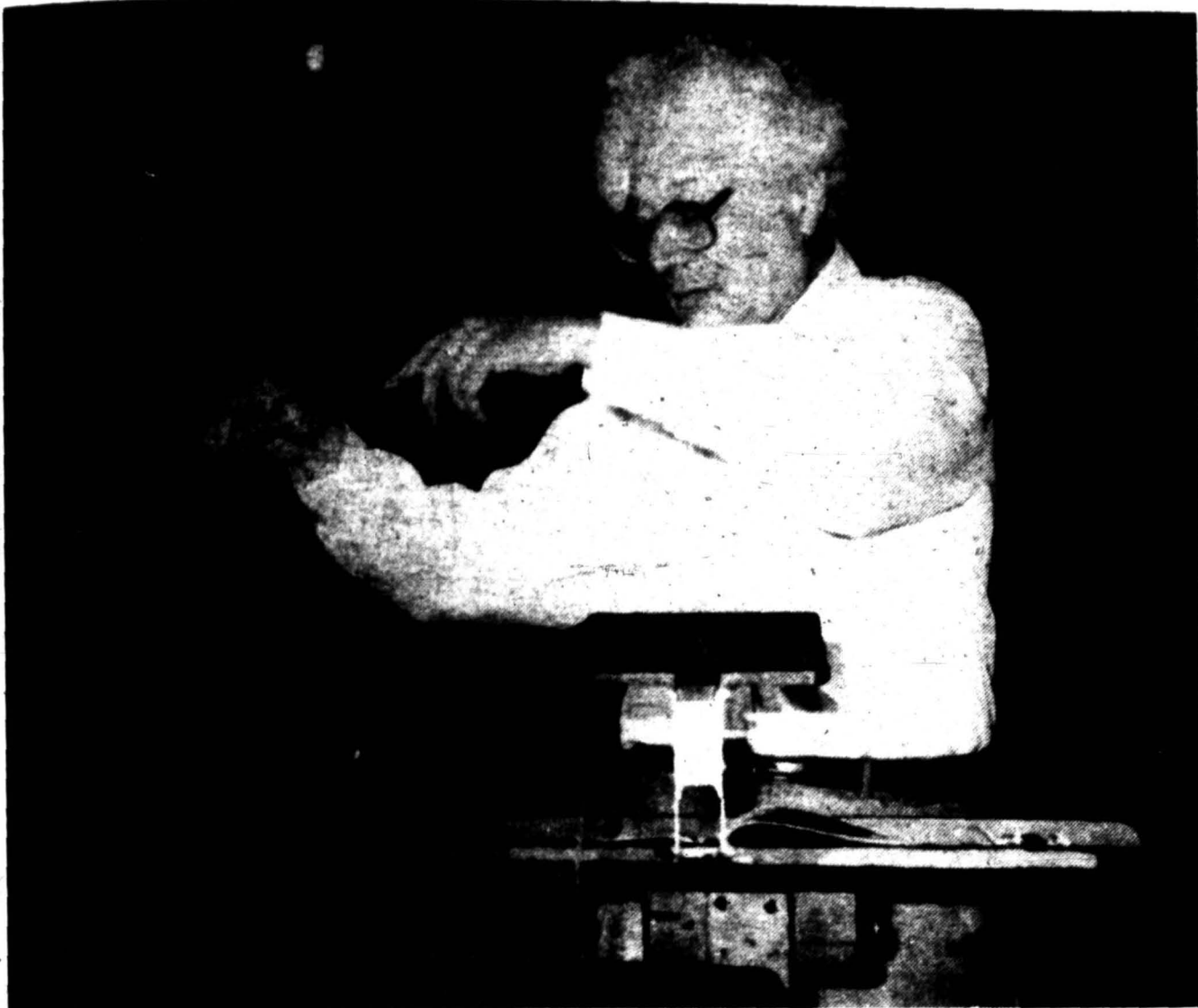


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Rehearsal concentration

THE FESTIVAL music director and conductor, Maestro Sandor Salgo, brings a lifetime of musical expertise to his role. A native of Hungary, Maestro Salgo has served as guest conductor of symphonies in South America and Europe. He is also a professor emeritus

of music at Stanford University and recipient of the Lloyd W. Dinkelspiel Award for his "outstanding service to undergraduate education." (Photographs by John Livingstone.)



Music Festival.

Currently solo oboist with the Philharmonisches Orchester Kiel, Rosenberg has performed with many orchestras in Europe and the United States including the La Scala Orchestra, the Chicago Symphony Orchestra, the Houston Symphony and the Aspen Chamber Orchestra.

Rosenberg holds a bachelor's degree in music from Northwestern University and has studied privately with Ray Still. This is his third season with the Bach Festival.



Christiane Edinger
Violin

WINNER of the 1975 German Critics' Award for Music, Christiane Edinger was cited for her extraordinary excellence in both the contemporary and classical repertoire.

Edinger's appearances in the United States have included performances with the Boston Symphony, the Cleveland Orchestra, the Brooklyn Philharmonic, the Los Angeles Chamber Orchestra and the symphonies of Pittsburgh, Milwaukee and Nashville. In 1985, Edinger made her official Carnegie Hall debut with the American Symphony Orchestra.

In Europe, Edinger's recent successes have included appearances with the Berlin Philharmonic, the Rotterdam Symphony, the Prague Symphony, Orchestre de la Suisse Romande and the Hamburg Philharmonic, the BBC Orchestra and the Madrid Orchestra. She also tours extensively in Japan and Korea.

Born in Berlin, Edinger began her violin studies at the age of five and continued at the Berlin Hochschule für Musik. She then came to the United States to the Juilliard School and studied with Joseph Fuchs and Nathan Milstein.

Christiane Edinger is a frequent soloist with orchestras throughout the world playing an extensive repertoire that includes the standard concerti as well as many contemporary and modern works, and has presented a number of world and regional premieres. She plays an Amati violin made in 1623 and records for Orion Master Recordings and Telefunken/Decca.

John Hajdu
Lecturer

CURRENTLY professor of music and department chairman at the University of California at Santa Cruz, John Hajdu is active as a conductor and scholar specializing in baroque music.

While a student in Paris with Nadia Boulanger, Hajdu began his exploration and study of French sacred music from the time of Louis XIV. His scholarly work includes critical editions of Gilles's *Messe des morts* and *Diligam te, Domine*, contributions to the *New Grove Dictionary of Music and Musicians*, and other articles and reviews on baroque music.

He has received the Noah Greenberg Award from the American Musicological Society for "distinguished contribution to the study and performance of early music." The award supported Hajdu's recording of Gilles's *Messe des morts*, issued by the Musical Heritage Society.

As a member of the international committee of scholars undertaking the publication of the collected works of Jean-Baptiste Lully, Hajdu has recently completed a critical edition of Lully's motet *Notus in Judaea*. While continuing his work on that composer, Hajdu is also preparing a book on Bach's *Passion According to St. Matthew*.



Debbie Cree
Mezzo-Soprano

DEBBIE CREE, a resident of Los Angeles, returns to Carmel this summer for her eighth season with the Bach Festival.

She received her Bachelor of Music Education degree from Chapman College and was a member of the USC Opera Workshop for four years where she performed a variety of roles in numerous opera productions.

This season, Miss Cree sang Suzuki in scenes from *Madama Butterfly* at the Dorothy Chandler Pavilion for the Los Angeles Japanese Philharmonic in January, 1984. Most recently, she appeared as Azucena in the California Lyric Grand Opera's performance of *Il Trovatore*.

Cree was a resident soloist at the Los Angeles Bach Festival from 1979-1983, and is currently mezzo-soprano soloist at the Pasadena Presbyterian Church. She sings oratorio concerts throughout the year appearing with the William Hall Chorale, I Cantori, the John Biggs Consort, Orange Coast College Chorale, the Los Angeles Choral Society and other southern California churches and organizations.

She has toured with the William Hall Chorale throughout the United States and

Europe, and with the Roger Wagner Chorale nationally. She was a finalist in the Los Angeles District Metropolitan Opera Auditions and Third Place Winner of the Fuchs Memorial Scholarship Fund Audition in 1983.

Sarah Orme
Flute

SARAH ORME is the principal flutist of the Glendale Chamber Orchestra, a member of the Pasadena Symphony and numerous chamber ensembles and orchestras that perform throughout southern California. She also freelances for the motion picture and television industry.

As a soloist, Orme was recently a featured artist with the Glendale Chamber Orchestra and the Pacific Symphony. Appearing many times in recital, she also has performed with the New Arts Chamber Orchestra and the Baroque Consortium in concert and radio broadcasts.

Orme is a graduate of U.S.C., majoring in flute performance. In addition to eight years of private study with Louise Di Tullio, she has performed in master classes for Jean-Pierre Rampal, Marcel Moyse, Julius Baker, William Bennett and Geoffrey Gilbert.

Alyce Rogers
Mezzo-Soprano

ALYCE ROGERS has a many-faceted career in opera, oratorio, chamber music, solo recital and symphonic repertoire. She has appeared throughout the United States and in Israel, Japan and Germany.

Since her last appearance with the Carmel Bach Festival in 1984, Rogers has filled engagements in Boston, Salt Lake City, Portland, Seattle and Sacramento, as well as the Grand Teton Music Festival and the Music of the Baroque in Chicago.

She recently has performed the roles of Nancy in *Martha*, Joan in Tchaikovsky's *Maid of Orleans* and Dorabella in *Così fan tutte*. Next season she will add to her repertoire the role of Nancy in *Martha*.

Rogers is a member of the recently formed Cantilena Consort which presents a varied repertoire of songs for voice and instruments.

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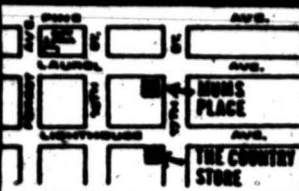
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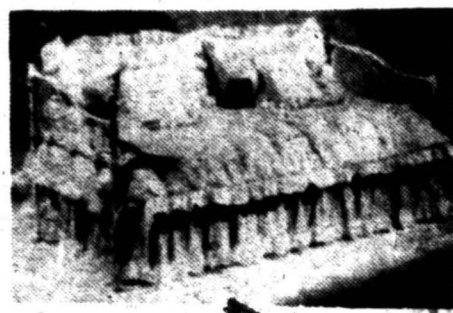
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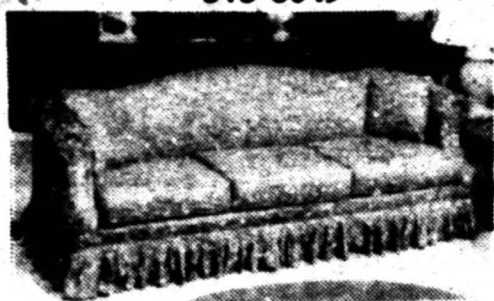
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Golden age for composers

Continued from page 10

became lifelong friends. A year or so after their first marriage, Cardinal Ottoboni arranged a contest between them, in Rome. The happy outcome was that Handel was acclaimed the better organist, Scarlatti the better harpsichordist.

In or around 1720, Scarlatti accepted a position as maestro of the royal chapel at Lisbon. Among his duties was giving harpsichord lessons to the Princess, Maria Barbara. When she married the Prince of Asturias and moved to Madrid, she took her harpsichord master with her. If she could play his sonatas well, she was a very accomplished player.

The first 30 pieces appeared in 1738, called *Essercizi*, and were the only ones that Scarlatti had published. The remaining 500 or so were written at intervals from 1742 on.

Although the Spanish court owned a number of the new-fangled pianofortes, Ralph Kirkpatrick, in his indispensable study of Scarlatti, makes a convincing case that none of the sonatas was written for them. It

must be remembered that the harpsichord had reached a high point in its technology, whereas the piano had many flaws.

The sonatas are mostly in binary form, like thousands of baroque movements. They were paired accordingly to key, sometimes involving a change of mode (major/minor). Most of them are in quick tempos.

Scarlatti's importance in the development of keyboard technique can scarcely be exaggerated. In this aspect, his music contrasts sharply with contemporary keyboard music. Although much of Sebastian Bach's keyboard music is beastly difficult to play, its problems tend to lie in areas other than acrobatics.

Scarlatti's is true virtuoso music — sparkling and showy. Such keyboard music was probably often improvised; it also reflects trends in Italian string music.

Scarlatti's long sojourn in Spain made its imprint also. Sharp chords, guitar-style; frequent cross rhythms; dance styles; occasional unlikely melodic twists, all reflect the exoticism of the Iberian peninsula.

Bach's era knew lively dance

Continued from page 16

prevails. The ability to jump and then hover in the air, awaiting a landing note, is more suited to 20th century flying techniques than to dancing.

AND WHAT about Bach? It is often overlooked that, as a young man, he roomed with a dancing master who had been a musician in Lully's orchestra. Bach would have been able to see and learn at close hand the music for the dances and the dance lessons. Like all dancing masters of the time, M. Celler was a musician as well as a dancer, as dance masters were expected to play an instrument (usually the violin) and compose.

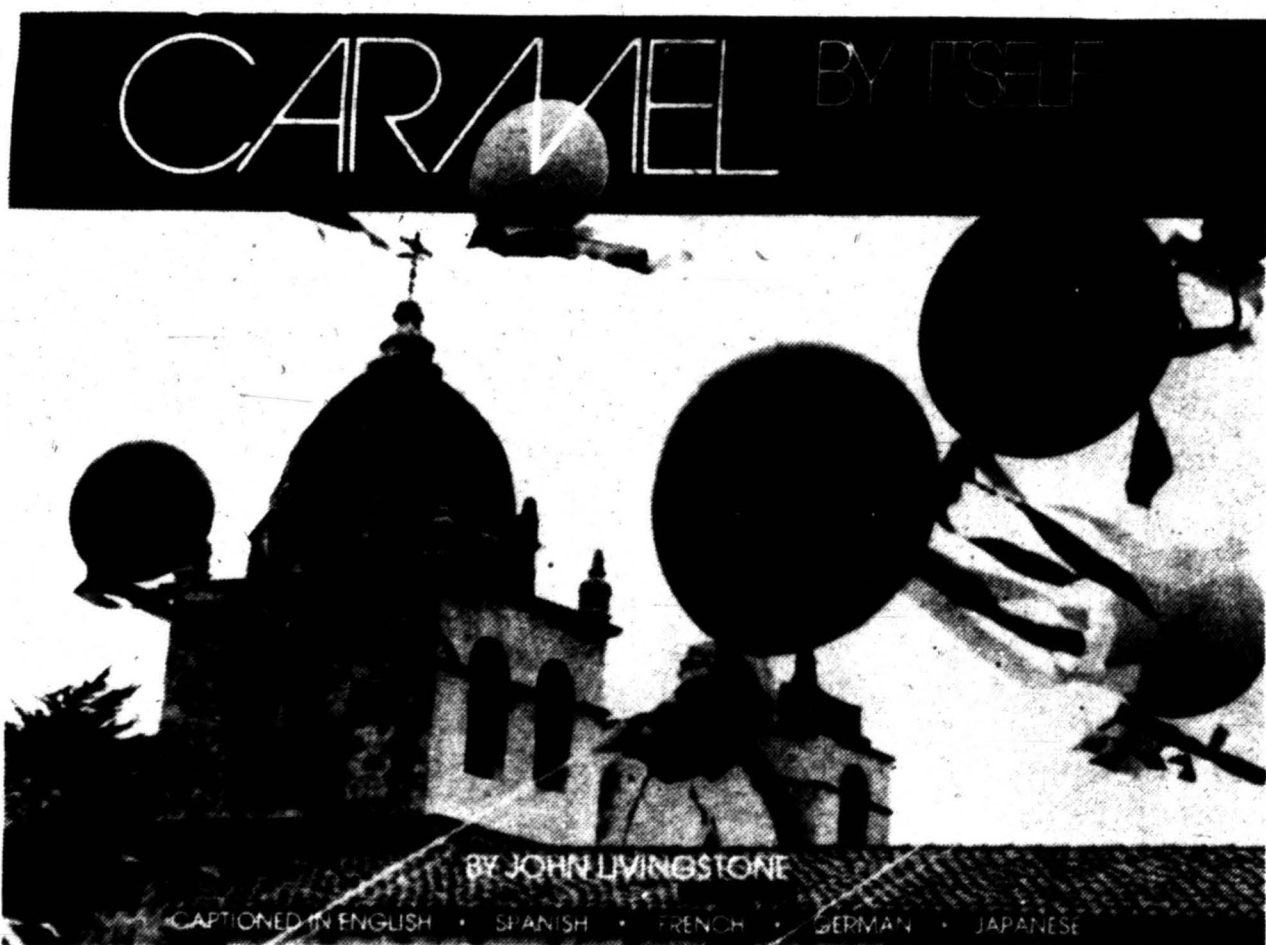
The split between musician and dancer and their respective training did not exist in the 18th century. Therefore, the argument that certain music was not meant for, or understood by, dancers, is not valid. Musicians had to dance and understand dance,

and dancers were often musicians and composers.

The greater the composer, the more his music will transcend any style interpretation. Bach and Mozart sound good played in full 19th century vibrating romanticism and in dry sewing machine technique, although they may sound better played according to rules of 18th century performance practice and tempi.

It is a matter of individual taste but in order to expand the choices we have, and to refine our musical taste, we should try to give some credence to the ideas handed down to us about tempi, style and interpretation from the 18th century.

(Angene Feves is a renaissance and baroque dancer, dance historian and choreographer. She choreographed two Purcell operas for the Carmel Bach Festival: *The Fairy Queen* (which she also staged) and *Dido and Aeneas*. In 1985, she choreographed *Dido and Aeneas* again, using 18th century dances by Josiah Priest, for the San Francisco Girls' Chorus.)



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BUY THIS BARGAIN New carpet and paint add to the charm of this affordable house just blocks from downtown Carmel. It has 2 bedrooms, 2 baths, sunporch, and well equipped kitchen. The extra large garage has a laundry area and the yard is well landscaped. This good family home won't last long at the price of \$189,500.

ON THE GOLF COURSE If you like to play golf this home is for you. It is situated on the 13th Fairway at Spyglass and offers all the extras such as wetbar, living room loft, 2 bedrooms, 2 baths, formal dining room, and double garage. It is situated on a quiet cul-de-sac in Pebble Beach and the best thing is the price, \$349,000.

LEVEL WALK TO TOWN It's 2 blocks to the shops and restaurants in Carmel from this cute 3 bedroom, 2 bath home situated on 10th and Dolores. The home has been completely updated but the owners kept its charm intact. It has a large living room with fireplace, deck with hot tub, modern kitchen and nice tile in the baths. \$295,000.

NEAR THE LODGE You can see Pebble Beach Golf Course and walk to The Lodge from this fine home. It has 3 bedrooms, 3 baths and lots of extras. Situated on almost an acre, there is room to add on. Northeast corner of Riata Road at Alvarado Lane, near Cortez. \$495,000.

GREAT FAMILY HOME Four bedrooms, 2 1/2 baths in the best part of Seaside, this well built home is great for the expanding family. It has over 2000 square feet of living area and is situated on a large lot in a quiet cul-de-sac near the boundaries of Del Rey Oaks and Ft. Ord. The kitchen is fully equipped and it has a family room, living room and formal dining room plus a double garage. \$149,500.

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MONDAY, JULY 15

3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"J.S. Bach: A Tercentenary Perspective" San Carlos at Ninth
PROFESSOR PAUL BRAINARD-Princeton University

8:00 P.M. **CONCERT** Sunset Center Theater
Magnificat, BWV 243 J. S. Bach
SYLVIA McNAIR, soprano
DEBBIE CREE, mezzo-soprano
ALYCE ROGERS, alto
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
Festival Chorus, Chorale and Orchestra
Concerto for Four Violins in b, RV 580 A. Vivaldi
ROSEMARY WALLER, violin
MARK VOLKERT, violin
ROGER WILKIE, violin
Other to be announced
Festival Orchestra
Concerto for Four Harpsichords in a, BWV 1065 J. S. Bach
IGOR KIPNIS, harpsichord
BRUCE LAMOTT, harpsichord
MADELINE INGRAM, harpsichord
ELAINE THORNBURGH, harpsichord
Cantata, "Nun ist das Heil und die Kraft," BWV 50 J. S. Bach
Festival Chorus, Chorale and Orchestra

TUESDAY, JULY 16

11:00 A.M. **RECITAL** Golden Bough Theater, Monte Verde at 8th
Complete Sonatas for Solo Flute (two each week) J.S. Bach
LOUISE DI TULLIO, flute
Complete Sonatas and Partitas for Solo Violin (two each week)
CHRISTIANE EDINGER, violin
8:00 P.M. **CONCERT** Sunset Center Theater
The Complete Brandenburg Concerti, J.S. Bach
CHRISTIANE EDINGER, ROSEMARY WALLER,
MARK VOLKERT, ROGER WILKIE, violins
DON EHRLICH, TOBY HOFFMAN, violas
JUDITH DAVIDOFF, FRANK TRAFICANTE, violas da gamba
PETER REJTO, cello
RICHARD ANDREWS, contrabass
LOUISE DI TULLIO, SARAH ORME, flutes
IGOR KIPNIS, harpsichord
MICHAEL ROSENBERG, oboe
ARTHUR KREHBIEL, GLEN SWARTS, french horns
WOLFGANG BASCH, trumpet
Others to be announced
Festival Orchestra

WEDNESDAY, JULY 17

11:00 A.M. **RECITAL** Golden Bough Theater, Monte Verde at 8th
"J.S. Bach: A Tercentenary Tribute", Part One
PROFESSOR JOHN HAJDU
Dr. BRUCE LAMOTT, harpsichord
Others to be announced
3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"Splendors of the German Baroque"
DR. CLIFFORD CRANNA
9:00 P.M. **FOUNDERS' MEMORIAL CONCERT** Carmel Mission Basilica
Splendors of the German Baroque H. Schütz
"Fili mi Absalon"
DOUGLAS LAWRENCE, bass
"Warum toben die Heiden"
Cantata, "Jauchzet Gott in allen Landen," J.S. Bach
BWV 51
SYLVIA McNAIR, soprano
CAROLE KLEIN, trumpet
Final chorus from Messiah
Other works to be announced
Festival Chorus and Orchestra

THURSDAY, JULY 18

10:30 A.M. **RECITAL** Sunset Theater
"J. S. Bach: A Tercentenary Tribute", Part Two
The Complete Art of the Fugue
SANDOR SALGO, conductor
PROFESSOR JOHN HAJDU, commentator
Festival Orchestra
3:00 P.M. **SYMPOSIUM** Carpenter Room, Sunset Center
"G. F. Handel's Imeneo"
JAMES SCHWABACHER, moderator
Panel to be announced
8:00 P.M. **CONCERT** Sunset Theater
Suite No. 5 in E, HWV 430 G. F. Handel
Fantasy and Fugue in c, BWV 906 J. S. Bach
Fantasy and Fugue in a, BWV 904
Chromatic Fantasy & Fugue in d, BWV 903, 903a

Sonatas

IGOR KIPNIS, harpsichord

Domenico Scarlatti

FRIDAY, JULY 19

11:00 A.M. **RECITAL** Golden Bough Theater, Monte Verde at 8th
Complete Suites for Solo Cello (two each week except Aug. 2)
PETER REJTO, cello J. S. Bach
3:00 P.M. **RECITAL** Bethlehem Lutheran Church,
KEN AHRENS, organ 800 Cass St., Monterey
8:00 P.M. **CONCERT** Sunset Theater
Imeneo G. F. Handel
Opera sung in English with concert staging
PATRICIA SCHUMAN, soprano
BRENDA BOOZER, mezzo soprano
VALERIE SAALBACH, soprano
JAMES BUSTERUD, baritone
JACOB WILL, bass
BRUCE LAMOTT, harpsichord
Members of the Festival Orchestra
Members of the Festival Chorale

SATURDAY, JULY 20

11:00 A.M. **RECITAL** Sunset Theater
Works of Bach and Mozart
EMILE NAOUMOFF, piano
3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"Mass in B Minor"
PROFESSOR JOHN HAJDU
8:00 P.M. **CONCERT** Sunset Theater
Concerto for Violin in E, BWV 1042 J. S. Bach
CHRISTIANE EDINGER, violin
Cantata, "Weichet nur, betrübte Schatten," BWV 202
SYLVIA McNAIR, soprano
MICHAEL ROSENBERG, oboe
Cantata, "Gottes Zeit ist die allerbeste Zeit," BWV 106
ALYCE ROGERS, alto
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
Members of the Festival Chorale and Orchestra
Piano Concerto in C, K. 503 W. A. Mozart
EMILE NAOUMOFF, piano

SUNDAY, JULY 21

2:00 P.M. **CONCERT** Sunset Theater
Messe in h-moll (Mass in B Minor), BWV 232
SYLVIA McNAIR, soprano
PATRICIA SCHUMAN, soprano
ALYCE ROGERS, alto
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
Festival Chorus, Chorale, and Orchestra

MONDAY, JULY 22

11:00 A.M. **RECITAL** Golden Bough Theater, Monte Verde at 8th
ARTHUR KREHBIEL, french horn
JUDITH DAVIDOFF, viola da gamba
3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"Three Centuries of J. S. Bach"
DR. BRUCE LAMOTT
8:00 P.M. **CONCERT** Sunset Theater
Repeat of July 15 program

TUESDAY, JULY 23

11:00 A.M. **RECITAL** Golden Bough Theater, Monte Verde at 8th
Two Flute Sonatas J. S. Bach
Two Violin Sonatas or Partitas (differs from July 16)
2:00 P.M. **CONCERT FOR YOUNG LISTENERS** Sunset Theater
Festival brass ensemble, CAROLE KLEIN, director
IGOR KIPNIS, harpsichord
Others to be announced
8:00 P.M. **CONCERT** Sunset Theater
Repeat of July 16 program

WEDNESDAY, JULY 24

11:00 A.M. **RECITAL** Golden Bough Theater, Monte Verde at 8th
Repeat of July 17 program
3:00 P.M. **LECTURE** Carpenter Room, Sunset Center
"Splendors of the German Baroque"
DR. CLIFFORD CRANNA
Repeat of July 17 program
9:00 P.M. **FOUNDERS' MEMORIAL CONCERT** Carmel Mission Basilica
Repeat of July 17 program

THURSDAY, JULY 25

10:30 A.M. **RECITAL** Sunset Theater
The Art of The Fugue
Repeat of July 18 program

Continued on page 26

6 Voices
2 Sopranos
2 Altos
1 Tenor
1 Bass
3 Trombones
3 Tambours
3 Oboes
2 Violins
1 Viola
1 Cello
1 Double Bass
1 Continuo
1 Organ
1 Harpsichord

BACH FESTIVAL SCHEDULE



Continued from page 25

3:00 P.M. SYMPOSIUM "G. F. Handel's Imeneo" Carpenter Room, Sunset Center
JAMES SCHWABACHER, moderator
8:00 P.M. CONCERT Repeat of July 18 program Sunset Theater

FRIDAY, JULY 26

11:00 A.M. RECITAL Golden Bough Theater, Monte Verde at 8th
Repeat of July 19 program
3:00 P.M. RECITAL Bethlehem Lutheran Church
KEN AHRENS, organ 800 Cass St., Monterey
WOLFGANG BASCH, trumpet
8:00 P.M. CONCERT Sunset Theater
Imeneo G. F. Handel
Opera sung in English with concert staging
Repeat of July 19 program

SATURDAY, JULY 27

11:00 A.M. RECITAL Sunset Theater
Repeat of July 20 program
3:00 P.M. LECTURE Carpenter Room, Sunset Center
"Mass in B Minor"
PROFESSOR JOHN HAJDU
8:00 P.M. CONCERT Sunset Theater
Repeat of July 20 program

SUNDAY, JULY 28

2:00 P.M. CONCERT Sunset Theater
Mass in B Minor
Repeat of July 21 program

MONDAY, JULY 29

11:00 A.M. RECITAL Golden Bough Theater, Monte Verde at 8th
ARTHUR KREHBIEL, french horn
JUDITH DAVIDOFF, viola da gamba
3:00 P.M. LECTURE Carpenter Room, Sunset Center
"Three Centuries of J. S. Bach"
DR. BRUCE LAMOTT
8:00 P.M. CONCERT Sunset Theater
Repeat of July 15 program

TUESDAY, JULY 30

11:00 A.M. RECITAL Golden Bough Theater, Monte Verde at 8th
Two Flute Sonatas J. S. Bach
Two Violin Sonatas or Partitas (differs from July 23)
8:00 P.M. CONCERT Sunset Theater
Repeat of July 16 program

WEDNESDAY, JULY 31

11:00 A.M. RECITAL Golden Bough Theater, Monte Verde at 8th
Repeat of July 17 program
3:00 P.M. LECTURE Carpenter Room, Sunset Center
"Splendors of the German Baroque"
DR. CLIFFORD CRANNA
9:00 P.M. FOUNDERS' MEMORIAL CONCERT Carmel Mission
Repeat of July 17 program Basilica

THURSDAY, AUGUST 1

10:30 A.M. RECITAL Sunset Theater
The Art of the Fugue Repeat of July 18 program
3:00 P.M. SYMPOSIUM Carpenter Room, Sunset Center
"G. F. Handel's Imeneo"
JAMES SCHWABACHER, moderator
8:00 P.M. CONCERT Sunset Theater
Repeat of July 18 program

FRIDAY, AUGUST 2

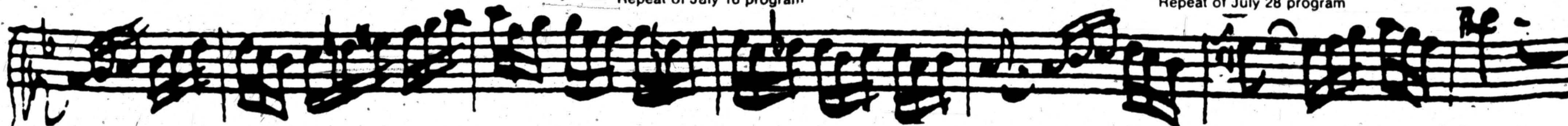
11:00 A.M. RECITAL Golden Bough Theater, Monte Verde at 8th
Suite for Solo Cello J. S. Bach
PETER REJTO, cello
Motel, "Singet dem Herrn ein neues Lied"
PRISCILLA SALGO, conductor
Festival Chorale
Members of the Festival Orchestra
3:00 P.M. RECITAL Bethlehem Lutheran Church
KEN AHRENS, organ 800 Cass St., Monterey
WOLFGANG BASCH, trumpet
8:00 P.M. CONCERT Sunset Theater
Imeneo G. F. Handel
Opera sung in English with concert staging
Repeat of July 19 program

SATURDAY, AUGUST 3

11:00 A.M. RECITAL Sunset Theater
EMILE NAOUMOFF, Piano
Repeat of July 20 program
3:00 P.M. LECTURE Carpenter Room, Sunset Center
"Mass in B Minor"
PROFESSOR JOHN HAJDU
8:00 P.M. CONCERT Sunset Theater
Repeat of July 20 program

SUNDAY, AUGUST 4

2:00 P.M. CONCERT Sunset Theater
Mass in B Minor
Repeat of July 28 program



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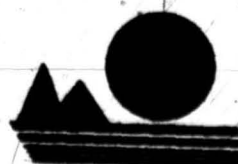
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Albert Takazauckas
Stage Director

ALBERT TAKAZAUCKAS returns for his third season with the Bach Festival. Since staging *Così fan tutte* for the 1983 festival and *Orlando Paladino* in 1984, Takazauckas has directed the national tour of *Madama Butterfly* for Western Opera Theater, *The Way of the World* for the Berkeley Repertory Theater, *These Men* at the Magic Theater, *Abduction from the Seraglio* and *L'Ormino* for the San Francisco Opera Center Showcase, and a concert staging of *The Magic Flute* for the Modesto Symphony with Maestro Salgo.

His play *Cutting Canvas*, co-authored with James Keller, ran at San Francisco's Magic Theater in 1984. Takazauckas made his debut last summer with the Chatauqua Festival with a production of *Hansel and Gretel*.

Recent directorial assignments include the Fort Worth opera production of Stephen Paulus's *The Postman Always Rings Twice*, and *Geniuses* at the Magic Theater.

Later this year he will direct *Don Giovanni* for Western Opera and *The Merchant of Venice* for the Ashland Shakespeare Festival. Takazauckas is currently a recipient of a grant from the National Endowment for the Arts.

Peter Rejto
Cello

PETER REJTO has appeared



throughout the U.S. and abroad in hundreds of recitals and concerto performances, with such orchestras as the Dallas and St. Louis symphonies, the California Chamber Symphony and the Orquesta Filarmonica de Caracas.

As "artist-in-residence" for both the Association of California Symphony Orchestras and the Michigan Arts Council, he has performed all the major cello concertos with more than 40 orchestras in those two states alone.

A touring artist with the Cultural Presentations Division of the U.S. Communications Agency, Rejto became the first American cellist to tour Bulgaria. His international tours also have taken him to England, Switzerland, Italy, Venezuela and Hong Kong.

Rejto has toured with "Music from Marlboro," and is regularly featured at the Round Top Festival of Texas. He has appeared at the festivals of Inverness, Rome, Sitka, New College, Claremont, Flagstaff and the Mozart Festival of San Luis Obispo.

Peter Rejto's honors include winning the Young Concert Artists International Auditions, the Debut Award of the Young Musicians Foundation in Los Angeles, the Chicago Civic Orchestra's annual competition as well as the Dealey and Coleman competitions.

Special recital programs have included the "Introduction Series" at the Metropolitan Museum of Art and the recording of several television programs. Rejto is a member of the Los Angeles Piano Quartet and is Professor of Music at California State University, Northridge.

Mission is site of free concert

FOR THE FIRST time in its 50-year history, the Carmel Bach Festival will present a free concert to the public.

This gift to music lovers, planned Saturday, July 13, will begin with the 1:45 p.m. opening of the gates to the courtyard of the Carmel Mission Basilica. There birthday cake and refreshments will be served to commemorate the 300th anniversary of the births of composers

At 3 p.m. a free concert will be presented in the courtyard by members of the Carmel Bach Festival Orchestra, Chorale and Chorus, led by Maestro Sandor Salgo, conductor and musical director of the Carmel Bach Festival.

Program for the free concert will include works by Handel, Schuetz and Bach:

Johann Sebastian Bach

From Cantata 80: "A mighty fortress is our God..."

From Cantata 1: "Now lovely shines the morning star..."

From Cantata 140: "Wake, awake for night is flying..."

George Friedrich Handel

Selections from the *Water Music*

Heinrich Schuetz

Psalm 150

Johann Sebastian Bach

Duet from Cantata 78: "Jesus, my beloved savior..."

Chorale: "Jesu, joy of man's desiring..."

George Friedrich Handel

From *Messiah*: Chorus — "Worthy is the lamb ... Amen."

The free concert is sponsored by the Bach Festival Associates, an organization of approximately 45 members formed last year. Carmel Bach Festival development director Alice Kinsler, noting from the statement of purpose of the group, said its aim is "to broaden the awareness and participation in the festival by developing a year-round presence in the community and to build a broad membership base whose talents, resources and involvement will assure the visibility and longevity of the festival."



THE CARMEL Bach Festival Associates will sponsor a free concert on Saturday, July 13, in the courtyard of the Carmel Mission Basilica.

Johann Sebastian Bach, Domenico Scarlatti and George Friedrich Handel. 1985 is also an anniversary year for Baroque composer Heinrich Schuetz, who was born in 1585.

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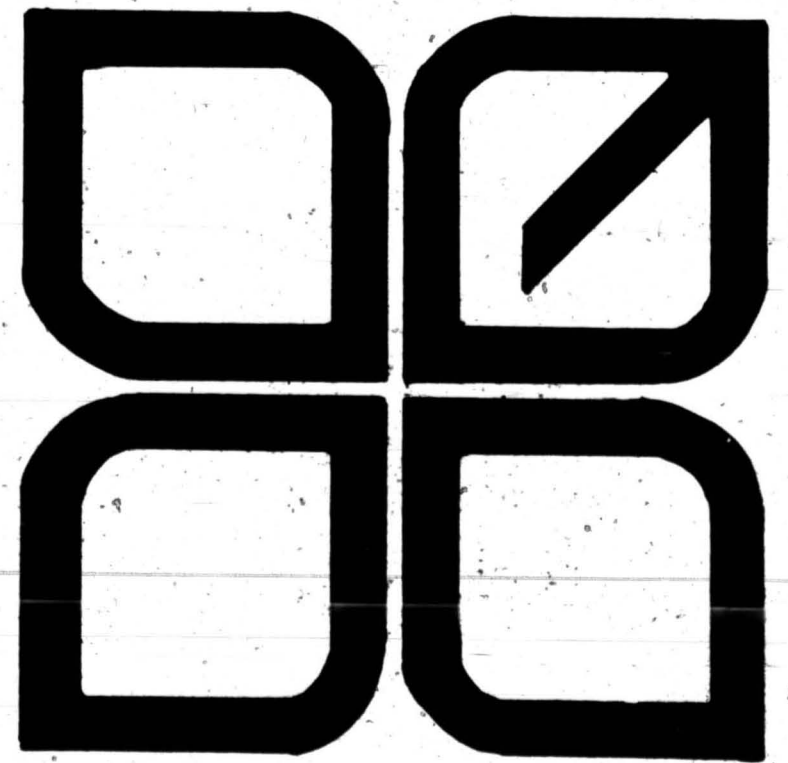
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